

ANTHROPOLOGY COLLOQUIA



EDGE-EFFECTS: **REMEDIATING CRISIS & CRITIQUE IN THE AYOREO VIDEO PROJECT**

THURSDAY, FEBRUARY 25

11:30 – 1:00 pm

Anthropology & Sociology
Building | Room 134
6303 NW Marine Drive

DR. LUCAS BESSIRE

Lucas Bessire is assistant professor of anthropology at the University of Oklahoma. He is the author of *Behold the Black Caiman: A Chronicle of Ayoreo Life* (University of Chicago Press, 2014).

How can we envision an effective critical response to the non-sensical violence against life on our planet? To formulate a response to this perplexing dilemma, the talk draws on the experimental video imagery recently created by Ayoreo-speaking people of the Paraguayan and Bolivian Gran Chaco. It explores how unauthorized Indigenous self-imagery and the minor conditions of its production may offer untimely correctives to the visual economies, temporal causalities, perceptual registers and political lexicons often presumed to define the so-called “Anthropocene.” In doing so, it asks how Ayoreo remediations of self and world may charter novel axes for ethnographic critique.

Co-sponsored by the Department of Anthropology and Peter Wall Institute for Advanced Studies