

# THE STUFF OF LIVES: **MATERIALITY** IN CULTURE & ARCHAEOLOGY

SATURDAY, MARCH 19TH 8:30AM - 5PM  
UBC ANTHROPOLOGY SOCIOLOGY BUILDING

## PRESENTERS:

Charles Lecturer Bernard Knapp (Glasgow): The Way Things Are...

Shoshana Hereld (UBC CNERS): Hair, There and Everywhere: Transfer of Late Bronze Age Hathor Iconography

Nick Waber (UBC Anthropology): Comparing Apples to Apples, Strokes to Strokes: Toward Gesture Standardization in Lithic Use-Wear Experimentation

Lisa Cooper (UBC CNERS): The Pleasure of Ruins: Fantasy, Fancy or Fetish?

Anthony Shelton (UBC MOA): Turquoise and Fire: Aztec Material and Symbols

Franco De Angelis (UBC CNERS): The Parting of the Ways: Tracing The Origins of the Schism Between Texts and Material Culture

Paul Spzak (UBC Anthropology): Examining Trade of Wool Textiles in Prehistoric Peru: An Isotopic Approach

Ryan D. Schroeder (UBC CNERS): Culture Contact and Linguistic Choice as Agency in the Texts of Ugarit

Fuyubi Nakamura (UBC MOA): A Future for Memory Through Photographs: In the Aftermath of the Greast East Earthquake and Tsunami

Zhichun Jing (UBC Anthropology): The Materiality of Jade Use in the Shang Dynasty

Iain McKechnie (UVic): Thoughts on Zooarchaeology of fur (not food) on the Northwest Coast

Sue Rowley (UBC Anthropology): Ookpik: The Anthropology of a Fad

Courtney J. Innes (UBC CNERS): Where There Is Smoke, There is Fire: Attempting to Understand Philistine Cultic Stands and Yavneh