



Department of

# Anthropology **NEWS**

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September 15, 2008

## MEETINGS:

AGSC meeting 11:00 am, Tuesday, September 16, AnSo 139

## FOR ANTHROPOLOGY GRADUATE STUDENTS:

Video workshop series - September 20th & Sept 27th at 10 am, Room TBA. For more info, please contact Ana Vivaldi at: [zipolite@interchange.ubc.ca](mailto:zipolite@interchange.ubc.ca). *\*The first meetings will be dedicated to recording interviews and basic use of camera (by Jen Rashleigh of the ethnographic film unit), and observational use of the camera and introduction to documentary language (by Jordan Paterson and Natasha Damiano), respectively.*

## CONGRATULATIONS:

**Baloy, Natalie** – MA thesis – (2008) Exploring the Potential for Native Language Revitalization in an Urban Context: Language Education in Vancouver. [Supervisor: John Barker; Committee Patrick Moore]

**Fong, Denise** – MA thesis – (2008) Ceramic Variability of Shang Society at Huanbei in Anyang, China. [Supervisor: Zhichun Jing, Committee: Mike Blake]

**La Salle, Marina** - MA thesis - (2008) Beyond Lip Service: an analysis of labrets and their social context on the Pacific Northwest Coast of British Columbia. [Supervisor: Andrew Martindale; Committee: Mike Blake]

**Robbins, Stephen** - MA thesis - (2008) Situating "Evidence" and Constructing Users: Communicative Authority and the Creation of Knowledge in Harm Reduction Evaluation [Supervisor: Bill McKellin; Committee: Bruce Miller]

**Schultz, Elaine** – MA thesis – (2008) A partnership of peoples: understanding collaboration at the Museum of Anthropology.[Supervisor: Sue Rowley; Committee: Bruce Miller]

**Wainer, Rafael** – MA thesis - (2008) When Medicine Cannot Cure: Dying Children, Palliative Care, and the Production of Companionship. [Supervisor: Bill McKellin; Committee: Pat Moore]

**Wolowic, Jennifer** – MA thesis – (2008) Research Tools or Collaborative Toys?: Participatory Photography and Video with First Nations Youth. [Supervisor: Charles Menzies; Committee: Caroline Butler]

**Vivaldi, Ana** – MA thesis - (2007) "If I Have A Job In The City, I'll Go To The Bush On Weekends": Place Production Among Toba People In Northern Argentina [Supervisor: Gaston Gordillo; Temporary Supervisor – Committee: Anand Pandian]

**Anna Vivaldi** has been recommended for the ECOPOLIS Graduate Research and Design Award, May 15, 2008 competition. "*Traversing the City: Spatial Movement, Marginality and Rural-Urban Connections among Argentina's Toba*".

**Sze Wann Lim** has been awarded the Julie Cruikshank Award for Best Undergraduate Paper "Red Corners" in Russian Homes: From Orthodox Icons to Lenin, a Place of Power".

**Tamar Scoggin** has been awarded the Julie Cruikshank Award for Best Graduate Student Paper "Racing the Silence-scape: An Investigation of Tibetan Protest at the 2007 Horse Festival in (Lithang) Litang, PRC".

**Megan Raschig** has been awarded the Harry Hawthorne Award for Best Undergraduate Honours Thesis "Defeating the Pain in the City of Rain: Resituating the Body in First Nations Hip Hop".

**Oralia Gomez-Ramirez** has been awarded the Harry Hawthorne Award for Best MA thesis "Swinging Around the Pole: Sexuality, Fitness, and Stripper Stigma in Erotic Dance Classes".

Congratulations to Mariko Nagoshi (completed Ph.d. from last academic year, supervisor Millie Creighton. committee members Alexia Bloch and Gillian Creese) who has commenced an appointment at Nichibunken, a prominent Japanese research centre based in Kyoto, Japan.

**Adam Solomonian** has been awarded a Jacob's Research Grant of \$1600 to help fund his research project on Harlan Smith's Bella Coola Valley photographs 1920-1924.

#### ANNOUNCEMENTS:

This summer the students of Anth 462 (Felice Wyndham) creating a collaborative website focused on the theme of "narrating landscapes." Several of the essays written for the course are featured in the September 2008 issue of The Graduate Magazine. The innovative wiki website will be maintained, updated and improved by future generations of the class.

For more info: [www.narratinglandscapes.net](http://www.narratinglandscapes.net).

**The Archaeological Society of British Columbia presents Michelle Washington, member of the Sliammon First Nation and Dr. John Welch, Associate Professor, SFU.**

Thursday September 18, 7:30pm at the Vancouver Museum, 1100 Chesnut Street, Vancouver.

*\*Michelle Washington and Dr. John Welch will present a review of the processes employed and preliminary results from the first season of a multi-faceted program integrating archaeological training, research, and outreach in the Tla'Amin First Nation Homeland north of Powell River. In this talk they will discuss the origins and guiding principles for the Tla'Amin-SFU partnership, some of the summer highlights, and four research domains that will be emphasized in future seasons.*

**Michael Ames Memorial Lecture by Paul Tapsell**

*"He Tuporo Teretere: People severed from their land have no direction –A Maori tribute to the late Michael Ames"*

**Thursday, October 2, 2008, 7:00 pm, Robson Square Theatre**

MOA is pleased to present the first bi-annual lecture on critical museology and visual culture in memory of former MOA director Michael Ames. The lecture will be presented by Maori scholar Paul Tapsell, Chair of Maori Studies and Academic Dean of Te Tumu, School of Maori, Pacific, and Indigenous Studies at the University of Otago. Dr. Tapsell's previous appointments include serving as director of the Auckland Museum (2000-08) and curator of the Rotorua Museum (1990-94), founded by his grandmother, Enid Tapsell. He is a member of a prominent family from the Bay of Plenty and Waikato region of North Island, New Zealand.

### Asian Illuminations Lecture

*"The Tale of Genji" and the Making of Modern Japanese Femininity*

**Sunday, October 19, 2:00 pm, The Royal Bank Cinema (at Chan Centre at UBC)**

In celebration of the 1,000<sup>th</sup> anniversary of the world's oldest novel – "The Tale of Genji" by imperial court lady Murasaki Shikibu – MOA and the Canadian Society for Asian Arts co-present a lecture by renowned scholar of Japanese literature, Joshua Mostow. Dr. Mostow's research interests include the inter-relations between text and image and Japanese women's writing in the court tradition. Visit [moa.ubc.ca/programs](http://moa.ubc.ca/programs) for details.

**Poster competition to "Celebrate Learning" in Arts** - Everyone in the Faculty of Arts community is encouraged to participate, either solo or as part of a group.

Details available at: <http://www.arts.ubc.ca/about-arts/poster-competition.html> or start at [www.arts.ubc.ca](http://www.arts.ubc.ca) and follow the links for "Poster Competition." Deadline for submissions is September 25, 2008.

Arts ISIT & UBC Library are hosting a hands-on **Computer Skills Workshop Series** this fall. Workshops are open to all UBC staff, faculty and students and offered in Koerner Library Room 126. Please visit: <http://isit.arts.ubc.ca/workshops> to download a poster for workshop details and dates.

If you have any questions or would like more information please contact Arts Instructional Support at [arts.is@ubc.ca](mailto:arts.is@ubc.ca) or at 604.822.1377.

There will be a screening of a film Dr. Charles Menzies worked on, "Weather the Storm", Tuesday, October 2<sup>nd</sup> in Room 205 from 11:30-1:00pm.

### PUBLICATIONS:

**Das, Sonia** 2008. *Between Convergence and Divergence: Reformatting Linguistic Purism in the Montreal Tamil Diasporas*. *Journal of Linguistic Anthropology* 18(1): 1-23.

**Geary, David** 2008. 'Destination enlightenment: Branding Buddhism and spiritual tourism in Bodhgaya, Bihar', *Anthropology Today* (Back Cover), Vol 24 (3) pp. 11-14

**Nagoshi, Mariko** 2008. *Review of A Discontented Diaspora: Japanese Brazilians and the Meanings of Ethnic Militancy, 1960-1980*, by Jeffrey Lesser. *Pacific Affairs* 81.2: 292-294.

### REMINDERS:

#### Upcoming Colloquia 2008 Events:

**Aihwa Ong, September 16<sup>th</sup> Noon-2pm at Green College Coach House.**

*"Worlding Cities, Pied-a-terre Subjects"* co-sponsored with the Center for Cross-Faculty Inquiry.

**Jeni Wolowic, September 25<sup>th</sup> 11:30-1:00pm ANSO 205.**

**"For Our Street Family"** film screening, co-sponsored by First Nation House of Learning and the Ethnographic Film Unit at UBC.

**September 29<sup>th</sup> - Oct 3<sup>rd</sup> Celebrate Learning: Anthropology Fair Exhibits in ANSO hallways**

**“Learning Community” Brown Bag Seminar, every Friday 3:00pm- 4:30 pm, ANTH 205.** In each one of these informal meetings a faculty or graduate student will present a project in progress and share questions and ideas.

Upcoming seminars: September 19<sup>th</sup> – Oralia Gomez-Ramirez, September 26<sup>th</sup> - Felice Wyndham

**During September,** Anthropology advising will be held in AnSo 2111, current Undergrad office

The Faculty of Graduate Studies has announced the 2008 competition for the Killam Award for Excellence in Mentoring. The award, funded by the Killam Trust, is designed to recognize a faculty member who displays outstanding mentoring skills with graduate students. The Killam Award for Excellence in Mentoring consists of a \$5,000 cash award and a commemorative certificate.

**Nominations are to be submitted to the Associate Dean of Scholarships and Graduate Research at the Office of the Dean of Faculty of Graduate Studies by 4:00pm on October 3, 2008.**

<http://www.grad.ubc.ca/awards/index.asp?menu=018,004,000,000>

The deadline for faculty study leave applications is **Friday, October 17, 2008**. They should be sent to the attention of **Margaret Tom-Wing**, Dean of Arts Office, Buchanan A201, 1866 Main Mall, Campus Mail Zone 1. Study leave application forms can be downloaded from the Faculty Relations site at:

[http://www.hr.ubc.ca/files/faculty\\_relations/ms\\_word\\_files/Study\\_Leave\\_Form.DOC](http://www.hr.ubc.ca/files/faculty_relations/ms_word_files/Study_Leave_Form.DOC) .

**Departmental deadline for UGF/SSHRC applications – Wednesday October 1, 2008 at 4:00pm.**

UBC online application can be found at: <https://secure.grad.ubc.ca/awards/app/instructions.asp>