

Anthropology NEWS

Issue No. 11 Vol. 3

February 1, 2009

SEMINARS AND SPECIAL EVENTS:

UBC Anthropology Graduate Students' Conference

COLLABORATIVE DIALOGUES: CONNECTING DISCIPLINES AND COMMUNITIES Saturday March 7th, 2009

Department of Anthropology, UBC

CALL FOR PAPERS - Deadline for abstract submission is: February 11, 2009.

Please send a 200 word abstract along with a working title and five keywords to: <u>ubc.anth.2009@gmail.com</u>

Anthropology Colloquia 2008-09

February 5, 11:30am-1:00pm, AnSo 205 Alison Wylie, Dept. of Philosophy, University of Washington, Preside

Alison Wylie, Dept. of Philosophy, University of Washington. President's Advisory Committee Lecture.

February 12, 11:30am-1:00pm, AnSo 205

Kirin Narayan, University of Wisconsin - Madison. Talks co-sponsored with Dept. of Asian Studies.

February 12, 4:00pm-6:00pm, C.K. Choi 120

Ken George, University of Wisconsin – Madison. Talks co-sponsored with Dept. of Asian Studies. "Ethics, Anxiety, and Qur'anic Art: Episodes from Indonesia".

Department of Anthropology Learning Community Seminars

Friday February 6, 4:00-5:30pm, AnSo 205 Dr. Charles Menzies, Department of Anthropology, UBC "Digitizing Experience on British Columbia's North Coast"

Friday February 13, 4:00pm-5:30pm, AnSo 205

Dr. Mike Blake, Department of Anthropology, UBC "Against the Grain: Exploring How Eurocentric Theories of Agriculture Have Shaped Our Views of the Origins of New World Crops"

ANNOUNCEMENTS:

Congratulations to Vinay Kamat who has received an AURA grant of \$2760.00 for his project Outsourcing of Clinical Trials to India and the Problem of Therapeutic Misunderstanding. This grant will support an undergraduate student who will help Vinay in processing and analyzing data gathered during Phase I of the study.

Deadline for CASCA/AES submissions and early registration has been extended to February 20. See more details at: <u>www.casca-aes2009.ca</u>

Bruce Miller prepared a report for the Yukon Human Rights Commission, "Racism Against Aboriginal People, Particularly in Regard to Employment Access Discrimination," December 2008.

CONGRATULATIONS:

Congratulations to Bill Angelbeck who has successfully defended his doctoral dissertation!

Congratulations to David Schaepe who has successfully defended his doctoral dissertation!

MUSEUM OF ANTHROPOLOGY NEWS:

Update on reopening

On Sunday, March 8, we will reopen our doors to the public after a six-month closure for expansion and renovation. At this time, our new wing (the Centre for Cultural Research, containing staff offices and laboratories, and the Audrey & Harry Hawthorn Library & Archives) will be largely operational, and we'll have nearly completed our renovations, including a \$3.5 million upgrade to the building envelope and environmental systems. Specially-commissioned Musqueam artworks by Susan Point and Direction 7 will be installed on our new Welcome Plaza and near MOA's main entrance, and exhibitions of contemporary work by Coast Salish artist John Marston and New Zealand photographer Mark Adams will be on display in our temporary galleries. The Koerner European Ceramics Gallery will of course be open, as will our expanded Museum Shop.

Some galleries remain under construction, however. The Bill Reid Rotunda (home of 'The Raven and the First Men' sculpture) and Michael M. Ames Theatre Gallery are due for completion in late spring 2009, the MOA Café in fall 2009, and the Multiversity Galleries (formerly Visible Storage) and MOA's major temporary exhibition gallery will be closed until the project as a whole is complete.

EXHIBITIONS

TATAU: Samoan Tattooing and Global Culture Opens Sunday, March 8, 2:00 pm

The contemporary significance of Samoan tattoo traditions is the focus of this insightful and provocative exhibit opening in Gallery 3 (adjacent to the Great Hall). Curated by Peter Brunt, Senior Lecturer in Art History at Victoria University of Wellington, the show features over 40 photographs by distinguished New Zealand artist Mark Adams. Thanks to the Adam Art Gallery, Victoria University of Wellington, and Cambridge Museum of Archaeology and Anthropology, University of Cambridge, for organizing this touring exhibition.

Panel Installation: 'ehhwe'p syuth (To Share History) by Coast Salish artist John Marston Opens Sunday, March 8, 2:00 pm

This magnificent panel will be accompanied by excerpts from Killer Whale and Crocodile, a documentary about artist John Marston's journey to Papua New Guinea, where he met and was inspired by Sepik carver Teddy Balangu to carve this work.

PUBLIC PROGRAMS

We ya hani nah Coastal First Nations Dance Festival

Festival Gala: Thursday, March 12, 8:00 pm, \$36, \$30 Students/ Seniors/ MOA Members Public Performances: Saturday, March 14 and Sunday, March 15, 2:00-4:00 pm, free with MOA admission

In partnership with Vancouver 2010 Cultural Olympiad, the Dancers of Damelahamid and MOA welcome you to the second We yah hani nah Coastal First Nations Dance Festival. We yah hani nah brings together the richness and diversity of traditional First Nations dance groups from the coast of BC. The festival is named for a feast song belonging to Chief Kenneth Harris of the Dakhumhast House of the Gitksan Nation, which is used to welcome visitors to witness at a feast. Come and experience dramatic masked dances, ancient songs, beautiful button blankets, and Northwest Coast art.

PUBLICATIONS:

Andrew Martindale

2009 "Entanglement and tinkering: Structural history in the archaeology of the Northern Tsimshian." Journal of Social Archaeology. 2009 9: 59-91

R. G. Matson, John P. Hart

2009 "The use of multiple discriminant analysis in classifying prehistoric phytolith assemblages recovered from cooking residues." Journal of Archaeological Science. 2009, 74-83

REMINDERS:

Anthropology Midwinter Party Friday February 6, starts at 6:00pm 3750 W. 39th Avenue, Vancouver

JOB POSTINGS:

Doctoral Fellow in Social Anthropology, University of Bergen

A position as doctoral fellow in social anthropology is available at the Department of Social Anthropology, University of Bergen, Norway. The fellowship has been established in recognition of the distinguished contribution of Professor Fredrik Barth, the Department's founder, to anthropological knowledge.

Further information about the position can be obtained from Professor Bruce Kapferer (e-mail <u>bruce.kapferer@sosantr.uib.no</u>). The department's website is at <u>http://ugle.svf.uib</u>.