



Department of

Anthropology **NEWS**

Issue No. 1
Vol. 4

August 15, 2009

ANNOUNCEMENTS:

Please welcome incoming MA students: Chris Arnett, Eda Cakmakci, Lisa Dojack, Rachel Houmphan, Marlee McGuire, Peter Merchant and Meredith Mantooth.

Please welcome incoming PhD students: Brenda Fitzpatrick, Denise Green, Sara Komarnisky, Hiba Morcos, Lara Rosenoff, Michael Shepard and Adam Solomonian.

Please welcome our new Undergraduate Student Association (ASA) president, Diana Moreiras.

Please welcome our new Graduate Student Association (AGSA) co-presidents for 2009-10, Adam Solomonian and Alison Torrie.

Charles Menzies has been appointed as a member of the First Nation Advisory Group (FNAG), June 2009 until March 31, 2010.

Robin Ridington has completed a 26 minute video documentary about the Peace River First Nations Youth and Elders Camp in July. Robin and Jillian Ridington are currently working on a history of the Dane-zaa First Nations to be called, *Where Happiness Dwells*.

CONGRATULATIONS:

Jennifer Wolowic's MA thesis film "For Our Street Family" has won the Visual Anthropology Society's Best Student Work award for 2009, to be presented at the American Anthropological Association annual Conference in November. Jennifer has also been invited to participate and screen the film at the Viscult Festival of Visual Culture in Joensuu, Finland in October 2008. Congratulations Jennifer!

President Toope has recommended Zhichun Jing's promotion to Associate Professor with tenure to the Board of Governors.

President Toope has recommended Mike Richards appointment at the rank of Professor with tenure to the Board of Governors:

Congratulations to Tal Nitsan who has successfully completed her comprehensive exam and has been admitted to candidacy!

Chris Condin welcomed Benjamin Steve Condin into the world on April 22, weighting 7lbs. 15ozs. Congratulations to Chris and his family!

PUBLICATIONS:

Komarnisky, Sara V.

2009 Suitcases Full of Mole: Traveling food and the connections between Mexico and Alaska. Alaska Journal of Anthropology 7(1).

Mayer, Carol. E.

2009 Review: Museums in the Material World, edited by Simon J. Knell, London & New York, Routledge, 2007, 374 pp. in Museum Management and Curatorship, , Vol 24. No.2, 191-192.

Martindale, Andrew, Bryn Letham, Duncan McLaren, David Archer, Meghan Burchell, Bernd R Schöne.

2009 Mapping of Subsurface Shell Midden Components through Percussion Coring: Examples from the Dundas Islands. Journal of Archaeological Science. 36:1565-1575.

Martindale, Andrew and Kisha Supernant.

2009 Quantifying the defensiveness of defended sites on the Northwest Coast of North America. Journal of Anthropological Archaeology. 28(2):191-204.

Martindale, Andrew.

2009 Race: Social Fact, Biological Fiction. Focus on Adoption.1 7(3):16.

PRESENTATIONS:

Mayer, Carol E.

June 6, 2009 Wok Meri: Women Potters of the South Pacific. Northwest Ceramics Foundation Invited Speaker Series. Emily Carr University of Arts & Design.

Wainer, Rafael.

May 2009 A Glimpse of Life: Contributions to a Discussion of the Inter-subjectivity of Bereavement. CASCA/AES, Panel Re-thinking Child Death and Parental Bereavement. Vancouver. Unpublished.

Wainer, Rafael.

May 19, 2009 Talk focused on his PhD research. National University of Rio de Negro's Research Institute of Cultural Diversity and Changing Processes (Instituto de Investigaciones en Diversidad Cultural y Procesos de Cambio), located in the city of Bariloche.

Creighton, Millie.

June 18, 2009 The Korean Wave and Japanese Fandom: Transforming History Through Popular Culture. Hong Kong Anthropological Association and Hong Kong History Museum, Hong Kong.

Creighton, Millie.

July 24, 2009 Japanese Constitutional Debates, the Global Article 9 Campaign and Inter-Asian Relations. Emerging Issues in a Global World symposium sponsored by the Institute of Social Research, Korea University, Seoul, Korea.

UPCOMING DEPARTMENT EVENTS:

Anthropology Fair – as part of Imagine UBC Day

A welcome for new and returning undergraduate students.

Tuesday September 8, 11:30am-1:30pm, AnSo 134. Lunch will be provided.

Students to RSVP anthu@interchange.ubc.ca before August 27, 2009.

Department Orientation for new graduate students

Tuesday September 8, 12:00pm-2:00pm, Graduate lounge, AnSo 208.

All new students are required to attend. Meet the Department Head, John Barker, current Graduate Advisor, Mike Blake, AGSA reps Alison Torrie and Adam Solomonian and Graduate Secretary Kyla Hicks. This is a good chance to meet all new graduate students and be informed about important program related info as a new graduate student. Lunch will be provided.

TA training workshop for all Teaching Assistants

Tuesday September 8, 2:00pm-3:30pm, AnSo 134.

New and returning TA's recommended to attend. Facilitator, TBA.

A CUPE 2278 union rep will talk from 3:00-3:30pm.

UPCOMING UBC EVENTS:

Imagine UBC Day

Tuesday September 8, 2009

All undergraduate classes (with the exception of any classes that start at or after 5:00 pm and meet only once per week) will be replaced with day-long Orientation programming coordinated by UBC Orientations, the various faculties, and the Alma Mater Society. Imagine Day culminates with the Main Event Carnival, which is a UBC community event featuring 200 booths showcasing clubs, resources, and services for students.

Core Orientation Day for New Graduate Students

Thursday September 3, 2009

This annual event is co-sponsored by the Graduate Student Society (GSS), the Faculty of Graduate Studies (FGS), and the Office of the Vice President, Students, and is highly recommended for all new graduate students. The day is an opportunity to meet your fellow new graduate students and be oriented to important campus and academic information.

For info on locations and schedule, please go to: <http://www.grad.ubc.ca/new/orientation/>

GALA: Orientation for new international students

September 3-5, 2009

For events and time, locations, please go to:

<http://www.students.ubc.ca/newtoubc/orientations.cfm?page=international&view=schedule>

Graduate Instructional Skills Workshops (ISW)

**offered through TAG(Teaching and Academic Growth)*

August 28, 29, 30 2009, 8:15 AM - 5:00 PM each day

Irving K. Barber Learning Centre, 1961 East Mall - 2nd Floor.

MUSEUM OF ANTHROPOLOGY NEWS:

MUSEUM OF ANTHROPOLOGY FALL EXHIBITS, PROGRAMS & SPECIAL EVENTS

Cafe MOA now open - Admission ALWAYS FREE for UBC staff, students & faculty - end-of-summer Shop sale from September 1-15 - school programs starting up - click on www.moa.ubc.ca for more news

EXHIBITIONS

Speaking to the Old Ones

Thursday, September 3 through Sunday October 18, 2009

Tahltan artist Peter Morin curates an exhibit in two parts: "Speaking to the Old Ones," will be shown at MOA while "Speaking in Landscape Tongues" appears at Vancouver's Western Front Gallery. Both components explore the role of aboriginal languages as expressions of indigenous

thought, and the importance of speaking aboriginal languages as a way of asserting aboriginal presence in the world. At MOA, four video monitors will be placed in the Great Hall, positioned so that visitors can view them in relation to specific poles and sculptures. Artists whose videos will be shown include Kevin Burton, Helen Haig-Brown, Jason Lujan, and Sandra Semchuck with the late James Nicholas.

TATAU: Samoan Tattooing and Global Culture

Through September 30, 2009

The contemporary significance of Samoan tattoo traditions is the focus of this insightful and provocative exhibit. Curated by Peter Brunt, Senior Lecturer in Art History at Victoria University of Wellington, the show features over 40 photographs by distinguished New Zealand artist Mark Adams. Exhibition organized by the Adam Art Gallery, Victoria University of Wellington, and Cambridge Museum of Archaeology and Anthropology, University of Cambridge.

Calvin Hunt Canoe

Thursday, October 5 to Sunday, December 14, 2009

A magnificent 38-ft canoe carved by Calvin Hunt will be on display in Gallery 3, adjacent to the Great Hall. Born in 1956, Hunt is the youngest son of Kwagu'l hereditary chief Thomas Hunt, and grandson of renowned carver Mungo Martin and grandmother, Abayah. Born into a wealth of traditional knowledge, Calvin started carving at the age of 12. He continues working with wood, as well as silkscreening, jewelry-making, and stone carving.

PUBLIC PROGRAMS

MOA Mashup

Thursday, September 17, 5:00-8:00 pm (free)

Mix it up at the MOA Mashup, featuring internationally known performance artists jamie griffiths and Martha Carter and her dance troupe, mmHoP, accompanied by DJ Jacob Cino of Third Eye Tribe. Experience spontaneous outbreaks of music, dance, interactive video and light projections, plus a live drawing performance by emerging visual artist Numangatini Mackenzie aka The Noble Savage. Sponsored by SSHRC and Robert Gardiner. Presented as part of UBC CultureFest 2009. Media sponsor The Beat 94.5 FM.

Thomas King Lecture

Thursday, October 1, 7:00-8:00 pm (Admission \$10)

To mark the 50th anniversary of Canadian Literature, MOA is co-hosting a public lecture by distinguished speaker and author Thomas King. King created and performed in the popular CBC Radio series, Dead Dog Cafe and Dead Dog in the City. He also delivered the prestigious Massey Lectures in 2003. His talk will be followed by an auction of art work by Canadian writers at the nearby Leon and Thea Koerner University Centre, to which the public is also invited (no charge).

Book Launch: All That We Say Is Ours: Guujaaw and the Reawakening of the Haida Nation

Tuesday, October 6, 5:30-7:30 pm

With D & M Publishers, MOA is pleased to host the public launch of a new book by Ian Gill, award-winning journalist and president of Ecotrust Canada. In the 1970s, after years of logging on their lands, the Haida joined forces with environmentalists in a high-profile struggle to save the islands. Gill chronicles their decades-long battle, which found eloquent expression through Giindajin Haawasti Guujaaw, the visionary artist, drummer and orator who would later become president of the Council of the Haida Nation. In chronicling the Haida's political and cultural renaissance, Gill has crafted a gripping, multilayered narrative with global implications. Please join us for an extraordinary evening in celebration of this remarkable new work.

Tibetan Monks in Residence

Friday, November 6 to Sunday, November 15

As part of their 2009 Sacred Art Tour, five Tibetan monks will spend 7 days in residence at MOA in November. The monks will create a sand mandala in the Great Hall while answering visitors' questions about Tibetan culture and practice. (A sand mandala is a traditional meditation piece made from millions of grains of coloured sand.) MOA is also creating a series of school programs in which children can learn about Tibetan culture while creating their own butter sculpture. Call 604.822.5978 for details.

Michael Mel Lecture

Tuesday, November 10, Green College, 6201 Cecil Green Park Road (UBC) Time TBA.

Performance artist, curator, and teacher Michael Mel is currently Senior Lecturer and Head of Expressive Arts and Religious Education Department at the University of Goroka. An expert in the local arts and oral traditions of Papua New Guinea's rich and diverse cultures, he focuses on issues of cultural identity and survival, education through art, the understanding and re-evaluation of indigenous wisdom, and the preservation of positive aspects of local cultures. Co-sponsored by MOA and Green College.

FYI

SSHRC results will not be announced in our newsletter until the results are on SSHRC's website.

Department awards for graduate students will not be announced until confirmed by the Faculty of Graduate Studies. Recommendations have been sent in.

Results from our department writing awards for 2008-09 will be announced shortly.

CORRECTION FROM LAST NEWSLETTER:

TAYLOR, Jayme - MA thesis - (2009) Convention Cosplay: Subversive Potential in Anime Fandom. [Co-Supervisors: Alexia Bloch and Millie Creighton, Committee: Sharalyn Orbaugh]