



Department of

Anthropology **NEWS**

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September 15, 2009

[Newsletter logo and naming contest](#)

Entries are to be submitted to Kyla Hicks anthhead@interchange.ubc.ca with a cc to John Barker john.barker@ubc.ca by **September 30**. *Open to students, faculty and staff.*

The winner of the title contest will receive their choice of \$100 or a \$150 book allowance. The winner of the logo design contest will receive their choice of \$300 or a \$400 book allowance.

ANNOUNCEMENTS:

WELCOME BACK Carole Blackburn, Millie Creighton, Zhichun Jing and Jennifer Kramer from sabbatical!

Final Doctoral Oral Examination for Sharon Fortney

"Forging New Partnerships: Coast Salish Communities and Museums"

Friday September 25 ,12:30pm, Room 203, Graduate Student Centre.

All welcome!

David Geary's department defense will be on Thursday September 24, 1pm, AnSo 2107.

All welcome!

UBC Anthropology Graduate student blog

<http://ubcanthgrads.wordpress.com/>

UBC Anthropology Online Journal

All undergrads are welcomed to submit their research papers to ubcanthro@gmail.com which will then be posted online.

CONGRATULATIONS:

Congratulations to Hansen Chou in completing his MA thesis!

"Politics of the Periphery: Religion and Place at a City's Edge in Taiwan" [Supervisor: Alexia Bloch; Committee member: Gaston Gordillo]

Congratulations to Kate Hennessey who been made a Graduate Student Associate of the Intellectual Property Issues in Cultural Heritage (IPinCH) Project, Simon Fraser University!

PUBLICATIONS:

Creighton, Millie

2009 "Political Controversies and Pop Culture Romances: The Hanryu Boom in Asia, Television Tourism and Korea-Japan Relations," in *India and Korea through the Ages: Historical, Religious and Cultural Perspectives*, edited by Vvjayanti Raghavan, pp. 327-347, New Delhi: Manak Publications.

Hennessy, Kate, and Craig Campbell
2009 A New Website for the Society for Visual Anthropology:
<http://societyforvisualanthropology.org>. *American Anthropologist* 111(3):387-390.

Mayer Carol E.
2009 Chasing a Dream: The Art of Martin Morububuna' in Rosi Pamela (ed), *Hailans to Ailans: Contemporary Art of Papua New Guinea*. Vancouver, pp 25-30.

Donnelly, T. T., W. McKellin, G. Hislop, and B. Long
2009 Socioeconomic Influences on Vietnamese-Canadian Women's Breast and Cervical Cancer Prevention Practices: A Social Determinant's Perspective. *Social Work in Public Health* 24:454 - 476.

Shepard, Michael A.
2009 Native Language Education and Participatory Action Research: the Lummi Tribe of the Pacific Northwest. In *Speaking of Indigenous Languages: Issues in Revitalization*. Anne Marie Goodfellow (ed.). Newcastle upon Tyne, UK: Cambridge Scholars Publishing Ltd.

PRESENTATIONS:

Creighton, Millie
August 22, 2009 Presentation, "Romantic Dreams, Ethnic Eroticisms and Drama Tourism vs. Political Controversies: Popular Culture's Hallyu (Hanryu) and Illyu Booms and Japan-Korea Relations," as a special invitation of the Swedish Institute of International Affairs, the European Institute of Japanese Studies, and the Stockholm School of Economics, Stockholm, Sweden.

Creighton, Millie
August 25, 2009 Invited lecture, "Japanese Fandom of the Korean Wave: Challenging National, Ethnic and Gender Hierarchies through Transnational Popular Culture Flows" for the East Asian Studies Institute, University of Lund, Lund, Sweden.

Creighton, Millie
August 11, 2009 Invited lecture, "Transnational Encounters of the Popular Culture Kind: Japanese Fandom of the Korean Wave," for the Academy of Korean Studies, Seoul, Republic of Korea.

Creighton, Millie
August 7, 2009 Conference presentation, "From Grass Roots to Global: Intersections of Japan's Constitutional Debates, Minorities and Inter-Asian Relations," for the International Convention of Asian Scholars (ICAS6) Daejeon, Republic of Korea.

Vivaldi, Ana and Wainer, Rafael
Aug 31-Sept 4 Presented paper, "Más acá de la representación: imágenes de 'cuerpos del hambre' en el Chaco, producción afectiva de públicos y biopoder". Panel on Sociology of Emotions and the Body (Before representation: images of 'bodies of hunger' in the Chaco, affective production of publics and biopower), XXVII Congreso ALAS-Buenos Aires, Latin American Sociological Association.

GRANTS:

Menzies, Charles. "Effects of Forest and Range Practices on Traditionally Used Plant Communities in Gitxaala Territory." (\$59,400.00). FIA – Forest Science Program, BC Ministry of Forests and Range. 2009-2010. *Approved for funding but not funded due to insufficient funds for any new research projects submitted for the 2009/10 year.*

REMINDERS:

SSHRC competition

Department deadline for applications is **October 1, 4:00pm** at the Anthropology Graduate office.

Affiliated Awards competition

Department deadline for applications is **October 1, 4:00pm** at the Anthropology Graduate office.

Call for Nominations: Vanier Scholarships

Faculty of Graduate Studies (FoGs) deadline for applications is September 23, 4:00pm

Archaeology Lab Nights

Starting Monday September 21, 2009, continuing every Monday of the Fall term.

AnSo 117 @ 5-8pm

Contact Andrew Martindale marandre@interchange.ubc.ca for more information.

MUSEUM OF ANTHROPOLOGY NEWS:

Remember! MOA is **ALWAYS FREE** for UBC staff, students, and faculty with ID. And be sure to visit **CAFE MOA** for those all-important cinnamon buns - as well as soup, sandwiches, sushi, special coffees and salad!

PUBLIC PROGRAMS

MOA Mashup TOMORROW!!!!

Thursday, September 17, 5:00-8:00 pm (free)

Mix it up at the MOA Mashup, featuring internationally known performance artists jamie griffiths and Martha Carter and her dance troupe, mmHoP, accompanied by DJ Jacob Cino of Third Eye Tribe. Experience spontaneous outbreaks of music, dance, interactive video and light projections, plus a live drawing performance by emerging visual artist Numangatini Mackenzie aka The Noble Savage. Sponsored by SSHRC and Robert Gardiner. Presented as part of UBC CultureFest 2009. Media sponsor The Beat 94.5 FM.

Thomas King Lecture

Thursday, October 1, 7:00-8:00 pm (Admission \$10)

To mark the 50th anniversary of *Canadian Literature*, MOA is co-hosting a public lecture by distinguished speaker and author Thomas King. King's creative and critical writing has been widely acclaimed, with two nominations for the Governor-General's award, the first for *Green Grass, Running Water*, and the other for the children's book, *A Coyote Columbus Story*. King created and performed in the popular CBC Radio series, *Dead Dog Cafe* and *Dead Dog in the City*. He also delivered the prestigious Massey Lectures in 2003. His talk will be followed by an auction of art work by Canadian writers at the nearby Leon and Thea Koerner University Centre, to which the public is also invited (no charge).

Book Launch: All That We Say Is Ours: Guujaaw and the Reawakening of the Haida Nation

Tuesday, October 6, 5:30-7:30 pm

With D & M Publishers, MOA is pleased to host the public launch of a new book by Ian Gill, award-winning journalist and president of Ecotrust Canada. In the 1970s, after years of logging on their lands, the Haida joined forces with environmentalists in a high-profile struggle to save the islands. Gill chronicles their decades-long battle, which found eloquent expression through Giindajin Haawasti Guujaaw, the visionary artist, drummer and orator who would later become president of the Council of the Haida Nation. In chronicling the Haida's political and cultural renaissance, Gill has crafted a gripping, multilayered narrative with global implications. Please join us for an extraordinary evening in celebration of this remarkable new work.

EXHIBITS

Speaking to the Old Ones

Thursday, September 3 through Sunday October 18, 2009

Tahltan artist Peter Morin curates an exhibit in two parts: "Speaking to the Old Ones," is now being shown at MOA while "Speaking in Landscape Tongues" appears at Vancouver's Western Front Gallery. Both components explore the role of aboriginal languages as expressions of indigenous thought, and the importance of speaking aboriginal languages as a way of asserting aboriginal presence in the world. At MOA, four video monitors have been placed in the Great Hall, positioned so that visitors can view them in relation to specific poles and sculptures. Artists whose videos will be shown include Kevin Burton, Helen Haig-Brown, Jason Lujan, and Sandra Semchuck with the late James Nicholas.

TATAU: Samoan Tattooing and Global Culture Through Wednesday, September 30, 2009

The contemporary significance of Samoan tattoo traditions is the focus of this insightful and provocative exhibit. Curated by Peter Brunt, Senior Lecturer in Art History at Victoria University of Wellington, the show features over 40 photographs by distinguished New Zealand artist Mark Adams. Exhibition organized by the Adam Art Gallery, Victoria University of Wellington, and Cambridge Museum of Archaeology and Anthropology, University of Cambridge.

Calvin Hunt Canoe

Monday, October 5 through Sunday, December 13

A magnificent 38-ft canoe carved by Calvin Hunt will be on display in Gallery 3, adjacent to the Great Hall. Born in 1956, Hunt is the youngest son of Kwagu'l hereditary chief Thomas Hunt, and grandson of renowned carver Mungo Martin and grandmother, Abayah. Born into a wealth of traditional knowledge, Calvin started carving at the age of 12. He continues working with wood, as well as silkscreening, jewelry-making, and stone carving.