



Department of

Anthropology NEWS

Vol. 5 - Issue No. 3

November 2, 2010

UPCOMING DEPARTMENT EVENTS

Colloquium Series, 2010-11

Teresa Macias (University of Victoria)

"Tortured Bodies": Speaking Terror and the Epistemic Violence of the Chilean Commission on Torture and Political Imprisonment

Thursday, Nov. 4th 11:30-1:00, ANSO 134

CONGRATULATIONS

Robin O'Day was one of six Ph.D. students selected from throughout Canada and Japan to participate in the full day Ph.D. dissertation workshop held in conjunction with the Japan Studies Association of Canada conference at UBC, on Sept. 29, 2010.

Rafael Wainer was recognized as Co-Director for a 2010-2012 "Programa de Reconocimiento Institucional de Investigaciones de la Facultad de Ciencias Sociales" (Program of Institutional Recognition for Research at the Faculty of Social Sciences) Faculty of Social Sciences - University of Buenos Aires: August 2010-August 2012. Alonso, Juan Pedro (director) and Wainer, Rafael Esteban (co-director). Organización profesional y experiencia del final de la vida. Un abordaje socio-antropológico de la enfermedad, el sufrimiento y el morir (Professional Organization and End of Life Experience: A Sociological-Anthropological Approach to Illness, Suffering, and Dying). Faculty of Social Sciences – University of Buenos Aires. Gino Germani Institute. Research Project R10-200.

ANNOUNCEMENTS

Works by **Professor Nicola Levell** and **Dada Docot**, along with multimedia works by twenty other artists and anthropologists, will be exhibited this year at the Ethnographic Terminalia, an event scheduled to coincide with the American Anthropological Association annual meetings in New Orleans. **Kate Henessy** is among the initiators and curators of this group/event. For more information, please visit <http://ethnographicterminalia.org/>

UBC ANTHROPOLOGY IN THE NEWS

The Museum of Vancouver formally repatriated the iconic *Sechelt Image*, a two to three thousand years old 32 kilogram stone sculpture once featured by former anthropology department member Wilson Duff in his publication, *Images, Stone B.C.*, to the Sechelt First Nation. Community celebrations included longhouse rituals, and honored museum staff and management and **UBC Anthropology PhD student Emily Birky**. Birky carried out behind-

the-scenes research regarding the *Image* and worked together with **Professor Bruce Miller**, a board member and chair of the collections committee, to push the repatriation forward.

Marilyn Strathern delivered the **2009 - 10 Hawthorn Lecture**, "What's in an argument? Preliminary reflections on knowledge exchanges" on October 14 at Michael Ames Theatre at MOA



Professor Dame Marilyn Strathern listening to a question from the audience after her Hawthorn Lecture held at the Michael Ames Theater, Museum of Anthropology, October 14.



Anthropology students with Marilyn Strathern.



Students from various departments, an informal chat with Dame Marilyn after dinner at the Green College.



Portrait of Marilyn Strathern listening to students from different departments during a fireside chat at Green College

PUBLICATIONS

Luehrmann, Sonja

2010 Review of Mara Kozelsky, "Christianizing Crimea: Shaping Sacred Space in the Russian Empire and Beyond" (Northern Illinois University Press, 2010). *Russian Review* 69 (4): 709-710.

Charles R. Menzies

2010 Dm sibilhaa'nm da laxyuubm gitxaala: Picking abalone in gitxaala territory. *Human Organization*. 69(3): 213- 220

Rafael Wainer

2010 Requena, ML; Vindrola Padros, C.; **Wainer, R.** "Vagos" y "chismosos": reflexiones sobre la labor del antropólogo dentro de contextos institucionales de salud. ("Lazy" and "Gossips": Reflections Over the Anthropologist's Role within an Institutionalized Health Context) *Jornadas de Psicooncología Pediátrica*. Fundación Flexer, Buenos Aires, October.

Darlene Weston

2010 Haensch S, Bianucci R, Signoli M, Rajerison M, Schultz M, Kacki S, Vermunt M, **Weston DA**, Hurst D, Achtman M, Carniel, E, Bramanti B. 2010. Distinct clones of *Yersinia pestis* caused the Black Death. *PLoS Pathogens* 6(10)/e1001134: 1 - 8.

PRESENTATIONS

Millie Creighton

2010 One of the organizers of the Japan Studies Association of Canada (JSAC) 2010 conference which received a grant from the Japan Foundation, and successful held the Japan Studies Association of Canada conference at UBC from Sept. 30 - Oct 3, 2010, with 85 panel presenters and 4 keynote speakers from Canada, the US, and Japan, and 4 both campus and Greater Vancouver tours.

Millie Creighton

2010 Presented the talk, 'Obama, Japan, the Special Olympics and Vancouver's 2010 Olympics' on Oct 1, 2010 at the Japan Studies Association of Canada 2010 conference held in Vancouver, British Columbia.

Millie Creighton

2010 Special lecture, "Ethnic Eroticisms Confront Gender, Nationality, Ethnicity and Race: Korean Popular Culture in Japan, and Japanese Tourism to Korea" for the Women's and Gender Studies Lecture Series, Oct. 27, 2010 at the Jack Bell Bldg, 2080 West Mall (028).

Ledda (Dada) Docot

2010 Presented the talk, 'Performing Naturalness: 'Virtual Scurtyny' of Minorities in Japan' on Oct. 1, 2010 at the Japan Studies Association of Canada 2010 conference held in Vancouver, British Columbia. There was also a film screening of Ms. Docot's short film, 'Performing Naturalness' at the conference on Oct 1, 2010.

Sonja Luehrmann

2010 Between Cold and Curious: Brezhnev-era Propaganda and the Imaginary West. Paper presented at Cold War Cultures: Transnational and Interdisciplinary Perspectives. University of Texas, Austin, October 2.

Sonja Luehrmann

2010 Life and lives: Gendered Quests for Innocence in Russian-Orthodox Anti-Abortion Activism. Paper presented at the Centre for Women's and Gender Studies Colloquium Series, University of British Columbia, October 6.

Sonja Luehrmann

2010 Remembering and Forgetting in Russian Orthodox Anti-Abortion Activism. Paper presented at the Department of Anthropology Colloquium Series, University of Victoria, October 25.

Bruce Granville Miller

2010 Invited lecture, A Glimpse Into a Possible Future, Indigenous Law in Coast Salish Traditions. Sponsored by U. Victoria Faculty of Law, the Cowichan First Nation, et al. Cowichan First Nation, B.C. Oct 15, 2010.

Tal Nitsan

2010 "Developing Women's Rights in Guatemala through the Legacy of Human Rights Violations." Paper presented at the Latin American Studies Association: Crisis Response Recovery, Toronto, Canada. October 8, 2010.

Robin O'Day

2010 Presented the talk, 'Dancing in the Streets: Domesticating the 'Anti-globalization' Movement in a Japanese 'Freeter' Union on Oct. 1, 2010 at the Japan Studies Association of Canada 2010 conference held in Vancouver, British Columbia.

Lara Rosenoff

2010 Session Paper, "Theatre Works: Young Women Challenge Conflict Narratives" at the Annual Meeting of the Peace and Justice Studies Association, October 2nd, Winnipeg, Canada.

Anthony Shelton

2010 Museum Futures. Presented at the TTI/Vanguard Power of Peer conference, Vancouver, October 5.

AWARDS

Sandra Youssef has been awarded the 2010 Hawthorn Prize for Best MA Thesis for "Geeks and Creeps in No Name Land: Triangulating Anonymity, 2channel and Densha Otoko" (Committee: Thesis Supervisor-Dr. Millie Creighton, Members-Dr. Patrick Moore, Dr. David Edgington).

Emilie Gladstone has been selected for the 2009-2010 Harry Hawthorn Award for Best Undergraduate Honours Thesis in Anthropology, "Double Liminality: Navigating Misaligned Services and Inventing Transitions for Youth with Disabilities in BC".

Doug Ross has been awarded a Wenner-Gren Hunt Postdoctoral Fellowship to turn his Ph.D. dissertation into a book, which is tentatively entitled "An Archaeology of Asian Transnationalism: Everyday Material Lives of Chinese and Japanese Migrants at a British Columbia Salmon Cannery:

ANTHROPOLOGY FIELD SCHOOLS

2010 Celebrate Learning Week Event:

UBC Archaeological and Ethnographic Field Schools: Poster sessions and Film screening

Students from two field schools, the **UBC Immigrant Vancouver Ethnographic Field School** (Anth409/Soci495), and the **Musqueam-UBC Archaeological Field School** (Anth306), presented their poster or screening videos they made on their work conducted in summer 2010.

Hosted by: UBC Anthropology Student Association (ASA)

In coordination with

Professor Alexia Bloch and Professor Jennifer Chun, Co-instructors for IVEFS

Professor Andrew Martindale, Instructor for Musqueam-UBC Archaeological Field School

MUSEUM OF ANTHROPOLOGY NEWS



Museum of Anthropology new exhibits and programs, Fall 2010

MOA and Shop Hours:

Closed Monday

Open Tuesday 10 am to 9 pm

Open Wednesday thru Sunday 10 am to 5 pm

Closed Dec 25 and 26

Windows on the World – Winter Art Market at MOA

November 17-December 24, 2010

Daily (except Mondays!) 10 am to 5 pm; open late until 9 pm on Tuesdays

UBC Faculty, Staff, Student Sneak Preview: Nov 15, 1 pm-4 pm

Experience MOA's annual holiday sale for a dazzling selection of handcrafted and Fair Trade objects from around the world. Holiday decorations, stocking stuffers, and treats for all ages. Shop early and meet 2010 World Art Market potter Clay Jung Hong Kim, and Papua New Guinea carver Claytus Yambon.

Exhibition: Man Ray, African Art and the Modernist Lens

October 30, 2010 – January 23, 2011, The Audain Gallery

Man Ray, African Art, and the Modernist Lens brings to light photographs of African objects by American artist Man Ray (1890-1976) produced over a period of almost twenty years. In addition to providing fresh insight into Man Ray's photographic practice, the exhibition raises questions concerning the representation, reception, and perception of African art as mediated by the camera lens. Featured are more than 50 photographs by Man Ray from the 1920s and 1930s alongside approximately 50 photographs by his international avant-garde contemporaries such as Charles Sheeler, Walker Evans, Alfred Stieglitz, and André Kertész.

Public Program Series: Man Ray, African Art and the Modernist Lens

To evoke the vibrant life and times of Man Ray, MOA presents an eclectic series of talks, film screenings, experimental jazz concerts, Dada poetry performances, and surrealist cabarets. Don't miss even one of these amazing events!

Man Ray, African Art and the Modernist Lens

Opening Reception, Friday October 29, 7-10 pm

Meet Curator Wendy Grossman and enjoy the smooth sounds of jazz standards, Bossa Nova, the blues and hard bop with The Malcolm Aiken Jazz Quartet.

“Man Ray, African Art and the Modernist Lens: The Curator's Perspective”

Talk by Dr. Wendy Grossman

Sunday October 31, 3-5 pm, Michael M. Ames Theatre

Photographs have played a unique role in the process through which non-Western “curios” were transformed in Western eyes into recognized works of art. While Man Ray's 1926 photograph *Noire et blanche*—a central image of the exhibition—has become an icon of modernism, his lesser-known work reveals a far more complex engagement with African art than has been acknowledged previously. Wendy Grossman explores the history of the creation of these photographs and explains how the African objects they feature became part of the modernist narrative through their dissemination in avant-garde journals, the world of fashion, and the popular press.

“African Art and the Politics of Representation: Framing the Discourse”

Talk by Dr. Wendy Grossman

Tuesday November 2, 7-9 pm, Michael M. Ames Theatre

The photographs in this exhibition raise many provocative questions about race, gender, colonialism, and appropriation. In her talk, Wendy Grossman examines the place of such photographs in the dissemination of ideas about African art in the colonial age, and suggests a new paradigm for discussing the phenomenon of Modernist Primitivism.

Sunday Jazz

November 7, 3-5 pm, The Audain Gallery

Soulful Vancouver quartet Radiant Sound creates spare and luminous interpretations of mid-century and modern song.

Sunday Jazz

November 28, 3-5 pm, The Audain Gallery

François Houle's Vector Field quintet performs jazz and experimental works through an amplified ensemble of electric bass and guitars, clarinet/wind midi controller, and percussion.

Surrealist Cabaret

November 9, 7-9 pm. The Audain Gallery

Surrealism comes alive with performances that will turn your expectations on their head.

This

event, co-sponsored by Vancouver Poetry House, includes avant-garde cellist Cris Derksen along with spoken word performers RC Weslowski and The Minimalist Jug Band.

Surrealist Cabaret

November 16, 7-9 pm, The Audain Gallery

Sound Image Network (S.I.N.)

This multi-media collective of like-minded artists and musicians combine progressive jazz with poetry and visual projections to create a cabaret setting the Man himself would have liked.

“Surreally Cinematic with Colin Browne”

Sunday, November 21, 3 pm, Michael M. Ames Theatre

Writer and filmmaker Colin Browne, who teaches in the School for the Contemporary Arts at SFU, shines some light on Man Ray’s six-year burst of cinematographic experimentation and his lively collaborations with René Clair, Marcel Duchamp, Fernand Léger, and Francis Picabia.

Signed Without Signature: Works by Charles & Isabella Edenshaw

November 26, 2010 – September, 30, 2011, Gallery 3

Opening Reception, Thursday, November 25, 7 pm (everyone welcome)

From the late 1800s to the early 1900s, Charles and Isabella Edenshaw produced Haida art that continues to inspire the finest Haida artists of today, many of whom are their descendants. What is the aesthetic that makes their work recognizable and so respected? How has it remained contemporary for more than 100 years? This exhibit addresses these and other questions by highlighting Charles Edenshaw’s engraved silver bracelets, as well as his wife Isabella’s basketry, which Charles painted. Join curator Bill McLennan at 7 pm on Tuesday, November 30 for a talk and tour of the exhibit. Media sponsor The Georgia Straight.

Department of Anthropology, UBC

6303 N.W. Marine Drive
Vancouver, BC,
Canada, V6T1Z1

Phone: 604-822-2878
Fax: 604-822-6161
www.anth.ubc.ca