Vol. 5 Issue #6

Anthropology

February 1, 2011

UPCOMING DEPARTMENT EVENTS

Colloquium Series 2011

Thursday, February 3rd, 11:30-1:00 ANSO 134

Sonja Luehrman, Killam Postdoctoral Fellow, Department of Anthropology, UBC Holy Innocence: Sin, Child raising, and Memory in Russian Orthodox Anti-Abortion Activism

Thursday, February 24th, 11:30-1:00 ANSO 134

Jean-Jacques Hublin, Max Planck Institute for Evolutionary Anthropology, Leipzig, Germany

Tuesday, March 29th, 12:30-2:00 Liu Institute for Global Studies

Nicole Constable, University of Pittsburgh

Telling Tales of Migrant Workers: Religion, Activism, and Women's Narratives

Hawthorn Lecture 2011

Thursday, March 3rd, 11:30-1:00 Asian Centre Auditorium

Marshall Sahlins, University of Chicago

The Alterity of Power and Vice-Versa: Stranger-Kings, Enemy Heads, Affinal Kin, and Other Foreign Riches

Friday, March 4th, 4:00-5:30 ANSO 134

Marshall Sahlins, University of Chicago Only Apes Have "Human Nature"

CONGRATULATIONS

Canadian Museums Association's Award for Outstanding Achievement in the Publications category for the book "The Museum of Anthropology at the University of British Columbia" edited by **Carol E. Mayer and Anthony Shelton**.

Birth Announcement: Congratulations! Ana Vivaldi's and Rafael Wainer's family welcomed their first daughter baby girl Franka Wainer Vivaldi on January 6th. She was born with 3.480k and 52cms long (she is bigger now). Both parents and the baby are very well and enjoying each other. Ana and Rafa want to thank everyone that sent good wishes.

ANNOUNCEMENTS

Final Doctoral Oral Examination

Kisha Marie Supernant

Tuesday, February 23, 4:00 PM, Room 200 of the Graduate Student Centre

Title: Inscribing Identities on the Landscape: A Spatial Exploration of Archaeological Rock Features in the Lower Fraser River Canyon, British Columbia

Migrating Attachments: Filipino Domestic Workers and Their Children

February 09, 2011, 12:00 PM, Liu Institute for Global Issues, 3rd Floor Boardroom The Liu Institute for Global Issues' Global and Transnational Ethnographies Research Network invites you to the next workshop in the 2010 Transnational Praxis series. Presented by Geraldine Pratt, UBC Department of Geography. RSVP required for advance copy of paper and lunch: globalethnographies@gmail.com

CALL FOR PAPER

UBC Anthropology Graduate Student Conference 2011: "Explorations in Practice"

We invite you to submit paper and poster abstracts and visual works by Friday February 11, 2011 to anthconfube@gmail.com. Please limit abstract to 150 words and 3-4 keywords. For submission of visual works (two-dimensional) please include the materials and dimensions of your work, installation requirements, and an abstracted artist statement up to 150 words and 3-4 keywords. A short biography and link to samples of your work or your website would also be appreciated. Selected works will be exhibited in the Anthropology building as a project for enriching conference spaces as platforms promoting creativity in the visualization of practice. Suggested ideas for papers and posters include, but are certainly not limited to: Methodology, Indigenous issues, Performance, Identity, Politics and power, Colonialism & Globalization

The UBC Anthropology Graduate Student Conference will be held on Friday March 18 and Saturday March 19, 2001. Updates, the program, keynote speakers and the poster pdf will be posted on the conference website: http://anthgradconf.alyanne.net/index.html

CALL FOR PAPER

The Future of Heritage Studies: Student Paper Session WAC Intercongress 22-25 June 2011 Indianapolis, IA, USA

Students naturally represent the next generation of practitioners in heritage studies, and are frequently at the fore of new research—theory, method, and practice alike. To honour the unique role that students play in the disciplines of anthropology, archaeology, museum studies, and beyond, the World Archaeological Congress invites all students to participate in a special Student Paper Session at the 2011 Intercongress in Indianapolis.

This session aims to showcase the diversity of innovative and exciting student research being undertaken across the globe. In a comfortable and encouraging atmosphere, the session will bring students together with professionals, providing a forum to share ideas and insight, and offering a glimpse of what the future of heritage studies may hold.

For information, please email Marina La Salle at: mlasalle@interchange.ubc.ca or for general information on the Intercongress, please visit: http://wacmuseums.info/

PUBLICATIONS

Millie Creighton

2011 'Japan's Article 9 Renunciation of War as a Model Towards Justice and a Global Civil Society of Peace,' in Globality and the Absence of Justice (ed. by M. Albrow and H. Seckinelgin), pp. 182-195. London: Palgrave.

Iain McKechnie and Sarah Whitcher Kansa

2011 Transformations in Digital Communication and Collaboration: Recent Perspectives From Zooarchaeology. SAA Archaeological Record 11(1):10&29. http://digitaleditions.sheridan.com/publication/?i=58423&pre=1

Lara Rosenoff

2010 A Habitus of War and Displacement? Bourdieu's 'Third Way' and Rural Youth in Northern Uganda after Two Decades of War. Institute of African Studies Carleton Uniersity, Nokoko Fall(1): 49-64.

PRESENTATIONS

Chris Arnett

2011 Moche Elite Burials and Iconographic Interpretation. Paper presented at the 51st Annual Meeting of the Institute of Andean Studies, Berkeley, January 8.

Gastón Gordillo

2010 Latin American Studies Association Meetings, Toronto. "Latin American Gringos", October 7. **Gastón Gordillo**

2010 University of Victoria, Department of Anthropology Colloquium Series "Longing for Elsewhere: Guaraní Reterritorializations", November 8.

Gastón Gordillo

2010 American Anthropological Association Meetings, New Orleans. "Bringing a Ghost Town Back to Life: Commemorations of Progress amid its Ruins", November 17.

Marina La Salle

2010 The 2010 BC Archaeology Forum Reviewed. The Midden 42(4):3-5.

Marina La Salle

2010 A review of Contemporary Archaeologies: Excavating Now, edited by C. Holtorf and A. Piccini, 2010. The Midden 42(4):15-17.

Carol E. Mayer

2010 Working with Community Groups: An exercise in seduction and abandonment?: paper presented at the BC Museums Association Conference: I, Museum: Community, Technology, Opportunity, Nanaimo, BC. October 27 - 30..

Carol E. Mayer

2010 Many small steps: Pacific indigenous cultural Heritage and Contemporary arts – opportunities & challenges: paper presented at the Pacific Peoples Partnership Conference: Pacific Wayfinders: 35 Years of Action and Solidarity, Victoria, BC. November 10-13.

Anthony Shelton

2011 Arthur Erickson: The Architect as Cultural Mediator. Paper presented at the University of Lethbridge, Architecture & Design NOW, Lethbridge, January 10.

MOA MUSEUM OF ANTHROPOLOGY

NEWS

EXHIBITS

Signed Without Signature: Works by Charles & Isabella Edenshaw, November 26, 2010 – September, 30, 2011

From the late 1800s to the early 1900s, Charles and Isabella Edenshaw produced Haida art that continues to inspire the finest Haida artists of today, many of whom are their descendants. What is the aesthetic that makes their work recognizable and so respected? How has it remained contemporary for more than 100 years? This exhibit, presented in The O'Brian Gallery at MOA, addresses these and other questions by highlighting Charles Edenshaw's engraved silver bracelets, as well as his wife Isabella's basketry, which Charles painted. Media Sponsor The Georgia Straight.

At Satellite Gallery: Rebecca Belmore, From Feb 4 to April 10, Rebecca Belmore's *The Named and the Unnamed* (2002) will be shown at <u>Satellite Gallery</u> (560 Seymour Street). Opening reception Saturday, February 5, 6-9 pm. This powerful installation incorporates a video of *Vigil* that Belmore performed at the corner of Gore and Cordova Streets on June 23, 2002. *The Named and the Unnamed* is in polemical

commemoration of the women who have gone missing in the downtown east side of Vancouver, and a reflection on the larger implications of this local event. The installation is presented in conjunction with the exhibition Faces: Works from the Permanent Collection at the Morris and Helen Belkin Art Gallery, Jan 14-Apr 10. Satellite Gallery is a Michael O'Brian Family Foundation project with partners the Morris and Helen Belkin Art Gallery and the Museum of Anthropology at UBC, and Presentation House Gallery. www.satellitegallery.ca

PUBLIC PROGRAMS

MVG Curator Tours, Tuesdays through March 22, 1-2 pm

Learn about a different aspect of the Multiversity Galleries from a different curator every week. From the local to the global, let the experts introduce you to the objects that intrigue them most. Along the way, you'll gain fresh perspectives related to collecting, consulting, researching, interpreting and exhibiting at MOA.

Architecture & Abstraction: Drawing Course with Ivonne Voelkel, Feb 19 to Mar 15: Tues evenings 6:30-9:00 pm and Sat mornings 10:30 am-1:00 pm

In this class, students will sharpen their observational skills, learn to recognize how light and shadow manipulate space, and explore MOA's particular architectural dynamics through drawing. Course instructor Ivonne Voelkel, a UK registered architect, is passionate about art, historic and modern architecture, graphics, and ceramics. Course includes 8 classes. For times, call 604.822.5978 or email programs@moa.ubc.ca. Cost: \$225 (MOA members), \$265 (non-members; includes cost of one-year membership).

Storytelling with Roberta Kennedy, Saturday, February 12, 2011, 1 pm

Kwii-Ge-Ii-wans (Roberta Kennedy) is a traditional Haida singer, drummer, and storyteller, and one of Canada's leading aboriginal performers. She has given hundreds of performances all across Canada since 1992. She performs for children and adults at festivals, schools, universities, conferences, workshops, and on TV and radio. Round up the family on Feb 12 and join Roberta for an afternoon of storytelling! http://www.sharkhouse.ca

Through the Artist's Eyes: A Conversation with Isabel Rorick, Sunday, February 20, 1 pm

Celebrated Haida weaver Isabel Rorick, whose work is featured in *Signed without Signature: Works by Charles and Isabella Edenshaw*, discusses the art of spruce-root weaving passed down to her by her mother, Primrose Adams, grandmother, Florence Edenshaw Davidson, and great-great grandmother, Isabella Edenshaw.

Film Screening & Directors' Talk: Cedar & Bamboo, Sunday, February 27, 1 pm

Join Diana Leung and Kamala Todd for a screening and talk about their insightful film exploring intercultural and community relations between four individuals of mixed Chinese and Aboriginal ancestry: Lil'wat elder Judy Joe, Musqueam elder Howard Grant, and siblings Jordie and Hannah Yow. Screening time: 22 min



Happy Valentine's Day

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