



Anthropology *news*

April 1, 2011

UPCOMING DEPARTMENT EVENTS

Tuesday, April 5th, 11:30 am, Anso 2107
Department Meeting

Wednesday, April 6th, 11:30 am in AnSo 2107
Denise Green comprehensive oral exam

Wednesday, April 6th, 1 pm, Grad lounge
AGSA meeting

CONGRATULATIONS

Congratulations to **Denise Nicole Green** who has been selected to participate in the Smithsonian Institution's Summer Institute in Museum Anthropology, June 27-July 22 2011

Congratulations to **Rafael Wainer** who received the UBC Mobility Award. He will be a visiting scholar at the Gino Germani Institute at the University of Buenos Aires for Summer 2011.

Congratulations to **Rafael Wainer** who received an "Honourable Mention" from the Catherine Pouget Award Scientific Advisory Committee. This award focuses on research contributing to the improvement of the quality of life for the terminally ill.

Congratulations to **Ana Vivaldi** who received Co-Authoring Publishing Support by the Liu Institute for Global Issues. Project: *Ruination and Spatial Performance: Chile's Hospital Ochagavía and the Legacies of Socialist Utopia* - Ana Vivaldi and Manuela Valle, with Prof. Jon Beasley-Murray, 2010.

ANNOUNCEMENTS

We would like to thank the following people who helped us all along to make the **UBC Anthropology Graduate Student Conference: "Explorations in Practice"** such a success: The Department of Anthropology, Musqueam First Nation, Dr. John Barker, Anth Faculty and Staff, Discussants, Presenters, Artists, Dr. Michael Asch, Eleanore, Radicy, Sierra, all Silent Auction Donors, and everyone who came out and made it one of the best conferences in the history of the Department! - - - *Diana Moreiras, Conference Publicity Committee*

UBC ANTHROPOLOGY IN THE NEWS

Marshall Sahlins delivered the **2010 - 2011 Hawthorn Lecture**, “The Alterity of Power and Vice-Versa: Stranger-Kings, Enemy Heads, Affinal Kin, and Other Foreign Riches” on March 3rd, at the Asian Centre Auditorium.



Students from various departments, at the Fireside chat with Marshall Sahlins at Green College, March 3rd.



Portrait of Marshall Sahlins listening to students from different departments during a fireside chat at Green College, March 3rd

Special Event: Talk and Panel Discussion held March 22, 2011 from 11:30-1:00 in AnSo 134.
**AFTER THE QUAKE: JAPAN RESEARCHERS DISCUSS JAPAN'S CURRENT CATASTROPHE
 AND CONSIDERATIONS FOR CANADA**



Panelists who spoke for the special presentation event: 'After the Quake: Japan Researchers Discuss Japan's Current Catastrophe and Considerations for Canada' from left to right: **Mr. Greg Masuda** (member of the Executive Committee for the B.C.-Japan Earthquake Relief Fund or BC-JERF), **Ms. Kozue Matsumoto**, recently completed UBC MA student from the earthquake-tsunami-radiation affected Tohoku area of Japan, **Ms. Larissa Dziubenko**, undergraduate Anthropology major focusing on Japan, **Ms. Dada Docot**, Ph.D. student focusing on Japan and Filipinos/Filipinas in Japan, **Dr. Millie Creighton**, Anthropologist and Japan specialist in the Dept. of Anthropology, UBC, **Dr. Bruce White**, Anthropologist and Japan Specialist from Doshisha University, Kyoto, Japan.

Anthropology Student Association: Cookies and Cream Events



Millie Creighton speaks about Valentine's Day in Japan, and Jennifer Wagelie speaks about courtship customs among Maori of New Zealand for the Anthropology of Love presentation as part of the Department of Anthropology's Cookies and Milk talks, on February 11, 2001.



Jennifer Kramer and Felice Wyndham present on culture and food customs, for the Anthropology of Food presentation as part of the Department of Anthropology's Cookies and Milk talks, March 10, 2011.

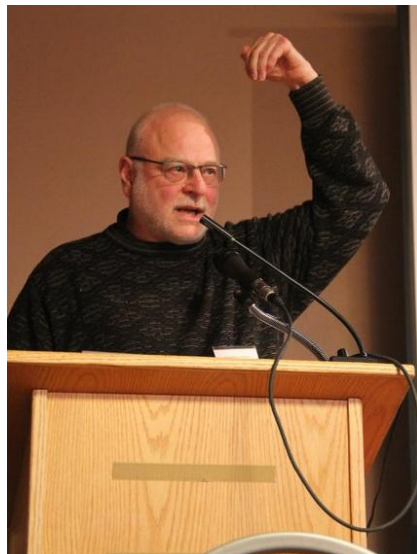
UBC Anthropology Graduate Student Conference:

The Anthropology Department at the University of British Columbia
2011 Graduate Student Conference
Explorations in Practice
 Friday, March 18 & Saturday, March 19, 2011

This year's graduate cohort put on a vibrant and engaging conference the weekend of March 17 and 18 in the Anthropology Department. The conference began with a visual exhibit composed of 13 art works (still on display in the AnSo Basement until April 1st) and a reception on Friday evening full of music, art, and creativity. On Saturday, a full-day conference opened the opportunity for a total of fifty papers and films to be presented. The conference concluded with a banquet and an insightful and engaging talk by this year's Conference Keynote Speaker Dr. Michael Asch.



Larry Grant - Musqueam opening invocation



Conference, banquet, and keynote speaker—Dr. Michael Asch



The rapt audience



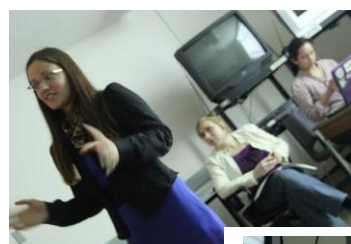
Engaged by the wonderful exhibition



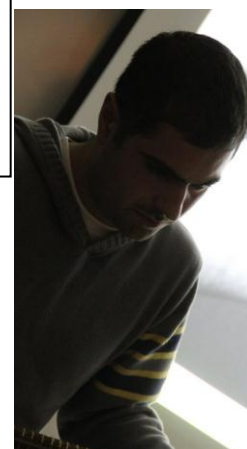
A simple token of appreciation from UBC Anthropology Graduate

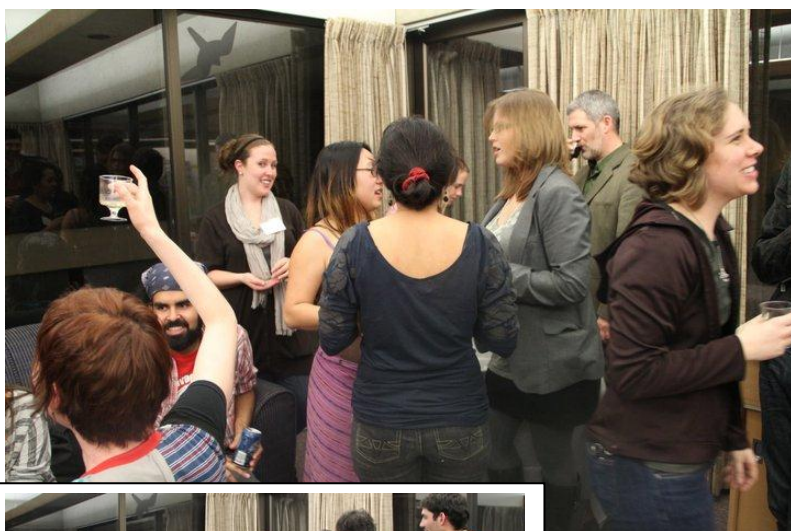
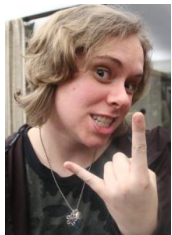


Anthropologists are fun! PhD Students Jon Irons, Chris Arnett and Farzad Amoozegar-Fassie - - performs during the opening night of the 2011 Graduate Students' Conference



Film Screening & Multimedia Works





PUBLICATIONS

William H. McKellin, Kimary Shahin, Murray Hodgson, Janet Jamieson, and M. Kathleen Pichora-Fuller
2011 Noisy Zones of Proximal Development: Conversation in Noisy Classrooms. *Journal of Sociolinguistics* 15(1):65-93.

Ana Vivaldi

2010 "El monte en la ciudad: (des)localizando identidades en un barrio Toba". In: Gordillo, Gastón and Hirsch, Silvia (Ed.) *Disputas indígenas e identidades en conflicto en Argentina: Historias de invisibilización y reemergencia*. Buenos Aires : La Crujía

Elvi Whittaker

2010 *Be Always Converting, Be Always Converted: An American Poetics*.
Cambridge: Harvard University Press, by Rob Wilson. Review 19: *An Online Review of New Books on English and American Literature of the 19th Century*, April 1.

PRESENTATIONS

Chris Arnett

2011 Evidence of Ritual Activity at a Nlaka'pamux Rock Art Landscape Through an Analysis of Lithic Debitage and Glass Shatter. Paper presented at the 76th Annual Meeting of the Society of American Archaeologists, Sacramento, March 31.

Anne Marie Tietjen and **John Barker**

2011 Village as Figure, Ground, and Invisible Medium in the Lives of Three Generations of Maisin Women. Association for Social Anthropology in Oceania, Honolulu, HI, February 11.

Millie Creighton

2011 Presented the paper, 'Citizens' Activism, Japan's Constitution, Global Article 9, and Okinawan Peace Movements' at the combined American Asian Studies (AAS) and International Convention of Asian Scholars (ICAS) conference held in Honolulu, Hawaii, March 31-April 3, 2011.

Denise Nicole Green

2011 Film presented, "Somewhere in Between" (29 minutes), Hefty Thigh: Fem Fest, Davis, California, March 11th.

Robin O'Day

2011 Presented the paper, 'Dancing in the Streets: Protest in a Japanese 'Freeter' Union at the combined American Asian Studies (AAS) and International Convention of Asian Scholars (ICAS) conference held in Honolulu, Hawaii, March 31-April 3, 2011.

David Pokotylo

2010 Recent Research in Upper Hat Creek Valley: Studying Root Resource Intensification in the mid-Fraser Region. Presentation at BC Archaeology Forum 2010, Vancouver (Musqueam), November 5

Bruce Miller

2011 Invited to Ottawa by Justice Canada to talk about oral history as evidence in litigation. Crown litigators in Ottawa, and by teleconferencing in several other cities, participated in the discussion. Oral History. Invited presentation to Symposium on Indigenous Legal Traditions Conference, Justice Canada, Indian Affairs, Ottawa, March 9, 2011.

Jesse Morin

2011 The Political Economy of Stone Celt Exchange in Pre-Contact British Columbia: The Salish Nephrite/Jade Industry, March 17th.

Tal Nitsan

2011 "Making it Right: Developing Women's Rights in Post-Conflict Guatemala", Latin America Research Group Workshop. Victoria, BC, March 19th.

Tal Nitsan

2010 "Femicide in Guatemala – Glocal Reactions to Glocal Causes." American Anthropological Association: circulations, New Orleans, LA. November 19th 2010.

Tal Nitsan

2010 "Developing Women's Rights in Guatemala through the Legacy of Human Rights Violations." Paper presented at the Latin American Studies Association: Crisis Response Recovery, Toronto, Canada. October 8th 2010.

Elvi Whittaker

2010 Organizer of Women and Universities, three sessions and a plenary session in honour of 25th anniversary of CASCA Women's Network, CASCA Conference, Montreal, June 1-2.

Elvi Whittaker

2010 The Mobile Self and its Cultural Grammar. Paper read at the meeting of Cultures of Movement/ Mobile Subjects, Communities, and Technologies in the Americas Conference, Victoria, B.C., April 9.

**MUSEUM OF ANTHROPOLOGY
NEWS****Signed Without Signature: Works by Charles & Isabella Edenshaw**

November 26, 2010 – September, 30, 2011

From the late 1800s to the early 1900s, Charles and Isabella Edenshaw produced Haida art that continues to inspire the finest Haida artists of today, many of whom are their descendants. What is the aesthetic that makes their work recognizable and so respected? How has it remained contemporary for more than 100 years? This exhibit, presented in The O'Brien Gallery at MOA, addresses these and other questions by highlighting Charles Edenshaw's engraved silver bracelets, as well as his wife Isabella's basketry, which Charles painted. Curated by Bill McLennan, Curator, Pacific Northwest. Exhibition design by David Cunningham and Skooker Broome.

Carl Beam

April 8 – May 29, 2011

Carl Beam (1943-2005) was born in M'Chigeeng (West Bay) on Manitoulin Island. Of Anishinaabe (Ojibwa) heritage, the artist was instrumental in challenging the marginalization of contemporary Aboriginal art in Canada. He became noted for his manner of linking Indigenous world views to broad cultural, historical, and political concerns in order to provoke contemplation of multiple realities and our collective place in the cosmos. In the process, he developed an aesthetic approach more akin to the expressive layering of Rauschenberg than the traditional forms of Anishinaabe 'Woodland School' painters. The exhibition, curated by Greg Hill, and organized by the National Gallery of Canada, features a selection of 50 of Beam's most remarkable works spanning his 30-year career, from his monumental-scale paintings and constructions, to his ceramics and video.

Carl Beam obtained a Bachelor of Fine Arts from the University of Victoria and also did post-graduate work at the University of Alberta. His work, executed in diverse media such as drawing, watercolour, etching, non-

silver photography, photo transfer, installation and ceramics, has been exhibited throughout North America as well as in Italy, Denmark, Germany and China. It is found in major Canadian and international collections including the National Gallery of Canada, the Art Gallery of Ontario, the Vancouver Art Gallery and the Albright-Knox Gallery in Buffalo, N.Y. In 2000, Carl Beam was inducted into the Royal Canadian Academy of the Arts.

Exhibit-related Programming:

Two Talks: Greg Hill, Curator, Carl Beam

Sunday, April 10, 1 pm & Tuesday, April 12, 7 pm

Greg Hill, the Audain Curator of Indigenous Art at the National Gallery of Canada, offers two different perspectives on his role as curator of the exhibition, Carl Beam. Hill was born in Fort Erie, Ontario and is a Kanyen'kehaka (Mohawk) of the Six Nations of the Grand River Territory.

Film Screenings: Aakideh

Saturday, April 16, 1 pm & Tuesday, April 26, 7 pm

'Aakideh' is an Ojibwe word meaning brave or brave-hearted. Artist Carl Beam earned a reputation for being fearless, visionary and ultimately, unforgettable. From his early years growing up on Manitoulin Island to his turbulent years spent at a residential school, this documentary explores how these early experiences not only impacted Beam's life but also his art. Screening time: 65 minutes.

Peter Morin's Museum

April 20 – July 3, 2011

Artist performance & tea party, April 30 1-4 pm

Satellite Gallery, 560 Seymour Street, Vancouver

Through singing drums, family heirlooms, a talking basket, and cups of tea, Tahltan performance artist Peter Morin sets the idea of the museum on the kitchen table. *Peter Morin's Museum* weaves together familiar practices of museum display with a series of performances and an evolving installation to create a space in which to share Tahltan knowledge. As elements of the "museum" change and transform over time, visitors are invited to reflect on history, objects, and places of connection. *Peter Morin's Museum* is presented by MOA at Satellite Gallery, a Michael O'Brian Family Foundation project with partners the Morris and Helen Belkin Art Gallery and the Museum of Anthropology at UBC, and Presentation House Gallery. Curated by Karen Duffek, MOA Curator of Contemporary Visual Art & Pacific Northwest. Exhibition design by Skooker Broome.



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