



Anthropology

News

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Upcoming Department Events

10th January, Tuesday, 11:30 to 1pm, Grad Lounge
TA Workshop

12th January, Thursday, 11:30 AM, ANSO 134
Anthropology Colloquia Series
Professor Madonna L. Moss, University of Oregon
Northwest Coast: Archaeology as Deep History - A Discussion

26th January, Thursday, 11:30 AM, ANSO 134
Dr. Tatiana Nomokonova (Killam Postdoctoral Fellow, Department of Anthropology, UBC)
Seals and hunters on Lake Baikal in Siberia

16th January, Monday, 12:00 – 1:00 pm, (Room-TBA)
AGSA Talk Series
Darlene Weston and Christina Cheung

AGSA Talk Series will be held the first and third Monday of the month from 12-1pm in a brown bag style. We are always looking for volunteers to bring in treats and as always coffee will be served, please bring your own mug. Keep an eye out for more information about specific talks closer to the dates. We have a strong lineup this semester and hope to see you there!

Presenter Schedule for AGSA Talk Series 2012
February 6: Mike Richards and Diana Moreiras
March 5: Bruce Miller and Molly Malone
March 19: Gaston Gordillo and Chris Arnett

News

Greg Feldman was named Associate Editor for Wiley-Blackwell's International Encyclopedia of Anthropology with responsibility for the domains "Anthropology in the Public Sphere" and "Method and Theory in Anthropology"

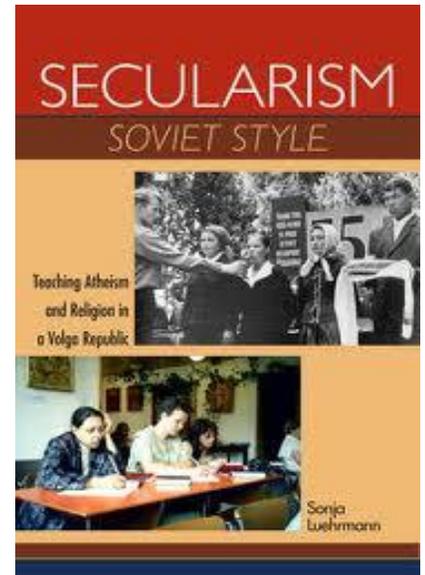
Sonja Luehrmann

Secularism Soviet Style

Teaching Atheism and Religion in a Volga Republic

Sonja Luehrmann explores the Soviet atheist effort to build a society without gods or spirits and its afterlife in post-Soviet religious revival. Combining archival research on atheist propaganda of the 1960s and 1970s with ethnographic fieldwork in the autonomous republic of Marij El in Russia's Volga region, Luehrmann examines how secularist culture-building reshaped religious practice and interreligious relations.

"Well conceived from start to finish and likely to become a benchmark in its field. . . . This deeply thoughtful book should appeal to a wide range of readers." —Bruce Grant, New York University.



Events

The 6th International Festival of Anthropology Film Festival (April 7-8, 2012), Occupy Anthropology! is organized by The Ethnographic Film Unit at UBC in collaboration with The Museum of Anthropology. <http://www.moa.ubc.ca> and the University Neighbourhoods Association <http://www.myuna.ca/>

Call for submissions: We invite filmmakers to submit politically engaged and activist anthropological films that turn the lens on what it means to challenge cultural norms and political authority. We take up the progressive intent and desires of the Movement of the Indignant in Spain and across Europe, the Occupy Together Movement in North America, and the push for real democracy globally. In the swirl of democratizing protests we invite filmmakers to submit projects that take a position on the place of anthropological film in protest and protest in anthropological film.

Please share the info with those who might be interested. **Submission Deadline Jan. 20, 2012.**

Film Unit membership: Membership in the Film Unit is open to faculty in the Department of Anthropology and graduate students whose research supervisors are Film Unit faculty members. See the people page for details:

<http://anthfilm.anth.ubc.ca/people.html>

Presentations

Bruce Miller

2011 Gave a fifteen minute radio interview on cultural survival with BCIT radio, Evolution 107.9's daily talk show called "For The Record," December 4, 2011.

Molly Malone

2011 "Fishing Along the Divide: "Blood Quantum" and Treaty Fishing in the Twenty-First Century." Paper presented at American Anthropological Association, Annual Meeting, November 18, 2011, Montreal, QC.

Greg Feldman

2011 "The Migration Apparatus: Security, Labor, and Policymaking in the European Union" presented at University of Michigan, October 27th.

Greg Feldman

2011 "Billy and the Apparatus: The Isolating Effects of Managed Migration to the European Union" presented at Harvard University, November 30th.

Publications

Kirsten Bell and Amy Salmon

2011 What women who use drugs have to say about ethical research: Findings of an exploratory qualitative study, *Journal of Empirical Research on Human Research Ethics* 6(4): 84-98.

Greg Feldman

2011 "If Ethnography is More than Participant-Observation, then Relations are More than Connections: The Case for Nonlocal Ethnography in a World of Apparatus" *Anthropological Theory* 11(4): 375-395.

Greg Feldman

2011 "Europe's Border Control with a Humanitarian Face" *Middle East Report* 261: 14-17.

Greg Feldman

2011 "Illuminating the Apparatus: Steps toward a Nonlocal Ethnography of Global Governance." In *Policy Worlds: Anthropology and the Anatomy of Contemporary Power*. Cris Shore, Susan Wright, and Davide Pero, eds. pp. 32-49. Berghahn Books: New York and London.

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contributions to:
anth.head@ubc.ca

Editors:
E. Asuncion & J. Barker

Bruce Granville Miller

2011 Review of *Defying the Odds: The Tule River Tribe's Struggle for Sovereignty in Three Centuries* by Gelya Frank and Carole Goldberg. *American Anthropologist* 113 (4): 671-672.

Bruce Granville Miller

2011 Central Coast Salish” and “Native People of the Northwest Coast.” Entries in the *Canadian Encyclopedia*. the Historica Foundation of Canada.

Rafael Wainer

2011 Death, Dying, and Biomedicine: “Thinking with Film” as a Teaching Resource for Medical Anthropologists. *Anthropology News*. Society for Medical Anthropology Section. December 2011. url: <http://www.anthropology-news.org/index.php/2011/12/12/december-sma-news/>

Museum of Anthropology

MOA Curator Tours: Tuesdays, starting January 10, 1-2 pm (free with regular admission). Learn about a different aspect of MOA’s collections from a different curator every week: **Jan 10**, Bill McLennan; **Jan 17**, Jill Baird; **Jan 24**, Pam Brown; **Jan 31**, Mauray Toutloff.

The Sounding Museum: The Way of the Mask

Hein Schoer

Soundscape creator and musician

PhD student and researcher at the Fontys School of the Arts
Tilburg, Netherlands

Where: UBC Museum of Anthropology, Community lounge

When: Tuesday, January 10, 2012 at 2:00 – 3:30 pm

Through his ongoing project, The Sounding Museum, Netherlands-based researcher Hein Schoer investigates the potential of “cultural soundscape” production for art, research, and education in the museum. For the Nordamerika Native Museum (NONAM) in Zurich, Hein created a multi-channel composition, *Two Weeks in Alert Bay*, working together with Kwakwaka’wakw artists, fishers, teachers, and other community members. He will be discussing the potential of soundscape as a method for presenting intangible heritage to museum audiences, including *The Way of the Mask*—his forthcoming project with NONAM and the U’mista Cultural Centre. Hein Schoer is a contributing writer to the book, *Community Art: The Politics of Trespassing*, edited by Paul De Bruyne and Pascal Gicles (Amsterdam, 2011). His research focuses on acoustic ecology, museum and hearing pedagogy, surround field recording, interdisciplinary field practice, and multi-sensual exhibition design.

For more information, contact Karen Duffek, Curator, Contemporary Visual Arts, MOA: karen.duffek@ubc.ca, or 604-822-4604.

Please visit <http://www.moa.ubc.ca/> for complete listings of MOA Events.

Memo
Department of Anthropology
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Date: 10th January 2012

To: Anthropology Faculty, Sessional Faculty,
Anthropology Ph. D. Candidates

From: Bill McKellin, Anthropology Undergraduate Studies
Committee mcke@interchange.ubc.ca

Re: *Anthropology Sessional Teaching—Summer 2012*

The Anthropology Undergraduate Studies Committee seeks applicants for sessional Summer 2012 day and evening appointments. Salary depends on rank and experience.

Applicants must hold a Ph. D. or have been advanced to full candidacy **by the application deadline**. Ph. D. candidates at UBC must have the authorization of the Faculty of Graduate Studies to teach as sessional instructors. The settlement of any outstanding fees may be a precondition for such authorization.

Appointment is subject to budgetary funding and a minimum enrollment of 35 students is normally required by the Faculty of Arts; courses with enrollments below that number will be cancelled.

For up to date schedule information, please check: <http://www.students.ubc.ca>

Summer 2012:**Term One: May 7 to June 15th****Term Two: June 18 to July 27**

Anth 100 (3 credits), Section 921, Term One: Introduction to Cultural Anthropology
T Th 12:30 p.m. to 3:30 p.m.

Anth 100 (3 credits), Section 002, Term Two: Introduction to Cultural Anthropology
M W 6 p.m. to 9 p.m.

Anth 103 (3 credits), Section 921, Term One: Introduction to World Archaeology
T Th 6 p.m. to 9 p.m.

Anth 227 (3 credits), Section 001, Term One: Culture, Health and Illness
M W 12:30 p.m. to 3:30 p.m.

Anth 231 (3 credits), Section 001, Term Two: Ancient North America

T Th 9 a.m. to 12 noon

Anth 300 (3 credits), Section 001, Term One: Contemporary Anthropological Theory

M W 3 p.m. to 6 p.m.

Anth 304 (3 credits), Section 001, Term One: Ethnography of the Northwest Coast
M W 6 p.m. to 9 p.m.

Anth 332 (3 credits), Section 001, Term One: Oral Tradition
M W 12:30 p.m. to 3:30 p.m.

Please apply *e-mail to mcke@interchange.ubc.ca*. Applications must include a C.V., an outline and reading list for each proposed course, and the names, addresses, and phone numbers of three referees. The deadline for submitting applications is **Tuesday, January 24, 2012**. **Only candidates being considered for appointment will be contacted.**