



Anthropology

News

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Upcoming Department Events

AGSA Talk Series

The talk is held every first and third Monday of the month from 12-1pm in a brown bag style. We are always looking for volunteers to bring in treats and as always coffee will be served, please bring your own mug. Keep an eye out for more information about specific talks closer to the dates. We have a strong lineup this semester and hope to see you there!

27th February, Monday, 12:00 – 1:00 pm, (Anso 141)

AGSA Talk Series: John Barker and Mascha Gugganig

5th, March Monday, 12:00 – 1:00 pm, (Anso 141)

Bruce Miller and Molly Malone

19^h, March Monday, 12:00 – 1:00 pm, (Anso 141)

Gaston Gordillo and Chris Arnett

March Anthropology Colloquium

1st March, Thursday, 11:30 - 1:00 pm, Anso 134

Dr. Zhou Yongming (University of Wisconsin)

Boxing Out: Road Building, Globalization and Spatial Reconfigurations in Yunan, Southwest China



29th, March, Thursday, 11:30 - 1:00 pm, Anso 134

Dr. Kirsten Bell (UBC, Anthropology Research Associate)

Where There's Smoke, There's Fire: Bodies, Boundaries and Claims to Public Space



Daylight Saving Time starts on Sunday, March 11, 2012

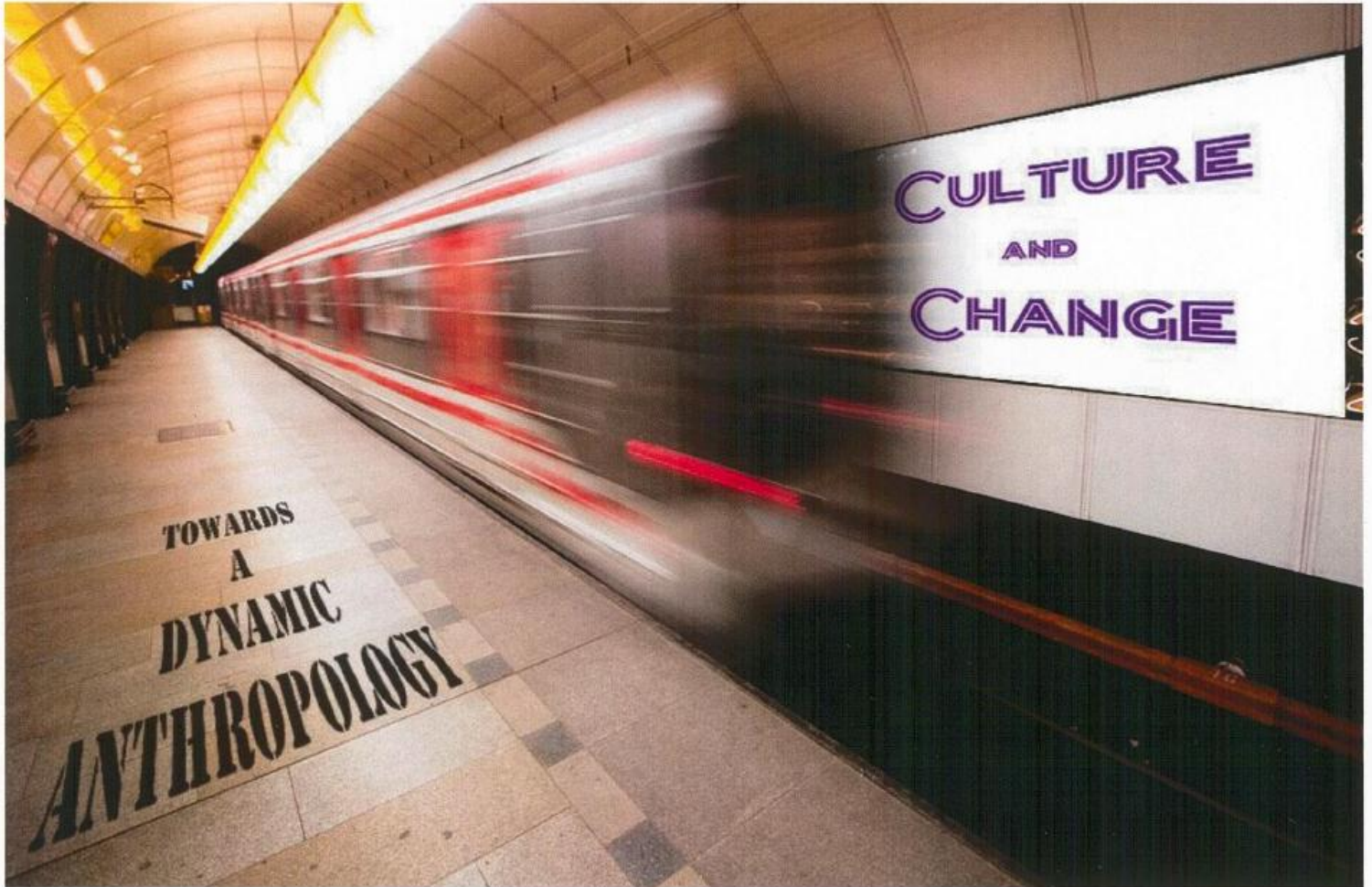


Spring begins on Tuesday, March 20, 2012



Upcoming Department Events

Anthropology Graduate Student Conference 2012
Culture and Change: Towards a Dynamic Anthropology
March 2-3, 2012



Culture and Change: Towards a Dynamic Anthropology

The Anthropology Department at the University of British Columbia, Vancouver, is pleased to announce that **Dr. Zhou Yongming, Professor of Anthropology at the University of Wisconsin, Madison**, will be the keynote speaker for the 2012 graduate student conference to be held at UBC

Closing banquet will be held on **3rd March 2012 at 7:00 pm** at **The Boathouse Restaurant**, (Kitsilano Boathouse, #1305 Arbutus Street -- off Cornwall)

For more information or to register, please go to
<http://anthgradconf.alyanne.net/index.html>

Upcoming Department Events

ANTHRO WEEK IS COMING...

The Anthropology Students Association will be hosting a week long series events and competitions between students specializing in Archaeology and Socio-Cultural Anthropology

MARCH 5th-9th

Event Schedule

MONDAY 5TH

Trivia
12-1pm

TUESDAY 6TH

Cookies n Milk
1230-130pm
Sculpting Contest
130-2pm

WEDNESDAY 7TH

Pizza 12pm
\$10 Pyramid 5pm

THURSDAY 8TH

BQQ and Tug o' War
12-2pm

FRIDAY 9TH

Pub Night & Scavenger Hunt
Prizes 6pm

REGISTRATION

All students must register with the ASA to participate in competitions
\$4 deposit required that will be returned during event

Registration booths:

Thurs Feb 16th 11am-130pm & Feb 27th-March 2nd
Friday Feb 17th 11am-130pm

For more info email ubcanthro@gmail.com

Or join our Facebook group: UBC Anthropology Students Association
2011-2012



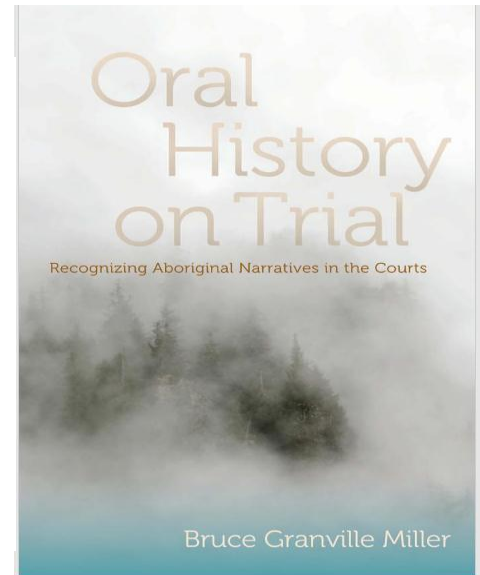
Congratulations

Emily Birky has been awarded the 2011 – 2012 Francis Reif Scholarship

Alejandra Lydia Macdonald-Miller Diaz has been awarded the 2011 – 2012 Charles and Alice Borden Fellowship for Archaeology.

Bruce Miller's book, *Oral History on Trial* has been announced as **the joint-winner** of the "K D Srivastava Prize for Excellence in Scholarly Publishing."

The book is also listed in *Hill Times*, "Canada's Politics and Government Newsweekly" as one of the best 100 books in 2011 in Canada on Political, Government, Public Policy, and Canadian History



Robin O'Day who has been awarded a two year SSHRC Post-Doctoral Fellowship to be taken up at the University of Hawaii.

Birth Announcement: Congratulations!

Robin O'Day and wife Sawako Tsutsumi who welcomed their first child, a boy they have named Kai, into the world on February 9, 2012.



Announcements

Millie Creighton

Has been selected to be one of the Faculty Mentors for a Social Science Research Council dissertation workshop to be held in Toronto in March of 2012 for selected Ph.D. students across North America finalizing dissertations on Asia.

Bruce Granville Miller

2012 Interview with Katie Hyslop, *The Tyee*, reported in column, *The Hook*, on Oral History Panel, February 6, 2012

Bruce Granville Miller

2012 Radio interview, the Rick Cluff Morning Show, CBC-Vancouver, on oral history as legal evidence. February 8, 2012.

The Eurasia Research Group has three events scheduled for this spring, and all are welcome to attend. We meet **3-4:30pm, Fridays, in AnSo2107.**

Friday, March 2, 3-4:30pm: Sung Sook Lim, a doctoral student in the Department of Anthropology, will present a dissertation chapter, "Post-Cold War 'Return Migration': Negotiating Intimacy, Domesticity, and Secure Later Life among Sakhalin Koreans." This work is based on her research conducted over 18 months on transnational migration and family ties between Sakhalin Island and South Korea.

Friday, March 30, 3-4:30pm: Dr. Susan Hicks will present, "'The Only Weapon that Does not Misfire:' Gender, Ethnicity, and Nation in Siberian Beauty Pageants," based on her research conducted in the Sakha Republic, Russian Federation. Susan is currently teaching in the School for International Studies and the Department of History at Simon Fraser University.

Friday, April 27, 3-5pm: Gregory Gan, an independent filmmaker, who completed his Master's at Memorial University, will screen clips of and discuss his ethnographic film, "The Theory of Happiness", which focuses on a radical Ukrainian sect.

Those who plan to attend may contact **Alexia Bloch** (abloch@mail.ubc.ca) to receive a copy of the works-in-progress being presented



The **Anthropology Students Association (ASA)** Paper is printing an undergraduate journal to be published later this term.

Requirements:

It should have an Anthropological focus and it should be no longer than 15 pages. No minor or major in Anthro required.

For Inquiries:

UBCASAjournal@gmail.com

Presentations

Chris Arnett

2012 Invited participant and presentations. "Late Period Salishan Rock Painting", "They Dream the World That's Going to Be: Archaeological Signatures of Ritual Resistance in Late Period Salishan Rock Painting", Ritual Spaces and Places Workshop, Simon Fraser University. February 23-26, 2012

Alexia Bloch

2012 "Migrants, Museums, and Memory: Tracing Post-Soviet Lives from the Arctic to Istanbul," presented in the Wellesley College Russian Area Studies Lecture Series, February 21. Wellesley, Massachusetts.

Hessing-Lewis, Margot, Brittinay Keeling, Anna Gerrard, Anne Salomon, Dana Lepofsky, **Iain McKechnie**, Kenneth P. Lertzman, Bill Gladstone, Reg Moody, Clark Housty, Gary Housty, Steve Carpenter and Earl Newman

2012 The Socio-ecological Role of Pacific Herring (*Clupea pallasii*) in Nearshore Ecosystems. Poster presented at the American Association for the Advancement of Science Annual Meeting, Vancouver, February 19.

Publications

Alexia Bloch

2012 Emotion Work, Shame, and Post-Soviet Women Entrepreneurs: Negotiating Ideals of Gender and Labor in a Global Economy. *Identities: Global Studies in Culture and Power*. 18(4): 317-351.

Alexia Bloch

2011 "Intimate Circuits: Modernity, Mobility, and Marriage among Post-Soviet Labor Migrants in Turkey," *Global Networks: A Journal of Transnational Affairs*. 11(4): 502-521.

Hallmand, Nadine, Meghan Burchell, Natalie Brewster, **Andrew Martindale**, and Bernd R. Schöne.

2012 Holocene climate and cultural changes at the Dundas Islands Group, Holocene climate and seasonality of shell collection at the Dundas Islands Group, northern British Columbia, Canada—A bivalve sclerochronological Paleo 3.

doi:10.1016/j.palaeo.2011.12.019

Szpak, Paul, Trevor J. Orchard, **Iain McKechnie** and Darren R. Gröcke

2012 Historical Ecology of Late Holocene Sea Otters (*Enhydra lutris*) from Northern British Columbia: Isotopic and Zooarchaeological Perspectives. *Journal of Archaeological Science* 39(5):1553–1571.

Robin O'Day

2011 Review of *Lost in Transition: Youth, Work and Instability in Postindustrial Japan* by Mary C. Brinton. *Pacific Affairs* 85 (1): 207-208.

Amanda King, Dana Lepofsky, and **David Pokotylo**

2011 "Archaeology and Local Governments: The Perspectives of First Nations and Municipal Councillors in the Fraser Valley, BC." *Canadian Journal of Archaeology* 35(2):258-291.



Museum of Anthropology

EXHIBITIONS

'Forest One' by Annie Ross

March 27- May 21, 2012, The Great Hall, MOA

The Great Hall: gallery, performance space, parking lot. Yes, parking lot! For about two months this spring, Annie Ross' amazing Forest One – a full-size, 1956 Nash Metropolitan automobile that the artist has wrapped, twined, and plaited with cedar-bark and other reclaimed materials -- will be displayed here, in all its woven glory. Using bark salvaged from clear-cut urban forests, Dr. Ross, a weaver and Assistant Professor in First Nations Studies at Simon Fraser University, completely transformed the car inside and out. Forest One speaks of colonization, urban sprawl, trash, and remediating the urban landscape through acts of salvage.

Kesu': The Art and Life of Doug Cranmer

March 17-September 3, 2012, The Audain Gallery, MOA

Opening reception (free; everyone welcome): Friday, March 16, 7:00 pm

Northwest Coast Kwakwaka'wakw art is renowned for its flamboyant, energetic, and colorful carving and painting. Among the leading practitioners was Doug Cranmer (1927-2006), whose style was understated, elegant, and fresh, and whose work quickly found an international following in the 1960s. He was an early player in the global commercial art market, and one of the first Native artists in British Columbia to own his own gallery. A long-time teacher, he inspired generations of young Native artists in Alert Bay, BC, and across the province. Until now, however, his considerable contributions have gone largely unrecognized.

Kesu': The Art and Life of Doug Cranmer honours a man who embodied 'indigenous modern' before the term was invented, but preferred the descriptor 'whittler' or 'doodler' to 'Kwakwaka'wakw artist.' Accompanied by a full-color catalogue by curator Dr. Jennifer Kramer, published by Douglas & McIntyre, this unique exhibition captures the artist's personality, his paradoxes, his range of work, and his profound influence on generations of Northwest Coast artists. Exhibition supported by Department of Canadian Heritage Museums Assistance Program, and proceeds from the Doug Cranmer Memorial Fundraiser, 2007. Media sponsor The Georgia Straight.

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ASA and AGSA

PUBLIC PROGRAMS**MOA Curator Tours**

Tuesdays, 1-2 pm (free with regular admission)

Learn about a different aspect of MOA's collections from a different curator every week.

See www.moa.ubc.ca/events for schedule of talks.

Coastal First Nations Dance Festival 2012

Produced by the Dancers of Damelahamid in partnership with MOA

Thursday, March 8 to Sunday, March 11, 2012

This very popular Festival returns to MOA this spring with two Signature Evening Performances (March 9 & 10), two Festival Stage performances (March 10 & 11), and two days of school programs (March 7 & 8). All events will showcase a wide range of diverse and rich Indigenous and dance traditions practiced by some of the best artists from coastal BC, the Yukon, and Alaska. (www.damelahamid.ca)

Signature Evening Performances (ticketed)

Friday, March 9, 7:30 pm, doors open 7 pm

Saturday, March 10, 7:30 pm, doors open 7 pm

Adults \$25; students/seniors/MOA members \$20

Tickets: 604.684.2787 or www.ticketstonight.ca

Festival Stage Performances (free with regular MOA admission)

Saturday March 10, 1-4 pm

Sunday March 11, 1-4 pm

Elementary & Secondary School Programs (ticketed)

Thursday, March 8 & Friday, March 9, 10:00 am.

For more info or to book, contact bookings@moa.ubc.ca or 604.822.3825

Exhibition Opening: Kesu': The Art and Life of Doug Cranmer

Friday, March 16, 7:00 pm (free; everyone welcome)

Celebrate the opening of MOA's new exhibition with light refreshments and jazz performances by the Tim Sars Trio and the Malcolm Aiken Quartet.

MOA Curator Talk: Kesu': The Art and Life of Doug Cranmer
Sunday, March 18, 1:00-3:00 pm (free with regular MOA admission)

Exhibition curator Dr. Jennifer Kramer gives an illustrated talk on the life and work of Kwakwaka'wakw artist Doug Cranmer.