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Anthropology

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University closed

(some branches of the UBC Library may be open)

April 6: Good Friday

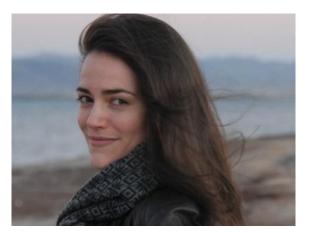


April 9: Easter Monday



Congratulations

Dr. Shaylih Muehlmann has been awarded a Canada Research Chair in Language, Culture and the Environment, one of just three new CRC's at UBC for 2011~12. Warmest congratulations to Dr. Muehlmann for this impressive achievement! For more details, see



News

http://www.publicaffairs.ubc.ca/2012/03/13/ubc-gains-ninemore-canada-research-chairs-valued-at-10-million/

Dr. Jess Metcalfe--who many will remember as an undergraduate student in the Department--is among the 2012-13 recipients of the Killam Postdoctoral Research Fellowship. Jess will be working most closely with Mike Richards.

Erin Hogg, whose paper—"An Analysis of the State of Archaeology in the Canadian School System"—received the 2012 Northwest Anthropological Conference Undergraduate Student Paper Competition Award.

Anth 2012 Summer Courses

May-August 2012, for more details, see <u>https://courses.students.ubc.ca/cs/main?pname=subjarea&t</u>

Graduate Program Updates (From FoGS)

Graduation Reminders

Friday, April 20, 2012

- Deadline for graduate programs to notify the Faculty of Graduate Studies that all requirements (including major papers) have been met for non-thesis master's degrees for May graduation.
- Deadline for submission to the Faculty of Graduate Studies of final master's theses and doctoral dissertations for May graduation.

Graduation information can be found at the following link: <u>http://www.grad.ubc.ca/currentstudents/graduation/applying-graduate</u>

Thursday, May 10

- * Review of Spring graduation list after the scheduled Grad Council meeting.
- Students can check whether or not their degrees have been approved for graduation through the Student Service Center <u>https://ssc.adm.ubc.ca</u> after May 10. For students planning to attend the graduation ceremonies, it is highly recommended that they check whether or not their degrees have been approved for graduation before attending the ceremony.

May 23, 24, 25 and May 28, 29, 30

- Spring convocations at the Chan Centre: convocation schedule and other graduation info are available at <u>http://www.graduation.ubc.ca/ubc-vancouver/</u>
- Enrolment Services will email gown and tickets information to students on behalf of the Ceremonies & Events office to students who have indicated on their graduation application that they plan to attend the convocation ceremony.

New in Doctoral Exams

Pilot Project: The Doctoral Exams Review Team met on June 2, 2011 and determined to revise procedure in order to increase the amount of contact Supervisors have with External Examiners. This proposed change in chain of contact will take place this spring.

What will be changing?

Supervisors will have earlier knowledge of the External Examiner. Supervisors will have the option of following up the Faculty of Graduate Studies' invitation to the External Examiner with relevant information such as an abstract or invitation to attend.

How will it work?

Supervisors should list External Examiner nominees in order of preference on the nomination form. An invitation will then be sent to one External Examiner nominee

from the Faculty of Graduate Studies. Shortly after the invitation is sent, the Research Supervisor will be notified and invited to follow up if s/he thinks a follow-up email would be relevant to the External Examiner's decision about whether or not to accept the invitation.

New Pass/Fail Policy

On November 10th, 2011 a change to UBC's Final Doctoral Exam policy was discussed and ratified by the Graduate Council. This change has now been in effect for defences since January 1, 2012.

What changed?

A candidate will pass his/her defence not by a simple majority, but by a near unanimous majority. All or all but one of the examining committee members must recommend the same course of action to the Dean of Graduate Studies. If two examiners dissent, the Dean or appropriate Associate Dean shall promptly confer with the examining committee before a final decision is made. These changes will be reflected in the Exam Instructions and Chair Report Form, both of which can be found at: <u>http://www.grad.ubc.ca/current-students/finaldoctoral-exam/doctoral-exam/doctoral-examination-final-oral-defence</u>

Announcements

The Faculty of Arts online magazine features a great interview with **Shaylih Muehlmann** concerning her research on the local impacts of drug trafficking in northern Mexico. Check it out! <u>http://wire.arts.ubc.ca/</u> (story one) An additional 2 out of the 5 stories are about the recent acquisitions at the **MOA**. <u>http://wire.arts.ubc.ca/</u> (story two and four)

Sacha Wilke, AGSA Talk Series Coordinator: The **AGSA** would like to thank everyone who made the AGSA Talk Series such a hit this year. We had 20 presenters ranging from first year graduate students to the head of the department which have showcased the diversity of interests, dedication, and talent that have been brought together in this department. Thank you to everyone who brought in delicious treats, and most importantly thank you to everyone who came out and supported this series, we hope it continues in the future.

Please welcome the new Anthropology Student Association (ASA) co-presidents for the 2012-2013 year: Nicole Aleong ~ 2nd year anthropology major, minoring in biology Michele Morucci ~ 3rd year doing a double major in anthropology and economics The ASA is also hosting our last event: **Undergraduate Teaching Award**. This is a popular event for both faculty and students. Here is the Facebook event with the link to survey monkey ~~ <u>http://www.facebook.com/events/140819286044951/</u>

Upcoming Field Schools



ANTH 409A(001): Immigrant Vancouver Ethnographic Field School (IVEFS), cross-listed with Soci 495 (001) As a fieldwork-based course IVEFS will train students h

As a fieldwork-based course, IVEFS will train students how to conduct in-depth, community-based research on the social, political, cultural and economic lives of Vancouverites, drawing on immigrant experiences and issues. By immersing themselves in qualitative research, students will gain valuable experience linking hands-on

research in the classroom to theoretical paradigms related to the study of migration, placemaking, global diasporas and multicultural communities. Students will be placed in a local Neighbourhood House that works directly with immigrant communities. Students will develop a final project based on their experiences in the field.



ANTH 306 (921): Summer Field Training in Archaeology in Anyang, China

This summer archaeological training will be held in Anyang, China, a UNESCO world heritage site. Anyang is the modern city where the last capital of Shang civilization, the earliest literate civilization in East Asia, was located. In addition to active participation and involvement in on-going archaeological excavation, this summer field training will have a focus on learning ancient technologies and material culture through actual manufacture and examination of a range of artifacts, particularly ceramics, stones, jades, and bronzes. An introduction to Shang archaeology will be also lectured so that students will obtain a basic understanding of archaeological study of Shang civilization.

Anth 306 (951): Coastal Field Archaeology, Huu ay aht Territory, Barkley Sound, BC

In partnership with the Huu-ay-aht First Nation, this course will introduce students to coastal field archaeology. Students will participate in field trips to a variety of archaeological sites; attend lectures on indigenous history, archaeological theory, pale environment, and the historical ecology of the west coast of Vancouver Island; participate in fieldwork; and, analyze archaeological samples in a lab-based setting. Students will be responsible for writing up an aspect of the archaeological work, the results of which will be shared with the Huu-ay-aht First Nation.



Presentations

Chris Arnett

2012 Historiography and Archaeology in the Study of 19th Century Inter-racial Conflict in the Gulf Islands. Presentation for the 9th Annual Anthropology Conference, Kwantlen Polytechnic University, Richmond, March 2.

2012 Picture This: Salishan Rock Painting As Resistance. Presentation for UBC Archaeology Day, Vancouver, March 10.

Millie Creighton

2012 Presented 'Contested Symbols and Negotiations of Japaneseness: Civil Society and Citizen's Activism Surrounding Japan's Constitution, Anthem-Flag Act, and 3/11 Disaster' at the Association of Asian Studies Conference in Toronto, Canada on March 18, 2012.

Alejandra Diaz

2012 Stable Isotope Analysis in the Mid-Fraser Region: Determining Prehistoric Diet in British Columbia. Paper presented at 9th annual Kwantlen Polytechnic University Anthropology Conference, Richmond, March 2.

Lauren Harding

2012. What Good is a Bear to Society? Paper presented at the Annual Meeting of the American Association of Geographers, New York, February 28.

Bruce Granville Miller

2012 Invited Speaker and Workshop presenter, Who is Indigenous? How Do States Deny Claims of Indigeneity?, Building Bridges Conference on Native American History, Gustavus Adolphus College, St. Peter, Minnesota, March 10, 2012.

Diana K. Moreiras

2012 Maize in the Americas: A Statistical Study of Macro-botanical Samples from the Ancient Maize Map (AMM) Database. Paper Presented at the AGSA Talk Series 2011-2012. Vancouver, February 6.

Diana K. Moreiras

2012 Tamales, Tortillas, and Other Mexica Foods: A Study of Mexica Subsistence through a Selection of Texts. Paper presented at the UBC Anthropology Graduate Student Conference, Vancouver, March 3.

Tal Nitsan

2012 Move it all Up. Art Installation. Presented at the Lobby Gallery, Liu Institute for Global Issues, B.C. Feb 22nd-March 12th.

Tal Nitsan

2012 Move it all Up: Butterflies, Witches, and Hope. Presented as part of panel discussion on the art installation Move it all Up. The Liu Institute for Global Issues, B.C. Feb 28th.

Megan Harris and David Pokotylo

2012 "Lithic Raw Material Utilization at Campsite 1, White Rock Springs, British Columbia, Canada" Paper presented at the 65th Northwest Anthropological Conference, Pendleton Oregon. March 16, 2012.

Leslie Robertson

2012 'Colonial Memory and the Life History of a Lineage in Alert Bay: Kwakwaka'wakw Conversations with the Past. Invited Lecture, Department of Anthropology, University of North Carolina at Chapel Hill. March 14.

Publications

Kirsten Bell and Helen Keane

2012 Nicotine control: E-cigarettes, smoking and addiction. International Journal of Drug Policy doi:10.1016/j.drugpo.2012.01.006.

Christina Cheung, Schroeder H, Hedges, R.E.M.

2012 Diet, Social Differentiation and Cultural Change in Roman Britain: New Isotopic Evidence from Gloucestershire. Journal of Archaeological and Anthropological Science 4: 61-73.

Denise Nicole Green

2011 Mamuu ~ La Pratique du Tissage / Mamuu ~ The Practice of Weaving. Theme issue, "Craft, Creative Work and Networks of Indigenous Knowledge," Cahiers métiers d'art / Craft Journal 5(1): 37~59.

Morgan Moffitt

2012 "Bringing Us Together': Bridging Restorative Justice and Resource Management in Mi'kmaq Nova Scotia." IN Creative Law: Selected Papers from The University of British Columbia's 16th Annual Interdisciplinary Legal Studies Graduate Student's Conference. cIRcle: UBC's Digital Repository: Faculty of Law. Available here: http://hdl.handle.net/2429/41159.



On March 20, 2012, Dr. Toshiyuki Tanaka, from the Hiroshima Peace Institute (of Hiroshima City University) gave special lectures on the atomic bombings of Japan, the history of bombing civilians, and artwork addressing such issues, and also performed on the shakuhachi (Japanese bamboo flute) in Dr. Millie Creighton's Art, Aesthetics and Anthropology (Anth 331) and Japanese Culture and Society (Anth 315) classes in conjunction with the recently finished 'hiroshima' exhibit at the Museum of Anthropology (MOA).



Students view and pass ritual tea objects during the Japanese Tea Ceremony they participated in within the Japanese Tea House in Nitobe Garden on March 8, 2012 as part of Dr. Millie Creighton's Art, Aesthetics, and **Anthropology (Anth 331) class.** Pictured left to right: Marina Subramaniam, Sara Baghbannezhad Shishvan, Molly Mew, Paige Armstrong.



On March 8, 2012, students in Dr. Millie Creighton's Art, Aesthetics, and Anthropology class (Anth 331) held class at UBC's Nitobe Japanese Garden for their studio/lab class within the Japanese Tea House (called Ichiboan) where they participated in a fullfledged Japanese Tea Ceremony. It is one of the rare occasions during which students can enter the Japanese Tea House itself rather than just the garden, and participate directly in this culturally embedded aesthetic form. Pictured left to right: Kalila Wilkinson, Garret Bouhuyzen-Wenger, Vanessa Kong, Christine (Suzanne) Jackson, Adrian Winter, Juliette Funck, Mairin Taylor, Clare van Norden, Haven Giannasio, Melissa Schmadl, Leah Likes, James Ban.

















Tug of war between Anthropologists and Archaeologists, the winners go to.... the Archaeologists!



On March 2nd and 3rd, over 60 scholars from UBC and around western Canada and the United States attended the UBC Anthropology Graduate Conference "Culture and Change: Towards a Dynamic Anthropology" held in the ANSO building and sponsored by the Department of Anthropology with *co-sponsorship from*,

the Museum of Anthropology. The conference featured nine panels organized around topics within archaeology, museum anthropology, and sociocultural anthropology, along with a special opening night film and performance panel. The keynote address was delivered in MOA's Michael Ames Theatre by Dr. Yongming Zhou of the University of Wisconsin, Madison, on "Cultural Resilience: Religious Life of the Chinese in Prato, Italy." The first-year graduate cohort sincerely thanks the Department, MOA, and all presenters and faculty discussants for their participation and support! ~~ *Clayton Whitt*



Opening Remarks from Dr. John Barker, Department Head

The Musqueam representative, Prof. Larry Grant



Post-Conference Banquet at the Boathouse with Department head-John Barker, Anth Undergraduate Studies Chair-Bill McKellin, Keynote speaker-Dr. Yongming Zhou and Grad students



UBC Anthropology Graduate Conference "Culture and Change: Towards a Dynamic Anthropology"



Lindi answering questions after her talk



Nick introducing his topic



Film panel discussion led by Rachel.

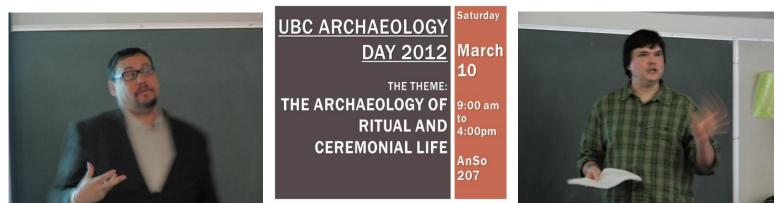
Talking over lunch - Sushi for lunch!







Suzanne Villeneuve (SFU)



Rudy Reimer/Yumks (SFU)

Darcy Mathews (UVic)



Mingling and socializing over lunch!



MOA Museum of Anthropology

HOURS

Thru Sun May 20: closed Mon, open Tues 10 am to 9 pm, open Wed-Sun 10 am to 5 pm. From Mon May 21 thru Mon Oct 8: open daily, 10 am to 5 pm; Tues open to 9 pm.

EXHIBITIONS

Kesu': The Art and Life of Doug Cranmer ~~ March 17-September 3, 2012 The exhibit shows a wide range of Doug's artistic works in two and three dimensions in wood and paint, from totem poles, a canoe, masks, bentwood boxes, bowls, and prints, to his important "Abstract series" of paintings on mahogany plywood. Works and words by his students are also included in the exhibit, which is organized as a series of overlapping modules that reflect different aspects of the artist's life and work. Dr. Jennifer Kramer, MOA Curator, Pacific Northwest, and Assistant Professor of Anthropology at UBC, curated the exhibit, and authored the accompanying book, which is available in the MOA Shop. Components of the exhibition will travel to both Campbell River and Alert Bay after the show closes at MOA in September.

Forest One – March 20-May 27, 2012

The Great Hall: gallery, performance space, parking lot. Yes, parking lot! For about two months this spring, Annie Ross' amazing Forest One – a full-size, 1956 Nash Metropolitan automobile that the artist has wrapped, twined, and plaited with cedar-bark and other reclaimed materials -will be displayed here, in all its woven glory. Using bark salvaged from clear-cut urban forests, Dr. Ross, a weaver and Assistant Professor in First Nations Studies at Simon Fraser University, completely transformed the car inside and out. Forest One speaks of colonization, urban sprawl, trash, and remediating the urban landscape through acts of salvage.

PUBLIC PROGRAMS

Sunday Artist Talks: Doug Cranmer influenced a generation of First Nations artists. To honour his legacy, five artists he inspired will speak about his impact on their work. All talks are free with regular MOA admission.

Richard Sumner: Sunday, April 15, 1:00 pm Meghann O'Brien: Sunday, April 22, 1:00 pm Bruce Alfred & Wayne Alfred: Sunday, April 29, 1:00 pm Marianne Nicolson: Sunday, May 6, 1:00 pm

6th Annual UBC Anthropology Film Festival: Occupy Anthropology! Saturday, April 7 & Sunday, April 8, 11:00 am-3:00 pm (free with regular MOA admission)

This annual event is organized by the Ethnographic Film Unit at UBC in collaboration with MOA and the University Neighbourhoods Association. The Festival presents activist anthropological films that explore what it means to challenge cultural norms and political authority. Filmmakers wishing to submit their work should visit http://anthfilms.ubc.ca for details.

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