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Christmas Day (Tuesday)
Boxing Day (Wednesday)
December 25th and 26th
University closed

December 27th
(Thursday)
Reduced student
services in most
departments until
January 2, 2013

Congratulations

Eric J. Guiry has been awarded first place on the 45th Annual Chacmool Association Conference Poster Prize, November 2012.

Jennifer Kramer, curator and exhibition team for "Kesu': The Art and Life of Doug Cranmer" were honoured with a British Columbia Museums Association "Museums in Motion 2012 Award of Merit" on October 19, 2012.

Congratulations November 2012 Graduates!

The Degree of Doctor of Philosophy

Chun, Kyung Hyo
O'Day, Robin

The Degree of Master of Arts

Boltokova, Daria
Cakmakci, Eda
Dojack, Lisa Marie
Masur, Lindi Jaclyn
Merchant, Peter Stephen
Moffitt, Morgan Elizabeth
Phaff, Brianne Nicole
Wilke, Sacha Jo- Ann
Woo, Mai Lei Margaret



Announcements

Millie Creighton was chosen as the regional President for Canada of the World Association of Hallyu Studies or WAHS. (Hallyu or Hanryu is the designation for Korean Popular Culture or the Korean Wave.) She has been invited to the inaugural conference in Seoul in 2013.

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On behalf of the Department, I wish to thank **Dr. Felice Wyndham** warmly for her many contributions over the years, especially her dedication to innovative teaching. As you may know, Felice worked as the co-director last summer of another highly successful Immigrant Vancouver Ethnographic Field school and has been very active throughout her time here in fostering community-oriented research opportunities for our undergraduate students. She has also been a wonderful colleague in Department meetings and retreats and will be missed. We wish Felice the very best in all her future endeavours.

-Dr. John Barker, Department Head –

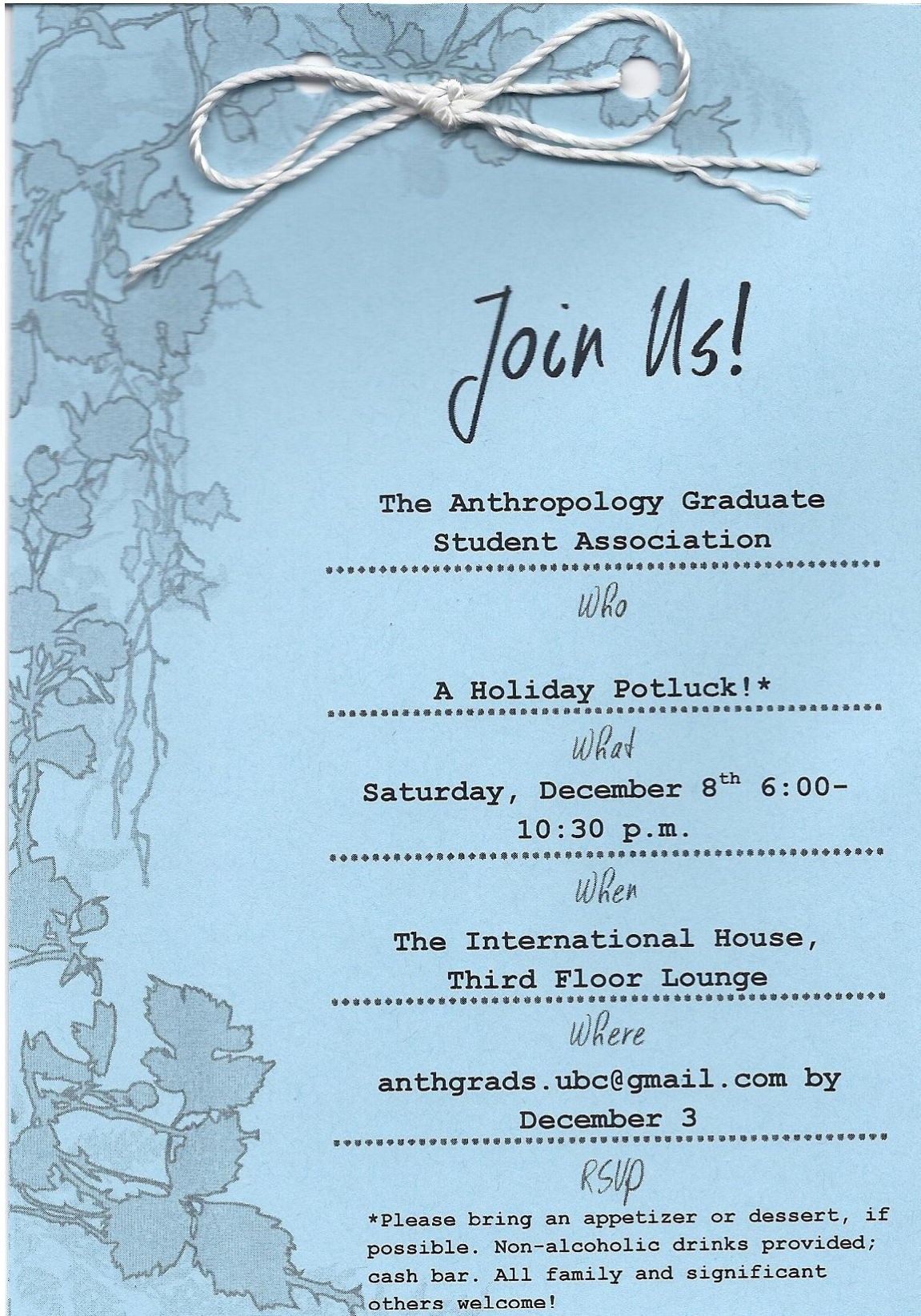
Anthropology Student Association (ASA)



The ASA Blog is a new platform to inform students of the ASA news, events and opportunities that relate to anthropology. You can also find information on the Journal, open positions in the ASA exec and interesting news about anthropology.

<http://blogs.ubc.ca/asablog/>

The Anthropology Graduate Student Association (AGSA)



Join Us!

The Anthropology Graduate
Student Association

Who

A Holiday Potluck!*

What

Saturday, December 8th 6:00-
10:30 p.m.

When

The International House,
Third Floor Lounge

Where

anthgrads.ubc@gmail.com by
December 3

RSVP

*Please bring an appetizer or dessert, if possible. Non-alcoholic drinks provided; cash bar. All family and significant others welcome!

UBC Laboratory of Archaeology (LOA)

Stó:lō Ancestors Journey Home

On Friday, October 19, drummers and representatives from Musqueam Indian Band welcomed their Stó:lō relatives to Musqueam traditional territory as the Stó:lō group arrived to receive the remains of eleven ancestors from the UBC Laboratory of Archaeology (LOA).

The events of the day marked the culmination of over three years of preparation by the Stó:lō House of Respect Caretaking Committee, representing the Stó:lō Nation, Stó:lō Tribal Council, Coqualeetza Cultural Education Centre, and Sts'ailes First Nation, who worked closely with Dr. Sue Rowley on the ancestors' journey home. Other members of LOA including Dr. Darlene Weston, Dr. Mike Richards, Patricia Ormerod and student assistant Katie Roth assisted during all stages of preparation. A group of student assistants also prepared for and hosted refreshments for everyone in the Community Lounge.

Stó:lō invited everyone to return with them to Chilliwack to participate in the feast prepared to celebrate the arrival home of their ancestors; many members of LOA were able to attend. During the feast in the longhouse, LOA was thanked and individual LOA members were singled out for special thanks, especially Sue Rowley and Darlene Weston.

-Patricia Ormerod, Archaeology Curatorial / Research Assistant -



LOA hospitality crew: Elizabeth McManus, Katie Roth, Caitlin Miller, Mellissa Francis and Elysia Allen.

Presentations

Chris Arnett

2012 Writing on the Wall: Indigenous Rock Painting and Colonial Erasure. Paper presented at the Annual meeting of the American Anthropological Association, November 16, San Francisco.

Chris Arnett

2012 Rock Art Archaeology in the Salishan Territories. Invited participant and paper presented at Rock Art International; The Barcelona Meeting. November 15-17, University of Barcelona, Barcelona, Catalunya, Spain.

Millie Creighton

2012 Gave the invited/sponsored talk, 'Ethnic Eroticisms, Political Controversies and Pop Culture Romances: Exploring Television Tourism, Gender, Minority Issues, and Social Change Via Japanese Receptions of the Korean Wave,' on Monday, December 3, 2012 at Wellesley College, Wellesley, Massachusetts. (Invited and sponsored by Wellesley.)

Millie Creighton

2012 Gave the invited/sponsored talk, 'Ethnic Eroticisms, Political Controversies and Pop Culture Romances: Exploring Television Tourism, Gender, Minority Issues, and Social Change Via Japanese Receptions of the Korean Wave,' Friday, November 30, 2012 at 2:00, Glenn and Darcy Weiner Center (Hillel House) Meeting Room, at Brown in Providence, Rhode Island (primary sponsor of the event Wellesley College, co-sponsored by Brown).

Eric J. Guiry, V. Grimes, S. Noël, and E. Tourigny

2012 Integrating bone chemistry and faunal analyses in historical archaeology: A review and case study from. Presented at the 2012 Council for Northeast Historical Archaeology Conference, St. John's, NL, Canada, 4-7 October.

Eric J. Guiry and V. Grimes

2012 Diet in the northeast Archaic: A case study for the canine surrogacy approach. Poster presented at the 45th Annual Chacmool Conference, Calgary, AB, Canada, 8-11 November.

Vinay Kamat

2012 When Pharmaceuticals Travel: Pharmaceutical Humanitarianism and the Future of Malaria Elimination In East Africa, at the Annual Meeting of the American Anthropological Association, San Francisco, November 18, 2012.

Jennifer Kramer

2012. Exhibition "Kesu': The Art and Life of Doug Cranmer" travelled to the Museum at Campbell River, October 19 – February 17, 2013.

Jennifer Kramer

2012. Public Talk "Reflections on Exhibiting Kesu'," Museum at Campbell River, October 20.

Jennifer Kramer

2012. Participant in roundtable "Beyond Repatriation: Forging Collaboration among Indigenous and non-Indigenous Museums and Communities". American Anthropology Association Meetings, San Francisco, CA November 14.

Nicky Levell

2012 Apparatus criticus: challenging curatorial practices at the musée d'ethnographie Neuchâtel. Paper presented at the Annual Meeting of the American Anthropological Association, San Francisco, November 15.

Tamar V. Scoggin McKee

2012 'I'm Not Locked Up When I'm Down Here': Kentucky Inmates and Rescued Horses Intra-act. Paper presented at the Annual Meeting of the American Anthropological Association, San Francisco, November 17.

Iain McKechnie

2012 The Archaeology of Ancient Fisheries on the Northwest Coast. Invited Speaker, UBC Museum of Anthropology Volunteer Association, Annual General Meeting, Michael Ames Theatre, Nov. 19.

William H. McKellin

2012 Blending Genetics and Oncology. Paper presented at the European Association for Social Studies of Science Technology / Society for the Social Studies of Science. Copenhagen. October 15-21, 2012

Tal Nitsan

2012 Born by Fire, Raised by Fire ~ The (Trans/National) Guatemalan Feminist Movement. American Anthropological Association: Borders and Crossings. San Francisco, CA.

Publications

Kirsten Bell

2012 Cochrane reviews and the behavioural turn in evidence-based medicine. *Health Sociology Review* 21 (3): 1205-1227.

Bruce Granville Miller

2012 Reponse to Angelbeck, Bill and Colin Grier, Anarchism and the Archaeology of Anarchic Societies: Resistance to Centralization in the Coast Salish Region of the Pacific Northwest Coast (with CA Comments and Reply). *Current Anthropology* 53 (5): 576-77.

Bruce Granville Miller

2012 Foreword to Building Bridges to Justice: Realizing Contemporary Indigenous Visions of Justice in Canada Through the Culturally Sensitive Interpretations of Legal Rights. By David Leo Milward. Vancouver: UBC Press. ix-xviii.

Tal Nitsan

2012 The Body that Writes: Reflections on the Process of Writing about Wartime Rape Avoidance in the Israeli-Palestinian Conflict. In *Rape in Wartime*. R. Branche, I. Delpla, J. Horne, P. Lagrou, D. Palmieri and F. Virgili eds. Pp: 153-168. London: Macmillan.

Vishala Parmasad

2012 "She is my blood: Replacement donation, kinship and transaction in Trinidad," (bilingual) in Charbonneau, J. and A. Fantauzzi (Eds), *Le don de sang dans le monde: une réflexion sur l'altruisme, la solidarité et l'étranger*, Rennes, France: Presses de l'École des Hautes Études en Santé Publique.

Dan Small

2012 "Canada's highest court unchains injection drug users; implications for harm reduction as standard of healthcare" *Harm Reduction Journal*: 9 (34): 1-11.



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exhibits)

Museum of Anthropology



Pleased to Meet You: Introductions by Gwyn Hanssen Pigott

*November 3, 2012 - March 24, 2013, The O'Brian
Gallery, MOA Opening Reception: Friday, November 2,
7:00 pm*



Luminescence: the Silver of Peru

October 5--December 16, 2012

Peruvian Weavers at MOA

Wednesday - Friday, November 28-30, 10 am - 4 pm. Textile Research
Room

MOA is honoured to host Peruvian weavers Lucia Andrade de Laureano
and Clelia Margarita Ricra Ricaldi at MOA.

The Museum Shop

**Not sure what to buy for that perfect holiday gift?
Give a MOA gift card!**

Holiday Market

A Winter Art Market at the Museum of Anthropology
November 19- - December 23, 2012.

The Museum Shop features a fine selection of original Northwest Coast jewellery, masks, carvings, baskets, and limited edition prints. Visit us online or onsite to choose from an eclectic array of clothing, gifts and collectibles inspired by Museum exhibits, or purchase a wide variety of books with topics related to Northwest Coast anthropology, art, and contemporary issues. The Museum of Anthropology also has its own line of giftware designed by Northwest Coast artists Lyle Wilson (Haisla), Susan Point (Coast Salish), Vernon Brown (Blackfish Clan, Kitkatla, BC), and Shawn Hunt (Heiltsuk).

Museum Shop products can be shipped to any destination. We are also pleased to assist with conference, corporate, or wedding gifts.

All proceeds from the Shop fund museum acquisitions, publications, and public programs.