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## Congratulations

**Nicola Levell** received a grant of 12,000 CAD from The Audain Foundation for the Visual Arts, a contribution towards the publication of The *Marvelous Real: Art from Mexico, 1926-2011* catalogue.

**Nicola Levell** received a grant 3,000 CAD from the Faculty of Arts HSS Research Grant for 'A Visual Anthropology: Deconstructing the *Marvelous Real* Exhibition' project.

**Leslie Robertson** and the Kwagul Gixsam clan, K.D. Srivastava Prize for Excellence in Publishing, UBC., for *Standing Up with Ga'axstalas: Jane Constance Cook and the Politics of Church, Memory and Custom* (2012, UBC Press).

**Leslie Robertson** and the Kwagul Gixsam clan, Finalist, Roderick Haig-Brown Regional Book Prize, for *Standing Up with Ga'axstalas: Jane Constance Cook and the Politics of Church, Memory and Custom* (2012, UBC Press).

**Paul Szpak**, who is completing his PhD at Western University (University of Western Ontario), has accepted the offer of a Killam postdoctoral fellowship in our Department, beginning this September. This is the 3rd year in a row a Killam fellowship has been won by an anthropologist, an outstanding record reflecting the extraordinary caliber of applicants who wish to join us as well as the outstanding opportunities the Department in general and the Laboratory of Archaeology in particular are providing for cutting edge research. Paul has carried out a number of innovative projects in the Americas utilizing stable isotope analysis. His Killam research is an ambitious project to investigate ancient climate change in the Arctic. He will be working most closely with Mike Richards. For more information, check out Paul's comprehensive webpage at <http://paulszpak.com/Home.html>

**Kamal Arora** and **Clayton Whitt** received the Faculty of Arts Graduate Research Award to support their doctoral dissertation fieldwork, "Sikh Women's Religiosity and the Legacy of Communal Violence in New Delhi's Widow Colony and "Climate Change and Spatial Transformations in the Bolivian Highlands."

**Dr. Brett Schrewe**, (IIGSP, Anthropology) placed first in the UBC Pediatric Resident and Fellows Research Day competition at BC Children's Hospital UBC for his paper: Conversion Through Conversation: Towards An Understanding of Medical Professional Identity Evolution Through Everyday Interaction. He will represent UBC at the 25th Annual National Pediatric Resident And Fellow Research Competition at the Manitoba Institute of Child Health in Winnipeg.

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## Presentations

**Chris Arnett**

2013 L'Art Rupuestre de la Columbia Britanica, Canada. Presentacio por l'Assoc.Amics Valltorta-Gasulla, Centre D'Estudios D'Uldecona. Sala de Plens de L'Anjuntament D'Uldecona, Catalunya, 9 de Marc.

**Kamal Arora**

2013 Sikh Diaspora and Aesthetics. Ajay Bhardwaj's Punjab Trilogy. JNU, New Delhi, March 9-10.

**Sarah Fessenden**

2013 Reciprocity Not Capitalism: The work of Food Not Bombs as a challenge to capitalist forms of production. Paper presented at the Annual Meeting for the Society for Applied Anthropology, Denver, March 20

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## Publications

**Chris Arnett**

2012 Archaeological Investigations at TSeTSeQU (EbRk-2), an Nlaka'pamux Rock Painting Site on the Stein River, British Columbia. The Midden, Volume 44, No. 3/4, pp. 17-22.

**Chris Arnett**

2013 Review of Mystery Islands: Discovering the Ancient Pacific by Tom Koppel. BC Studies: The British Columbian Quarterly. <http://www.bcstudies.com/reviews.php?id=838827>

Hallmand, Nadine, Meghan Burchell, Natalie Brewster, **Andrew Martindale**, and Bernd R. Schöne  
2013 "Holocene climate and seasonality of shell collection at the Dundas Islands Group, northern British Columbia, Canada-A bivalve sclerochronological approach." Paleo 3. 373:163-72.  
doi:10.1016/j.palaeo.2011.12.019

**Rafael Wainer**

2013 The Dignity of Children: How to Evaluate Bodies' (Im)Permeability. In Reframing Disability and Quality of Life. Narelle Warren and Lenore Manderson, eds. Pp. 61-78. Social Indicators Research Series, 52. Springer, Netherlands.

## Announcements

### Undergraduate Award for best paper in applied anthropology: Gough and Aberle Award in Applied Anthropology

Through the generosity of an anonymous donor, the Department of Anthropology is proud to acknowledge the superb applied work carried out by our undergraduate students with an annual award for best paper.

#### Scope:

Papers must address topics relevant to practicing and applied anthropology – essentially addressing or understanding real-world problems and corresponding recommendations, solutions, or outcomes. Topics may include, but are not limited to: recognizing and improving local/service needs, examinations of community impact, or communicating anthropological method and theory to non-anthropologists in collaborative research settings, including communities, non-profit agencies, and business organizations. Papers encompassing all anthropological disciplines will be accepted, including those relating to archaeological and museums studies topics.

#### Award:

One cash prize of \$500.00 will be awarded to what is judged to be the best paper, while the paper judged to be runner up will receive recognition in the form of an “honorable mention”. Winners will be publicized in the Anthropology Department Newsletter and on the Anthropology Department website.

#### Eligibility:

This award is open to all 3rd or 4th year Anthropology Majors or Minors.

Papers submitted for assessment in a UBC course from May 1, 2012 to April 30, 2013 are eligible, but may not have been previously submitted for consideration for this award. Anthropology Honours Theses are eligible.

#### Requirements and evaluation criteria:

Papers will be judged on the following criteria:

- ✓ the problem/issue being investigated is clearly stated and relevant to applied anthropology;
- ✓ the practical implications of the research for addressing/understanding real-world problems is clearly stated, as are recommendations, appropriate solutions, or outcomes;
- ✓ a comprehensive understanding of the issues is demonstrated, including, if appropriate, arguments that potentially undermine the primary stance of the paper;
- ✓ the paper is mechanically sound, including proper use of grammar, syntax, spelling, as well as proper formatting, appropriate citations and bibliography.

Papers should conform to the author guidelines of the either American Anthropologist ([www.aaanet.org/publications/guidelines.cfm](http://www.aaanet.org/publications/guidelines.cfm)) or the Society for American Archaeology (<http://saa.org/AbouttheSociety/Publications/StyleGuide/tabid/984/Default.aspx>). Papers should be submitted as unmarked hard copies, double-spaced and in 12 pt font.

#### Paper submission process:

Deadline for submissions is **May 1, 2013**. Papers must be received by this date and should be submitted directly by the student author in hard copy format to the Anthropology Department Office (ANSO 2104). Awards will be announced by the end of May, 2013.

The **Graduate Program** of the Department of Anthropology at UBC calls for the submission of essays to be considered for the following graduate paper awards:

### **I. The Aberle and Gough Award in Applied Anthropology**

#### **Details:**

The award recognizes the work of graduate students in the department that explore the application of anthropological methods and theory to the analysis of contemporary practical and/or social problems. Essays will be considered from any of the sub-disciplines.

#### **Award:**

One cash prize of \$500.00 will be awarded to the best paper. Winners will be publicized in the Anthropology Department Newsletter and on the Anthropology Department website

#### **Eligibility:**

This award is open to all graduate students in the Department of Anthropology and the paper must have been written in the past year, July 1 to June 30.

#### **Criteria:**

The award will be adjudicated on the basis of the quality of the writing, the clarity of the argument, and the substantive or practical contributions it makes to the field.

#### **Paper submission process:**

Deadline for submissions is **July 31, 2013**. Papers must be received by this date and should be submitted directly by the student author in hard copy format to the Anthropology Graduate Program Office (ANSO 2124).

### **II. Julie Cruikshank Award for Best Graduate Student Paper and Harry Hawthorne Award for Best MA thesis**

#### **Eligibility:**

This award is open to all graduate students in the Department of Anthropology and the paper must have been written in the past year, July 1 to June 30.

#### **Award:**

\$50 UBC bookstore gift certificate prize and will be publicized in the Anthropology Department Newsletter and on the Anthropology Department website.

#### **Paper submission process:**

Deadline for submissions is **July 31, 2013**. Papers must be received by this date and should be submitted directly by the student author in hard copy format to the Anthropology Graduate Program Office (ANSO 2124).

## ANTH Special Events in March

**Anthropology Student Association (ASA): Anthropology Week, March 11<sup>th</sup> – 16<sup>th</sup>**

ASA & GSA Beer Garden: Anthropology students are having fun in the trivia!



A collaborated team with Geography students. Guess if they win?



Your newly printed Anthropology Student Journal is ready for you to pick up!



People enjoyed listening to the Cookies 'N' Milk talk!



Even the professors have hard time to figure out the people's pics!



Do you know which one is your professor?

## Brian Chisholm's Retirement Dinner: March 21, Baan Wasana Thai Restaurant



*Thank you for your years of hard work and dedication.  
Congratulations on your retirement!*



**Conversations in Anthropology: The Risks and Values of Development in Northern Canada, March 14<sup>th</sup>** ~ ~ Our ambition in this project was to disseminate scholarship and generate thoughtful discussion around complex issues in our world. In this light we created a conversation in anthropology focused on issues related to resource development in Canada's north and its value to and impact on local communities. As part of our project, we created a web space and hosted a public debate as venues for scholarship and discussion on this issue. In our public debate, we heard from a range of scholars and activists from fields such as First Nations Studies, Environmental Protection and Environmental Law, Sociology and Public Policy, and our own Bruce Miller in Legal Anthropology. They shared in an explicitly reflexive conversation on past, present, and future articulations between resource development and communities in Canada.



From L-R: Dr. Janis Sarra, (Law and Economics), Caleb Behn (Environmental law and Sustainability), Dr. Bruce Miller (Anthropology), Joe Foy (National Campaign Director for the BC Wilderness Committee), Rick Ouellet (First Nations Studies), Dr. Ralph Matthews (sociology, social and economic development and public policy)



Gillian Farnell introduced the speakers



Anthropology Graduate Students (L-R): Gregory Gan, Daniela Oliverio-Lauderdale, Eric Guiry, Gillian Farnell, Bryn Letham, and Sarah Fessenden

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MOA Webpage

## **Museum of Anthropology**



### Publication

**Safar/Voyage: Contemporary Works by  
Arab, Iranian and Turkish Artists**

*Fereshteh Daftari and Jill Baird*

This book was inspired by the *Safar/Voyage* exhibition on  
display at the UBC Museum of Anthropology.

**April 20, 2013 – September 15, 2013**

**Audain & O'Brian Galleries**

Safar/Voyage will be the first major exhibition of contemporary art from these regions to be shown in Vancouver. It is constructed as a journey in the company of 16 artists, each of whom is neither fixed inside the territories of the Middle East nor permanently diasporic. These artists define themselves and the world according to their own creative representations, often informed by culturally specific conditions.

The exhibition is curated by Dr. Fereshteh Daftari, former curator at the Museum of Modern Art, New York. MOA Coordinating Curator Dr. Jill Baird, Curator, Education & Public Programs. The exhibit will be accompanied by a publication. The exhibition will feature a wide range of public programs including curator and artist talks, musical performances, as well as the Hassan and Nezhat Khosrowshahi Distinguished Lecture Series featuring talks by noted architects and scholars Nader Ardalan, Daniel Roehr, Hossein Amanat, and Abbas Amanat.

### Upcoming Events + Programs

<http://moa.ubc.ca/experience/programs.php>

### Online Exhibits

[http://moa.ubc.ca/experience/online\\_exhibits.php](http://moa.ubc.ca/experience/online_exhibits.php)