News



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Thursday, 17 April

Last day for final doctoral oral examination for April 30 program end date.

Last day for final MA theses and PhD dissertations to be accepted by the Faculty of Graduate Studies for May graduation. Must be approved and accepted by 4:00 pm.

Last day for graduation applications

Friday, 18 April Good Friday, University closed

Monday, 21 April Easter Monday, University closed

Congratulations

Where Happiness Dwells: A History of the Dane-zaa First Nations by Robin and Jillian Ridington has been awarded the K.D. Srivastava Prize for Excellence in Publishing, which is awarded annually by UBC Press and the Office of the Vice-President Research to the author(s) of the best book published in BC in the previous year. The prize is named in honour of K.D. Srivastava, professor emeritus of Electrical and Computer Engineering, who while Vice-President—Student and Academic Services, was principally responsible for the reorganization and revitalization of UBC Press. The Fund was established in 1995 to provide financial support to the Press to assist with the publication of works written by UBC researchers. The award was presented last Tuesday March 11, 4:00-6:00pm at the Glass Lobby, Chan Centre.

Announcements

Thank you to everyone who came out to Archaeology Day on Saturday, March 15th. With an attendance of over 80 people, the Digital Archaeology Symposium was the biggest Archaeology Day yet. The day was full of very interesting talks that demonstrated the many ways in which archaeology is beginning to mature and push the boundaries of applying digital techniques for studying the past. A special thank you to our keynote speaker, Dr. Fred Limp from the University of Arkansas, who delivered the Annual Charles lecture and not only overviewed the multitudes of new digital approaches to archaeology but also provided theoretical context for their application and a cautionary discussion of the potential misuse of new methods. We would also like to thank the Faculty of Arts for sponsoring the event. Thank you also to the event organizers, Kevin Fisher, Bryn Letham, and Patricia Ormerod. And perhaps most importantly, a huge thank you to all the volunteers that made the event run smoothly: Rowen Shier, Ale Diaz, Mariko Adams, Chenise McClarty, Margareta Dovgal, Almira Walde-Ranaud, Erinn Dunlop, Scherene Auchterlonie, Katie Roth, Caitlin Miller, Kav Golka, Tiffany Tse, Jan McRobb, and Tia Sager! We look forward to seeing you all next year! ~ From: Bryn Letham, AGSA~

"Commemorating the Third Anniversary of Japan's 3.11.3 Triple Disasters"

Speakers at the UBC special event to commemorate the third anniversary of Japan's 3.11 (March 11, 2011) triple disaster organized by Millie Creighton, Anthropology, are, left to right: Deputy Consul General Mr. Akira Uchida (Representative from the Consul General of Japan in Vancouver), Dr. Millie Creighton (Department of Anthropology and Centre for Japanese Research), Dr. David Edgington (Department of Geography and Centre for Japanese Research),



Ms. Kozue Matsumoto (a graduate of UBC masters program and koto performer who grew up in the Tohoku area where the disaster occurred), and Ms. Linda Ohama (Award winning film maker doing documentary film on the Tohoku disaster). Also shown are the koto played for the event, and a textile representing the Cloth Letters sent to Canadian children by Japanese children from Kobe, a city which also experienced a major earthquake in 1995.)

There was a full page coverage of the special event to commemorate the third anniversary of Japan's triple disaster held at the Institute for Asian Research on March 11, 2014 in the Geppo:Bulletin: A Journal of Japanese Canadian Community, History and Culture appearing in the March 2014 edition, page 19.

Presentations

Carole Blackburn

2014 "The Violence of Recognition: PTSD and Injury in Residential School Litigation." Talk given in the Law and Society Speaker Series at Green College, February 27, 2014.

Millie Creighton

2014 invited to Ottawa to take part in Canada-Japan policy discussions for incorporating understandings of gender and diversity into post-disaster policy response implication, Feb. 4-6.

Millie Creighton

2014 organized and chaired a special event, entitled: '3.11.3 Commemorating the Third Anniversary of Japan's Triple Disasters: Presentations of its On-Going Effects Based on Research and Residence in Tohoku Cities and Communities', that was held on March 11, 2014 in commemoration of the third anniversary of Japan's March 11, 2011 triple disasters (earthquake, tsunami, and nuclear reactor meltdown).

Millie Creighton

2014 'Wasuren! (We Shall't Forget): Rendering, Remembering and Commemorating Tohoku's and Japan's 3.11 Triple Disaster' at the Institute of Asian Research and Centre for Research Centre special event commemorating the anniversary of Japan's disasters held on March 11, 2014.

Millie Creighton

2014 'We Won't Forget: Remembering and Commemorating Tohoku and Japan's Triple Disaster' for the Centre for Japanese Research seminar series held at the Asian Centre, UBC Vancouver campus on March 12, 2014.

Carol E. Mayer

2014 "Crafting Culture: the making and remaking of identity" invited lecture at Kete 2014: New Zealand Academy of Art, Wellington, New Zealand. 2nd March.

Anthony Shelton

2014 Book Presenter. British Columbia National Awards for Canadian Non-Fiction. Fairmont Waterfront Hotel, Vancouver, February 21st.

Publications

Chris Arnett

2013 Review of Northwest Coast: Archaeology as Deep History. The Midden 45(3):17-19.

Kirsten Bell

2014 Science, policy and the rise of 'thirdhand smoke' as a public health issue. Health, Risk and Society 16(2): 154~170.

Charles R. Menzies

2014 "Standing on the Shore with Saaban: An Anthropological Rapprochement with an Indigenous Intellectual Tradition." Collaborative Anthropologies. Vol. 6 2013 (published 2014): 171~199. Available at: http://tinyurl.com/kcxkkpr

Bruce Granville Miller

2014 Review of Law's Anthropology: From Ethnography to Expert Testimony in Native Title, Paul Burke, Pacific Affairs 87 (1): 196~198.



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Museum of Anthropology

Exhibitions



Speaking to Memory: Images and Voices from St. Michael's

Residential School

(Until May 11th)



Without Masks: Contemporary
Afro-Cuban Art
(Until May 2nd)



Claiming Space: Voices of Urban Aboriginal Youth (Until May 2nd)

Events + Programs

SOLD OUT: First Peoples School Festival at MOA April 7-8, 2014 9:30am-2:00pm, MOA

To find out more about Exhibitions and Events, please visit: http://moa.ubc.ca/