



DEPARTMENT OF ANTHROPOLOGY

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Congratulations

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Jessica Metcalfe was awarded a SSHRC Banting Postdoctoral Fellowship to be held in the Department of Anthropology at UBC from April 2016 to March 2018. Her project is titled *Human-bison interactions and environmental conditions at the Late Prehistoric Promontory Caves, Utah: Implications for Athapaskan transitions from the Subarctic to the Southwest.*

Congratulations to **Evan Koike** who received a Japan Foundation doctoral dissertation research Grant to conduct a one-year research project in Japan.

Chris Condin took a position as Leader of the Clinical Research at Fraser Health/Surrey Memorial Hospital.

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It's a girl! Congratulations to **Emily Birky** and **Alfred Bentley** for having a newborn baby girl. Ella Rain Bentley was born on March 12, 2016 and lives in Orcas Island, Washington with her parents.

Allison Lau, the new Anthropology Communications & Database Student Assistant, graduated with a Bachelor of Arts on May 27th.



Announcements

Students taking the upper division credit course on the Japanese Tea Ceremony, started and taught by Dr. **Millie Creighton**, learn the actual practice and performance of the Japanese Tea Ceremony, about Japanese gardens, and things such as kimono, as well as studying the Tea Ceremony from a socio-cultural perspective. The first such university credit course in Canada the class culminates with student and instructor participation in an actual Japanese Tea Ceremony, the most recent being at end of spring term on March 30, 2016 at Nitobe Memorial Garden.



Students participate in a Japanese Tea Ceremony on tatami (rice straw mats) to culminate the Japanese Tea Ceremony credit course offered in anthropology. Pictured left to right: Anri (Anne) Kanamori, Any Benson, Dr. Millie Creighton (course creator and instructor), Keira Glaeser, Jessica DeChamplain, Angel Pei, Rachel Smith, Jennifer Colpitts.



Students participate in a Japanese Tea Ceremony on tatami (rice straw mats) in Ichiboan, the Japanese Tea House within Nitobe Memorial Garden in the anthropology credit course on the Japanese Tea Ceremony taught by Dr. Millie Creighton.

Pictured left to right: Molly Kusan, Heather Cochrane, Melanie Dunch, Wilfred Steele, Jacob Jones, James Fleming, and Jennifer Heinz.

Presentations

Carole Blackburn

2016 When Victims Testify: Truth Telling and Revictimization in the TRC and the Courtroom. Paper presented at the Society for Applied Anthropology Meetings, Vancouver, April 2016.

Millie Creighton

2016 Emergent Japanese Discourses on Identity, Minorities, Immigration, and Transnationalism: Towards Policies Accepting Diversity or Reinscribing Models of Ethno-Cultural Similarity. Paper presented at International Union of Anthropological and Ethnological Sciences, Dubrovnik, Croatia, May 5, 2016.

Carol E. Mayer

2016 In the Footprint of the Crocodile Man: Contemporary Art of the Sepik River, Papua New Guinea. Exhibition in the O'Brian Gallery at MOA, March 1, 2016.

Carol E. Mayer

2016 Here, in this place, by some strange alchemy... We gather to reconcile. Paper presented at the 76th Annual meeting of the Society for Applied Anthropology, Vancouver, March 30, 2016 in panel 'Family Business.'

Carol E. Mayer

2016 A Fragile Balance; Contemporary Arts, Cultural Integrity, and environmental Change on the Sepik River, Papua New Guinea. Paper presented at Pacific Arts Association (PAA) triennial symposium, Auckland, New Zealand.

Carol E. Mayer

2016 Arts of Papua New Guinea. Panel chair at PAA triennial symposium, Auckland, New Zealand.

William H. McKellin

2016 Diagnosis, the Diagnostic Process, and Biosociality among Parents of Children with Rare Diseases. Paper presented at Society for Applied Anthropology and the Society for Medical Anthropology, Vancouver, April 2016.

Publications

John Barker

2016 *Ancestral Lines: The Maisin of Papua New Guinea and the Fate of the Rainforest*. 2nd edition. Toronto: University of Toronto Press.

John Barker

2016 "Comments to Part One: Christian Transcendence and the Politics of Renewal." In *Christianity, Conflict, and Renewal in Australia and the Pacific*, edited by Fiona Magowan and Carolyn Schwartz, pp. 23-33. Leiden: Brill.

John Barker

2016 Review of "Biomedicine in an Unstable Place: Infrastructure and Personhood in a Papua New Guinea Hospital," by Alice Street. *Pacific Affairs* 89(2): 500-502.

R. G. Matson, William D. Lipe and Diane Curewitz

2016 *Dynamics of the Thirteenth-century Depopulation of the Northern San Juan: The View from Cedar Mesa*. *Kiva* 80(3-4): 324-349

Jessica Z. Metcalfe, Longstaffe, F.J., Jass, C.J., Zazula, G.D., Keddie, G

2016 Taxonomy, location of origin, and health status of proboscidean specimens from Western Canada investigated using stable isotope analysis. *Journal of Quaternary Science* 31:126-142.

William H. McKellin

2016 Negotiating Genres in Managalase (PNG) Political Discourse. *InGenre in Language, Discourse and Cognition*. N.M. Stukker, W. Spooren, and G. Steen, eds. Pp. 251-276. Berlin: De Gruyter Mouton.

Drucker, Ernest, Kenneth Anderson, Robert Haemmig, Robert Heimer, **Dan Small**, Alex Walley, Evan Wood, and Ingrid van Beek.

2016 *Treating Addictions: Harm Reduction in Clinical Care and Prevention*. *Journal of Bioethical Inquiry* 13(1):1-13.

Grants

Millie Creighton received a grant of \$2,000 from the Hampton Fund for dissemination of research on minorities, immigration policies, and refugees in Japan.

Collet, JP, A. Miller, **W. McKellin**, G. Iarocci, J. Weiss, S. Jull, Patricia Hansbury
Programs for Children with Neurodevelopmental Disability: Reinforcing Families to Better Support Children and Youth. Child Family Research Institute. \$20,000.

Voices of the *Himalaya: Language, Culture, and Belonging in Immigrant New York*. Office of the Provost, Dartmouth College Global Exploratory Development Grant, PI: Sienna Craig, Co-I: **Mark Turin**. USD \$29,750. May 2016-April 2017.

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