

ANTHROPOLOGY NEWS

SEVERN CULLIS-SUZUKI

MICHELLE HAK HEPBURN

2016 VANIER
SCHOLARSHIP RECIPIENTS

Congratulations Severn and Michelle!

OCTOBER
2016

IN THIS ISSUE

Vanier Graduate Scholarship Winners

We couldn't be more inspired by **Severn Cullis-Suzuki** and **Michelle Hak-Hepburn**, two of our doctoral students in the department of Anthropology that have recently been announced as Vanier recipients for 2016!

Ms. Cullis-Suzuki's research project: Multigenerational Language Acquisition of Xaayda kil, a critically endangered Indigenous Canadian language: Charting a course to fluency for self, family, and community.

Ms. Hak-Hepburn's research project: Thinking with trees to see the forest: Huayruro and the lived experience of deforestation in San Martin, Peru.

"The Vanier Canada Graduate Scholarships (Vanier CGS) program is designed to attract and retain world-class doctoral students by supporting students who demonstrate both leadership skills and a high standard of scholarly achievement in graduate studies in the social sciences and humanities, natural sciences and engineering, and health-related fields. Canadian and international students are eligible to be nominated for a Vanier Scholarship, which is valued at \$50,000 per year for up to three years."

— Graduate and Postdoctoral Studies, UBC



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2016-17 Anthropology Colloquia Series on Now!

Professor Charles Menzies presents
People of the Saltwater: Coming Home



Department Events

2016-2017 Anthropology Colloquia Series (Term 1)

Winter Term I, 2016

ANTHROPOLOGY
COLLOQUIA

Thursdays 11:30AM - 12:50PM
AnSo Room 134

unless otherwise indicated

October 6 : Charles Menzies
"People of the Saltwater: Coming Home"

October 20 : Dredge Kang
"I ♥ Korea: 'Homo-Racialized Desires and White Asian
Cosmopolitanism in Thailand"

October 27 : Sven Haakanson
"From a Model to a Full Sized Angyaaq, Reversing
Forgotten Knowledge Within Indigenous Communities"

November 7 : Sienna Craig
"The Science of Healing: Tibetan Medicine as Local Practice,
National Heritage, and Global Brand"
Co-sponsored with The Himalaya Program, 5PM at Choi Bldg 120

November 24 : Denise Nuttall
"Learning to Embody the Radically Empirical: Performance,
Ethnography, Sensorial Knowledge and the Art of Tabla Playing"

The Department is currently half-way through this term's 2016-2017 Anthropology Colloquia Series organized by **Jennifer Kramer** and **Carole Blackburn**. This term offers an exciting list of diverse and influential speakers that spark thoughtful dialogue after each event. The Colloquia Series serves to enrich our community by providing Faculty members and students opportunities to engage with speakers inside and outside of our department. Mark your calendars!



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THE UNIVERSITY OF BRITISH COLUMBIA



DEPARTMENT OF
ANTHROPOLOGY

October Colloquia:

I ♥ Korea

Homo-Racialized Desires and White Asian Cosmopolitanism in Thailand

October 20, 2016

Because of Hallyu, Thais are professing their love for all things “Korean,” including beauty. In popular discourse, Koreans are referred to as “white.” My concept of the “white Asian” sheds light on current processes of Asian racialization, while simultaneously provincializing Euro-American understandings of whiteness. Becoming white Asian—that is, achieving cosmopolitan status—is linked to East Asia, middle class consumption, and intimate relationships. Focusing on beauty work, I show how embodying Koreanness consolidates the achievement of white Asian status while continuing to perpetuate the marginalization of those with dark skin and low social status in Thailand.



Dredge Byung'chu Kang is Assistant Professor of Anthropology at the University of California, San Diego. His research focuses on the intersections of queer and trans* studies, critical race theory, and inter-Asian regionalism.



Co-sponsored by the Anthropology of Asia Talk Seminar Series

From a Model to a Full Sized Angyaaq: Reversing Forgotten Knowledge within Indigenous Communities

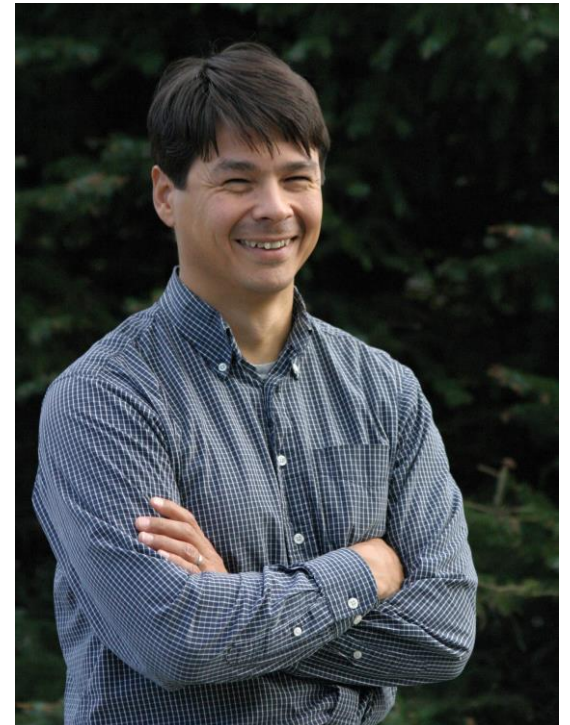
October 27, 2016



There are only 13 traditional model Angyaat (open boats) that have been found in museum collections around the world from the Sugpiat region of Alaska. No full sized ones exist from the past. The Angyaaq was nearly lost to time and it is museum collections that have kept this knowledge alive and allowed the Sugpiat to relearn and put this knowledge back into a living context. In 2014 we made models and then in 2015-16 we constructed two full-sized functional Angyaak. This project shows the value of museum collections to tribes and vice versa.

Sven Haakanson, former Executive Director of the Alutiiq Museum in Kodiak, Alaska, is Associate Professor in the Department of Anthropology at the University of Washington and Curator of Native American Collections at the Burke Museum of Natural History and Culture.

Sven Haakanson presenting on October 27, 2016.



Upcoming Events:

The Science of Healing:

Tibetan Medicine as Local Practice, National Heritage, and Global Brand

November 7, 2016 (5-7pm, CK Choi Building, 120)

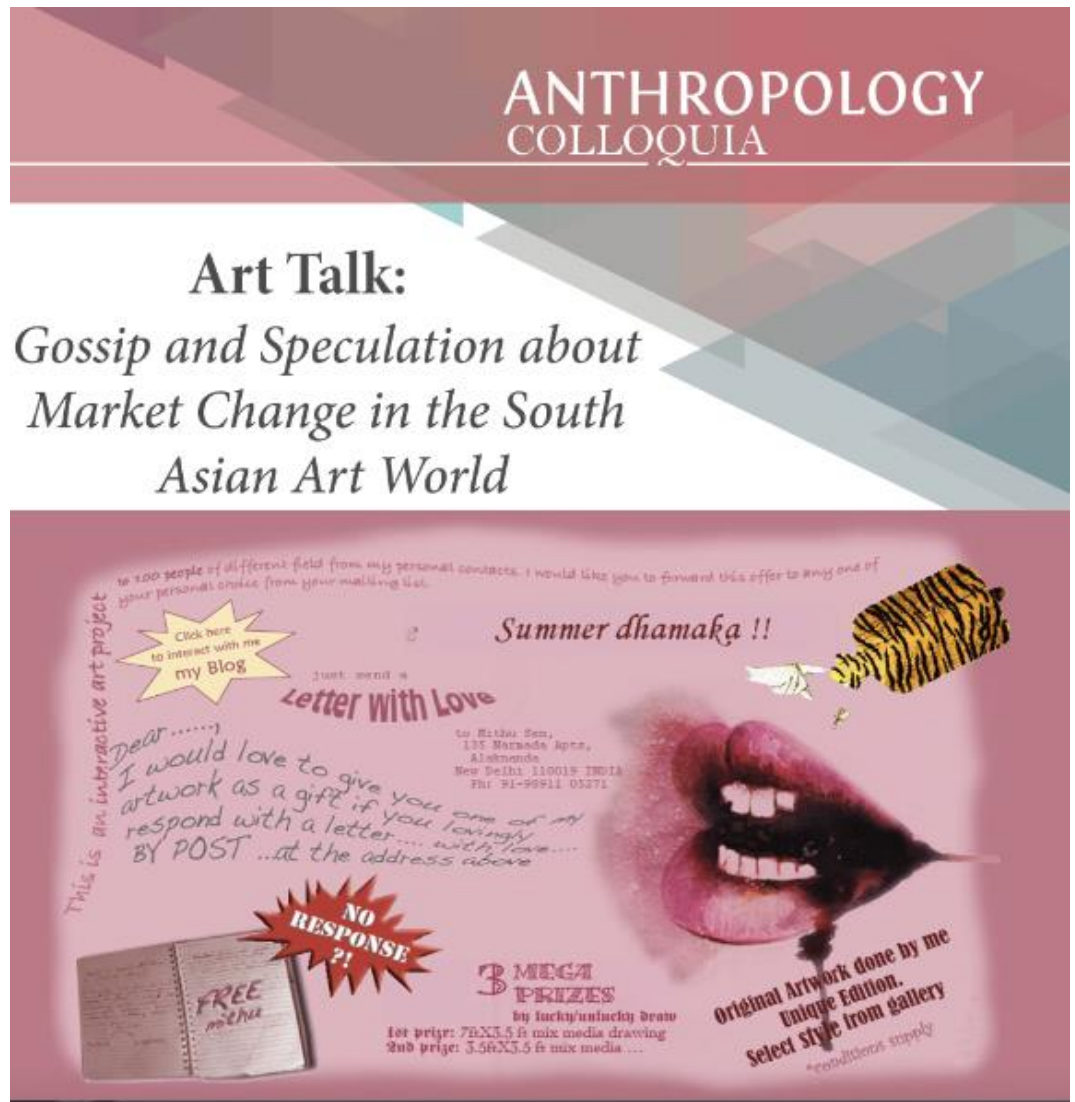
Often translated as 'the science of healing' (*sowa rigpa*), Tibetan medicine is at once a diverse system of healing with ancient roots extending out from the Tibetan Plateau and a modern, globalizing 'alternative' therapeutics. The contemporary practice of Tibetan medicine is enmeshed within multiple, and sometimes conflicting, agendas: from the need to conserve medicinal plants on which Tibetan pharmacology depends, to developing a Tibetan pharmaceutical industry as a method of economic development; from the need to integrate with public health and forms of biomedicine to the need to retain its unique approach to healing. Practitioners strive to maintain the practice's cultural authenticity, including connections to Tibetan Buddhism. At the same time, Tibetan medicine stakes claims as efficacious science through clinical research. Its therapies are at once forms of cultural knowledge shared across generations and valuable commodities, increasingly regulated by biomedical production standards, intellectual property regimes, and the desires of a consuming public in Asia and beyond. This talk engages these points of tension, discussing how Tibetan medicine remains at once a crucial form of local health care across Tibetan communities, a manifestation of national identity, and, increasingly, a globally available form of 'traditional' medicine in the 21st century.



Sienna R. Craig is an Associate Professor in the Department of Anthropology at Dartmouth College. She is the author of *Healing Elements: Efficacy and the Social Ecologies of Tibetan Medicine* (2012), and *Horses Like Lightning: A Story of Passage through the Himalayas* (2008), and co-editor of *Medicine Between Science and Religion: Explorations on Tibetan Grounds* (2010). With Dr. Mark Turin, she edits *HIMALAYA*. Craig is also the co-founder of *DROKPA*, which supports grassroots development efforts and social entrepreneurship in the Himalaya.

This event is sponsored by the Himalaya Program, the Contemporary Tibetan Studies Program and the Department of Anthropology.

The Department of Anthropology is particularly pleased to have **Professor Karin Zitzewitz** visit the Department of Anthropology to meet with faculty and students and to present on November 8, 2016.



Dr. Karin Zitzewitz

Dr. Zitzewitz is Associate Professor of Art History and Visual Culture and core faculty member in the Global Studies in Arts and Humanities program at Michigan State University. She earned her Ph.D. in Anthropology at Columbia University. Her book, *The Art of Secularism: The Cultural Politics of Modernist Art in Contemporary India* (Hurst/Oxford, 2014), won the Edward C. Dimock, Jr. Prize for the Humanities from the American Institute for Indian Studies and was named a book of the year by *The New Republic*. Her new research is on the transformation of Indian and Pakistani contemporary art after the liberalization of India's economy. She began this work by curating exhibitions by Pakistani artist Naiza Khan and Indian artist Mithu Sen, whose work is pictured above, at the Eli and Edythe Broad Art Museum at MSU.

Tuesday
November 8th
11:30 AM
Location:
AnSo 134



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DEPARTMENT OF
 ANTHROPOLOGY

Announcements & Recognition

Report on First Nations languages, cultures, and technology released

In partnership with colleagues and students at the iSchool@UBC, the Museum of Anthropology, the Xwi7xwa Library and the Heiltsuk Cultural Education Centre, Associate Professor of Anthropology and Chair of the First Nations and Endangered Languages Program, **Mark Turin**, recently released a report entitled: *Digital Access for Language and Culture in First Nations Communities*. The work was funded through a Social Sciences and Humanities Research Council of Canada (SSHRC) Knowledge Synthesis Grant.

DIGITAL ACCESS FOR LANGUAGE AND CULTURE IN FIRST NATIONS COMMUNITIES



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Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada

Canada



DEPARTMENT OF
ANTHROPOLOGY



The Institute for
Critical Indigenous Studies
Faculty of Arts, UBC



The report can be downloaded from: <http://heiltsuk.arts.ubc.ca/report/>

Anthropology Staff Contribute to Community

Anthropology staff are committed to community engagement and providing support for other departments in our community. **Joyce Ma**, the Anthropology Department Secretary, has recently translated the Museum of Anthropology's (MOA) [Visitor Webpage](#) to support the Museum's continuing effort to serve Chinese speaking visitors.



Congratulations to Lara Rosenoff Gauvin and Jessica Metcalf, recipients of the 2016 Banting Postdoctoral Fellowships!



Anthropology Graduate Students represented as UBC's Public Scholars

We're proud to announce that UBC's 2016-17 Public Scholars Initiative has welcomed 4 students from our department!

Doctoral Students **Sarah Fessenden, Gregory Gan, Emma Felts, Severn Cullis-Suzuki** have all been recognized for their purposeful research.

"The UBC Public Scholars Initiative (PSI) is an innovative pilot program intended to explore how a top-tier university can support doctoral pathways that encourage purposeful social contribution, innovative forms of collaborative scholarship, and broader career readiness for students."

-Graduate and Postdoctoral Studies Website – Public Scholars Initiative

Check out our students PSI profiles here: <https://www.grad.ubc.ca/psi>



We're Hiring!



JOB OPENING: Assistant Professor

Archaeological Sciences /
Bioarchaeology

Apply by December 1, 2016

The Department of Anthropology at the University of British Columbia, Vancouver campus invites applications for a full-time, tenure-track position in archaeological sciences/bioarchaeology. This position will be at the rank of Assistant Professor, commencing July 1, 2017. A Ph.D. in anthropology/archaeology as well as a strong record of research and demonstrated potential for excellence are required. While a Ph.D. is preferred, applicants who will have successfully defended the Ph.D. dissertation by the position start date may be considered. We welcome applicants whose primary expertise is in the domains of archaeological sciences and bioarchaeology and whose research interests intersect both the natural and social sciences in understanding past human societies. More specifically, we seek candidates with expertise in one or more of the following: archaeochemistry, archaeological-anthropological genetics, zooarchaeology, archaeobotany, and related sub-disciplines. Also desirable is experience in the application and teaching of quantitative methods. The successful candidate will be expected to maintain an active program of research, service, graduate supervision, and undergraduate and graduate teaching. S/He will have access to the Laboratory of Archaeology facilities including specialized labs for isotope analysis and scanning electron microscopy. For information about the Department, visit: <http://anth.ubc.ca>. Applicants should apply by **December 1, 2016** through the UBC Faculty Careers website <http://www.hr.ubc.ca/careers/faculty-careers/> Job ID: 24449.

Graduate Student Story: Martina Volfova, PhD Student

"While I really enjoyed the rigor of linguistics, I was drawn to the human aspect of language use – what people do with language and how it influences social life. As both a language teacher and a language learner, I knew from personal experience that being able to speak and understand a language doesn't just require one to know how the language works grammatically, but also what speakers actually do with it. This led me to linguistic anthropology, a field of anthropology which studies language as a form of social action, investigating how communication and culture are connected." – Martina Volfova

Learn more about PhD Student **Martina Volfova** and what inspires her in our newest Graduate Student Story: <http://anth.ubc.ca/graduate/graduate-student-stories/>



Anthropology Students Sweep Korean Wave Essay Competition!

The Korean Wave Contest Vancouver took place on Thursday, October 20, 2016 and included performances by singers and dancers as well as an open essay competition. The event was hosted by the Consulate General of Korea in Vancouver and the winners of the Korean Wave essay

competition were announced at Frederick Wood Theatre at UBC. While the competition was open to anyone, the three winners were all students of ANTH 307A The Ethnography of Korea course, taught by Dr. **Millie Creighton**.



Pictured left to right: **Kaitlin Lee**, **Jessica DeChamplain**, **Caitlin Stonham**, and **Millie Creighton**.

Millie Creighton, as President for Canada of the World Association of Hallyu (Korean Wave) Studies was a judge for the K-Pop and K-Dance competitions for Korean Wave Vancouver.

Tyler Mark, an undergraduate student in anthropology (ANTH 210 Eating Culture, taught by Dr. **John Barker** and ANTH 215 Japanese Popular Culture, taught by Dr. **Millie Creighton**) is shown holding the \$1,000 prize cheque for his performance in UBC K-Wave, the first place winning dance group.

Congratulations to:

Caitlin Stonham, an undergraduate student in Anthropology, who won first prize for her paper, 'The Korean Wave as an Expression of South Korean Soft Power'.

Jessica DeChamplain, a graduate student in Anthropology, who won second prize for her paper, 'The 'Soft Power' of *Hallyu*: Discussing the Effects of the Korean Wave on Global Perceptions of South Korea.'

Kaitlin Lee, an undergraduate student in Anthropology who won third prize for her paper, 'For Your Viewing Pleasure: Masculinity in Korean Wave Media'.



Presentations

Millie Creighton

- 2016 'Hiroshima, Nagasaki, Fukushima: Japan's Article 9, World Nuclear Disarmament, and Nuclear Energy Discourses Surrounding the 70th Anniversary of the Atomic Bombings and US President Obama's Visit' at the Japan Studies Association of Canada (JSAC) conference, Vancouver, Canada, October 15. Co-organizer of the JSAC conference, University of British Columbia, October 13-16.

Carol E. Mayer

- 2016 International Research Roundtable Theme Development Workshop, Peter Wall Institute for Advanced Studies. Convenor and chair: Mining, Logging, Art and Cultural Life, Sepik River, Papua New Guinea, June 29.

Jessica Z Metcalfe

- 2016 Needle in a haystack? Searching for human hairs in the Promontory Caves assemblage. Paper presented at the 35th Great Basin Anthropological Conference, Reno, Nevada Oct. 5-8.
- 2016 Age and sex differences in wood bison foraging behavior in Elk Island National Park (Alberta, Canada). Poster presented at the American Bison Society Meeting and Workshops, Banff, Alberta, Sept. 26-29.

Ives, J.W., Gilmore, K., Hamilton, D., Billinger, M. & **Metcalfe, J.Z.**

- 2016 Footwear landscapes in western North America. Paper presented at the 74th Plains Anthropological Conference, Lincoln, Nebraska. October 12-15.

Anthony Shelton

- 2016 Connexions: Mobilizing Cultural Resources for all British Columbians. Keynote address at the British Columbia Museum Association Conference, Whistler, October 13.

Sara Shneiderman

- 2016 "Restructuring Life: Citizenship, Territory and Religiosity in Nepal's State of Transformation", University of Colorado-Boulder Anthropology Colloquium (co-sponsored by the CU Tibet-Himalaya Initiative and Centre for Asian Studies) October 7.

Publications

Carol E. Mayer

- 2016 The Space in Between: Contemporary Works by Sally Michener + Tam Irving. Exhibition at West Vancouver Museum, September 14 – November 5.

Grants

Peter Johansen

- SSHRC Insight Development Grant for an archaeological research project entitled: Metallurgy, Materiality and Society in South India: Long term Dynamics in the Politics and Ecology of Iron Production.

Bill McKellin

- Co-investigator on a five year Child Bright- SPOR project "*BRIGHT coaching: A health coach system to empower families of pre-schoolers with developmental disabilities*" \$1,977,796.00.

Learn more about how refugees, asylum seekers & labor migrants negotiate borders in **Alexia Bloch's** new Seminar in Term 2.

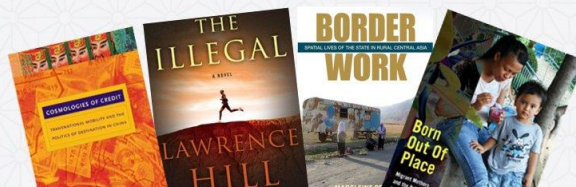
ANTH 540C

Term 2, Thursdays 2-5pm

Why does mobility create such anxiety in the the world?

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abloch@mail.ubc.ca



ANTHROPOLOGY NEWS

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Please send future contributions to: anth.head@ubc.ca

The material in this bulletin was contributed by the Faculty, Students, Emeriti, Postdocs, Visitors and Staff at the Department of Anthropology, UBC.

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