


ANTHROPOLOGY NEWS



ANTHROPOLOGY COLLOQUIA

Intangible and Archaeological Heritage: Pixan of Santa Elena, Yucatan

by: **Laura Osorio**

March 16, 2017 11:30 AM
AnSo Bldg, Room 134

FEBRUARY 2017

Upcoming 2017 Colloquium

March 16, 2017 11:30am to 1:00pm, in ANSO 134:

Intangible and Archaeological Heritage: Pixan of Santa Elena, Yucatan by: **Laura Osorio**

The Yucatan peninsula is one of many regions in the world that contains a high density of archaeological sites. The people of Santa Elena, a town in Yucatan, do not benefit greatly from the tourist revenue or international research involved in the development of local archaeological sites. Laura discusses some of the oral narratives of Maya speaking residents of Santa Elena that touch on archaeological sites as material remains of past societies and the perceived relationship between these sites and the cultural landscape. She will look at how heritage is involved in local community discourse and identity politics.

Laura Osorio holds a BA in Archaeology, Classics and Classical Art from University College London and a Masters and PhD in Mesoamerican Heritage and Archaeology from Leiden University. Following the completion of her doctorate she has worked in museum education at the Louvre, has been a curator at The British Museum and is currently the Mellon Postdoctoral Curatorial Fellow for Latin America at MOA.

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2017 AGSA Talks Series:

March 2 - Kamal Arora
Legacies of Violence: Sikh Women in Delhi's Widow Colony

March 9 - Nick Waber
Open Source Lithics

March 23 - Ale Diaz
Resource relationships along the Fraser: A stable isotope analysis of prehistoric dogs and other fauna

AGSA TALKS SERIES

Every year, the Anthropology Graduate Student Association (AGSA) hosts a series of lectures and research presentations by current graduate students in the department.

Legacies of Violence: Sikh Women in Delhi's "Widow Colony" by: Kamal Arora

PhD Student Kamal Arora on the topic of her upcoming colloquium:

"My research examines how Sikh women who survived the anti-Sikh massacre in 1984 in Delhi, India, cope with the long-term legacies of violence and trauma amid the backdrop of the urban space of the city. After the assassination of then Prime Minister Indira Gandhi by her Sikh bodyguards, approximately thirty-five hundred Sikh men were killed in October and November 1984. Many of the survivors, Sikh

widows and their families, were relocated shortly after to the "Widow Colony," a designated slum also known as Tilak Vihar.

I begin by discussing in depth the space of the Widow Colony and its relation to the rest of the city of Delhi. I then analyze the events of the 1984 massacre through the narratives of Sikh widows and how they remember their experiences of violence. I discuss how violence can have long-term ramifications for everyday life in arenas such as kinship networks, economic stability, health and wellness, and social life. These experiences are further amplified by gender, caste, and class. I also examine the impact of the stigma of widowhood in this community. This research seeks to interrogate how memories of violence inform, and are constituted by, embodied, affective practices carried out in a gendered space produced by the state. I argue that Sikh widows cope with long-term trauma by creating new forms of sociality and memory through their everyday lives and religious practices in the Widow Colony. The memory of the 1984 violence figures heavily among the Sikh diaspora. Thus, I also explore the relationship between the Widow Colony and Sikhs in the transnational arena."

KAMAL ARORA

THURSDAY, MARCH 2 @ 3:30 in ANSO 1109



Legacies of Violence: Sikh Women in Delhi's "Widow Colony"

Bill McKellin - Stars in Reproductive, Maternal, Newborn and Child Health

UBC Anthropology Professor Bill McKellin is a co-investigator in the research project “To Evaluate the Role of Mobile Phone SMS Text Messages in Improving Vaccine Coverage among Children in Certain Districts of Pakistan,” which is a collaboration with the Department of Pediatrics, Aga Kahn University in Karachi, Pakistan, and the UBC Departments of Pediatrics and Anthropology. Funded by a \$100,000 grant from Grand Challenges Canada’s Stars in Reproductive, Maternal, Newborn and Child Health (Stars in Global Health) this project will study the use of SMS to improve the vaccination rates of young children in Pakistan.

The childhood vaccination rates in Pakistan are among the lowest in the world, a problem exacerbated by the CIA’s impersonation of a vaccination team to find Osama bin Laden. This project will involve interviews with mothers of infants to identify barriers to completing the series of vaccinations necessary for effective disease resistance. These interviews will provide the basis of a strategy to send SMS text messages to families to educate them about vaccinations and remind them about schedule of vaccination appointments.

Professor McKellin is also a co-investigator a recently funded project in the Child-Bright Network, a national Strategy for Patient Oriented Research network that addresses the needs of children with brain-based developmental conditions. His project will examine means of aiding families to obtain health, educational, and social services in Halifax, Montreal, Winnipeg, and Vancouver using coaches and social media.



Grand Challenges Canada®
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CHILD-BRIGHT
Network

Graduate Student Stories

Jessica DeChamplain

“My research is focused in South Korea and I look specifically at the marketing of English language lessons by hagwons (private supplementary schools). Within this topic, I examine the discourses that surround the English language, foreigners, education, gender, and status within South Korean society. These are all topics that I have been interested in for a long time, so I enjoy how this research really has allowed me to explore them all within that context.”

Learn more about MA Student **Jessica DeChamplain** and what inspires her in our newest Graduate Student Story: <http://anth.ubc.ca/graduate/graduate-student-stories>



Hannah Quinn

“Like most Anthropology students, I had a professor back in year 1 or 2 of my BA who said “anthropology is basically intense hanging out.” Standing in front of a class of 250 or so undergraduates, he said, “small talk is not our game, we like to get weird, intensely personal conversations about family, life, religion, work, and death – that’s our game.” I have always thought of anthropology as more of a vocation rather than a career, and it seemed like the right fit for me.”

Learn more about MA Student **Hannah Quinn** and what inspires her in our newest Graduate Student Story: <http://anth.ubc.ca/graduate/graduate-student-stories>





March 31, 2017 6:00 - 10:00pm at Sage Bistro

Looking for a way to unwind with your friends and end this term in style? Are you a fan of delicious food, dressing up, professional photo booth opportunities, and live entertainment to dance the night away? The ASA and SSA are proud to announce the second annual ANSO Gala! Join us for a dazzling night featuring all of these and even a few more surprises. Save the date and get your tickets ASAP!



March 24, 2017 5:30pm

New Developments in Anthropology – On The Horizon

Poster session hosted by Department of Anthropology, with introduction by Dana Lepofsky, Simon Fraser University. Potluck dinner provided by the UBC Anthropology Department and the Anthropology Graduate Student Association.

Please direct any questions to Tim Allan at: allant4@mail.ubc.ca



(Photo on the left)

Millie Creighton and **Chizuru Kinjo** presented two lectures and demonstrations on kimono on January 28, 2017 (Lunar New Year Day) at the Museum of Anthropology (MOA) on the University of British Columbia, Vancouver, BC campus, in conjunction with the exhibit on textiles 'Layers of Influence' (curated by Jennifer Kramer). In addition to the lectures and demonstrations they helped dress guests and MOA staff in kimono. Pictured left to right: **Jennifer Kramer**, faculty in Dept. of Anthropology and MOA curator, **Kamshi Kanavathy**, MOA Volunteer Associate, **Millie Creighton**, faculty in Dept. of Anthropology and Japan specialist, **Chizuru Kinjo**, undergraduate student in Dept. of Anthropology with a certificate in kimono study from Japan.

(Photo on the right)

Professor **Millie Creighton**, Dept of Anthropology, University of British Columbia, Mayor **Gregor Robertson**, Mayor of City of Vancouver, BC, and Professor **Masahiro Hamashita** from Kobe College, Japan. Professor Hamashita was the selected invited lecturer from Japan for the 2017 Japan Foundation and Japan Studies of Canada (JSAC) program, who was nominated for this by Millie Creighton in the Department of Anthropology at UBC and affiliated with the Centre for Japanese Studies at UBC. The photo was taken Feb. 3, 2017 at the Mayor of Vancouver's Lunar New Year luncheon. Professor Hamashita gave lectures on comparative Japanese and Chinese aesthetics at UBC in Vancouver and on the history of Japanese women's education at the University of Alberta in Edmonton.



(Photo on the left)

Professor **Masahiro Hamashita**, the selected invited lecturer of the Japan Foundation and Japan Studies Association of Canada (JSAC) program nominated gave a special lecture on the history of women's education in Japan to the Anthropology 315 Japanese Culture and Society course on Feb. 6, 2017 which was accompanied by **Millie Creighton's** linking lecture on the history of Valentine's Day and women's status in Japan. Professor Hamashita is shown standing to the left and Millie Creighton kneeling in Valentine heart sweater. As it was the last meeting of the class before Valentine's Day, students in the class are showing their hearts as well in several cases.



Presentations

Millie Creighton

- Millie Creighton gave the invited lecture, 'Identity, Diversity, and Minority Issues Underlying Japan's Immigration, Emigration, and Refugee Policies,' on February 21, 2017 for the Japan and Canada Academic Consortium (JACAC) held this year on the UBC campus, Vancouver, BC, Canada.

Daisy Rosenblum

- Daisy Rosenblum. 2017. Diverse strategies in Kʷak ʷala word formation: semantic scope and morphological complexity. Paper presented at the Society for the Study of Indigenous Languages of the Americas. Austin, January 6.

Mark Turin

- Mark Turin. 2017. 'Collaborations in Language: from Documentation to Resurgence.' Franz Boas Lecture Series, Department of Anthropology, University of Western Ontario. London, Ontario. February 24.
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Publications

Tim Allan

- Christopher N. Jass, Timothy Allan, Lisa Bohach, Brian Vivian and Jennifer Austen
2016. New records of late Quaternary Bison from southern Alberta, and comments on significance of Holocene faunal remain. *Archaeological Survey of Alberta Occasional Paper Series*. No. 36. 169-173
- Todd Kristensen and Timothy Allan
2017. Mountain Movement: How the Rockies Shaped Alberta. RETROACTIVE: Blogging about Alberta's Historic Places. <https://albertahistoricplaces.wordpress.com/2017/02/08/mountain-movement-how-the-rockies-shape-alberta>

Sara Shneiderman

- 2017 "'Home' does not equal 'citizenship': Belonging in the Age of the Travel Ban" Online series, Speaking Justice to Power: APLA/POLAR Respond to the Trump Executive Order on Immigration, <https://politicalandlegalanthro.org/2017/02/22/home-does-not-equal-citizenship>

Rafael Wainer

- Wainer, Rafael. 2017. "El rol del humor en la relación terapéutica en Cuidados Paliativos" Fundacion IPA website, January 2. Accessed [February 14, 2017]. <http://fundacionipa.com.ar/el-rol-del-humor-en-la-relacion-terapeutica-en-cuidados-paliativos>
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Awards, Recognitions & Grants

Tim Allan

- January 2016. Received The Roger Soderstrom Scholarship, for Current Research into Alberta's Heritage. \$5,000.

Millie Creighton

- Millie Creighton was reappointed by election as the Vice-President of the Urasenke Tankokai [Urasenke Japanese tea ceremony association] for British Columbia at the organization's annual AGM on January 29, 2017.

Jessica DeChamplain

- Congratulations to Jessica DeChamplain who successfully completed her MA thesis and degree, with the thesis: 'Selling English in South Korea: The Marketing of English and Uses of Foreigners in the English as a Foreign Language Industry'. Supervisor, Millie Creighton, Committee Member, Patrick Moore.

Sara Shneiderman

- Sara Shneiderman is the principal applicant on a successful Teaching and Learning Enhancement Fund (TLEF) grant, "Designing a Himalayan Studies minor: integrating community engagement, language learning and Area Studies knowledge". Through the UBC Himalaya Program (<http://himalaya.arts.ubc.ca>) Shneiderman will work with an interdisciplinary group of colleagues including Katherine Hacker (Art History), Tsering Shakya (Institute of Asian Research), Ratna Shrestha (Economics), and Mark Turin (Anthropology and FNEL) to develop community-engaged course offerings in Himalayan Studies at UBC, in consultation with Nepali and Tibetan organizations in the Lower Mainland.

Mark Turin

- *A digital dictionary of the Thangmi language*, Arts Undergraduate Research Award (AURA) \$3,000.

ANTHROPOLOGY NEWS

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The material in this bulletin was contributed by the Faculty, Students, Emeriti, Postdocs, Visitors and Staff at the Department of Anthropology, UBC.

Concept, editor, production and design:
Bridget Chase

Faculty Advisor:
Mark Turin

Website: <http://anth.ubc.ca>

Email Addresses:

Anth.Dept@ubc.ca

Anth.Grad@ubc.ca

Anth.Ugrad@ubc.ca



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UBC Anthropology

Department of Anthropology

Faculty of Arts

6303 N.W. Marine Drive

Vancouver, BC V6T 1Z1

Main Office:

Tel: 604-822-2878

Fax: 604-822-6161