

ANTHROPOLOGY NEWS



Congratulations to the Graduating Student Leaders

The Dean's Reception in honour of Graduating Student Leaders was held on March 22, 2017 at the Sage Bistro on the UBC Vancouver campus. The Department of Anthropology had three students nominated and successfully named as Graduating Student Leaders. Pictured in this photo left to right are: Dr. Kathryn Harrison, Acting Dean of the Faculty of Arts, Ms. Chizuru Kinjo, one of the Anthropology Graduating Student Leaders, Dr. Millie Creighton, faculty nominator of successfully recognized students, Ms. Caitlin Stronham, one of the Anthropology Graduating Student Leaders, Dr. Sara Shneiderman, faculty nominator of successfully recognized students and Undergraduate Honours Advisor, Ms. Yoki Li, one of the Anthropology Graduating Student Leaders, and Dr. Michael Blake, Head of the Department of Anthropology.

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Congratulations to Anastasia Rogova and Alexei Golubev who are celebrating the birth of their daughter, Anna, who came into the world on March 6. Anna's siblings, Masha and Misha, are excited to have a new sister!

Recent Event:



Gideon Shelach-Lavi with The Fuxin Project

The Transition to Agriculture and Sedentary Way of Life in North China: A View from The Fuxin Project

The transition to agriculture is one of the most important developments in human history. However, in spite of more than 100 years of research on the "agriculture revolution" we do not yet fully understand this process. North China is one of the primary centers of independent agricultural development, and the Fuxin project is an attempt to locate pre-agricultural and early agricultural sites in this region, chart the development of human society and understand the economic adaptation of prehistoric communities. It is a multi-scalar effort drawing on regional, community, and even household level analysis, and the project is also interdisciplinary.

Gideon Shelach-Lavi is the Louis Freiberg Professor of East Asian Studies and the director of the Institute of Asian and African studies at Hebrew University. He is an archaeologist specialized in the Neolithic and Bronze Age of north China. Since 1994 he has conducted archaeological fieldwork in Northeast China and he is currently co-heading the Fuxin Regional Archaeological Project, in Liaoning province. He has published 8 books and more than 60 papers, including in *Science*, *Antiquity*, *Journal of Anthropological Archaeology*, and *Journal of Archaeological Science*, as well as in academic journals in China. His most recent book is *The Archaeology of China: From Prehistory to the Han Dynasty* (Cambridge University Press, 2015).

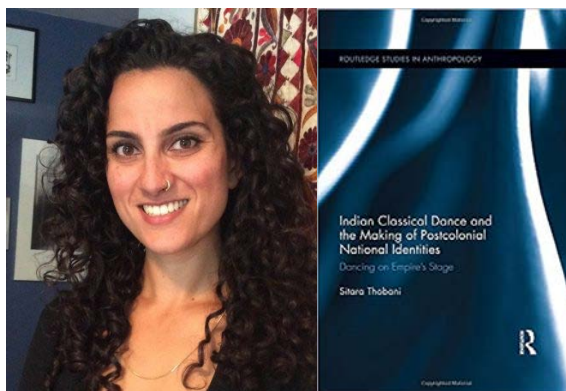
April 4, 2017 1:30 to 2:20pm, in ANSO 134



On March 24, 2017 the Anthropology 506 class hosted the graduate and honours students poster event, which was attended by over 100 people. This photo of some of those present, shows left to right; Ganhlans Sentaro Suzuki-Brown and Tiisaan Kaoru Suzuki-Brown (sons of Anthropology graduate student Severn Cullis-Suzuki), Tara Cullis (Severn's mother), David Suzuki (Severn's father), Millie Creighton (Anthropology faculty member), Severn Cullis-Suzuki (Anthropology graduate student), and Patricia Shaw (Anthropology faculty member). The date also happened to be David Suzuki's 81st birthday. Severn Cullis-Suzuki was part of the Anth 506 class putting together the event, and her poster about language revitalization of Haida, was entitled: 'Gud ad hlGanguXa - Working Together to keep the Language'.



Sara Shneiderman was selected as a Wall Scholar for 2017-18 at the Peter Wall Institute for Advanced Studies. The Peter Wall Institute for Advanced Studies (PWIAS) Wall Scholar Research Award provides support for full-time, tenured or tenure-stream UBC faculty members to spend one year in residence at the Peter Wall Institute, in a collaborative, interdisciplinary environment.



Congratulations to **Sitara Thobani** whose new book has been officially released: *Indian Classical Dance and the Making of Postcolonial National Identities: Dancing on Empire's Stage*. Whereas previous studies have analysed Indian classical dance only in the context of Indian history and culture, this volume investigates performances of Indian classical dance in the UK. It is argued that classical Indian dance has become a key aspect of not only postcolonial South Asian diasporic identities, but also of British multicultural and transnational identity.



Wade Davis was the recipient of the Roy Chapman Andrews Society's 2017 Distinguished Explorer Award. The award is presented to an explorer / scientist in honor of one of the 20th century's most acclaimed explorers, Roy Chapman Andrews (1884-1960). The award recognizes outstanding achievements in scientific discovery through explorations that offer new insights into previously unknown or poorly known subjects or areas.

Notes from the Field

Sent by Wade Davis to
Michael Blake:

"Colombia has once again consumed my life. After something of a whirlwind on the coast I am back in Medellin working with my research assistant on the Magdalena materials for the new book. A few days ago I was with a large party of Arhuacos as they made a ritual *pagamiento* to the river at the mouth at Boca de Cenizas (photo to the right).



They mentioned that President Santos was planning to visit their main centre in the Sierra Nevada in two days time and they asked if I might be there for them. Through contacts I reached out to the president's office and the reply came that he would be "honoured" to have me with him. So the next morning at 6 am I flew from Barranquilla to Bogota where the military met me and took me to the presidential jet. With President Santos and his ministers of culture, environment and the head of national parks we flew back to the coast to Valledupar where helicopters were waiting to take us into the mountains to Nabusimaque.

En route his aids were giving him a pile of statistics as he prepared his remarks. At one point I gently suggested that statistics meant little to the Arhuacos. What concerned them was sincerity and respect for the Great Mother. I shared with the president what the Mamos had shared with me. That peace matters little if it only means that the two sides come together to continue a war on nature. The president made this the theme of his speech, which was picked up by national media and that line went out on his twitter feed.

We flew back to Bogota in the late afternoon and I immediately jumped on a plane back to Barranquilla where that same night my daughter Tara and her band had been invited to join Carlos Vives on stage to perform in front of 8000 people for the opening of Carnaval. From the stage, Carlos announced our dream of cleaning up the Magdalena as a symbol of the rebirth of the nation. Carlos is the biggest male star in Latin America so his voice has a huge influence. So it was the end of a typical Colombian day: packed with life and hope. And just tonight I received notice that ex-president Alvaro Uribe has invited me to his home tomorrow. I am hoping that the effort to restore the river will bring together the two sides of the nation."

Presentations

Celia Brauer

- Celia Brauer, Paths to Sustainability: Creating Connection through Place-based Indigenous Knowledge. Presentation at UBC EDCP EGS Conference: Teaching in Tumultuous Times, March 3, 2017.
- Celia Brauer, Paths to Sustainability: Creating Connection through Place-based Indigenous Knowledge. Poster presented at UBC ANTH Conference: On the Horizon, March 24, 2017.

Wade Davis

- "Into the Silence: The Great War, Mallory and the Conquest of Everest," "The Buddhist Science of the Mind", Morgan Stanley/ The Doolin Group, Client University, Pasadena, Ca. January 28, 2017.
- Keynote Address, Calgary City Teachers Convention, Calgary, February 16, 2017.
- Keynote Address, Colombia Bird Fair 2017, Cali, Colombia, February 18, 2017.
- "Todos Somos El Río Grande del Magdalena", Festival La Noche del Rio, Barranquilla, Colombia, February 23, 2017.
- "Los Guardianes de la Sabiduría Ancestral" Auditorio Fundadores, Universidad Eafit, Medellin, Colombia, March 2, 2017.
- Keynote Address, EF Global Student Leaders Summit: Global Citizenship in a Changing World, Centro de Convenciones del Colegio del Medico de Peru, Lima March 18, 2017.
- Master of Ceremonies (with Robert De Niro), Explorers Club Annual Dinner, Ellis Island, NY, March 25, 2017.
- "The Wayfinders: Why Ancient Wisdom Matters in the Modern World," Keynote Address, "Resilience" ISGP Graduate Student Research Conference, University of British Columbia, March 31, 2017.

Carol Mayer

- Panel chair and paper presentation, "Fragile Balances: contemporary arts, cultural integrity and environmental change" at the 105th College Art Assocation Annual Conference, New York, February 15-18, 2017.

William McKellin

- Rikhraj, K., A. Suleiman, K. Steger, L. Coolen, F. Randerson, and W. McKellin. 2017. "Partnering with Patients to Develop Orientation Resources at BC Children's Hospital." BC Patient Safety & Quality Council Quality Forum 2017, Vancouver, March 1, 2017.

Bruce Granville Miller

- Sociocultural Anthropology's Engagement with Archeology and Indigenous Frameworks. Society for American Archaeology session, Applying Indigenous Frameworks for Analysis & Interpretation, Vancouver, SAA annual meetings, April 1, 2017.
- Bruce Miller, with Jordan Wilson, led the Society For American Archaeology tour of the Museum of Vancouver.

Leslie Robertson

- Devalued Subjectivities: Discipline, Voices, Publics. Paul F. Lazarsfeld Lecture Series, Columbia University Oral History Program, New York City, NY. Thursday, March 23, 2017.

Sara Shneiderman

- Reconstructing Rurality: Citizenship, Territory, and Political Aspiration After Nepal's 2015 Earthquakes. Paper presented at the Annual Conference of the Association for Asian Studies, Toronto, March 18, 2017.

Mark Turin

- Mark Turin 'The Híłzaqv Language Mobilization Partnership: Collaboration on BC's Central Coast' Paper presented together with Rory Housty at the 5th International Conference on Language Documentation & Conservation, University of Hawai'i at Mānoa. March 4, 2017.

Publications

Michael Blake

- Michael Blake, Thomas A. Jr. Lee, Mary E. Pye and John E. Clark
2016 *Upper Grijalva River Basin Survey*. Papers of the New World Archaeological Foundation No. 79. Provo: Brigham Young University Press.

Wade Davis

- Many Faces, One Humanity, *The United Church Observer*, Cover story, pp.22-29 February, 2017.
- Lancaster Sound Wildlife, in: *The Story of Canada in 150 Objects*, Canadian Geographic and The Walrus, Collectors Edition, p 150. 2017.
- A New Voyage of Discovery: Nainoa Thompson in conversation with Wade Davis, *The Explorers Journal*, pp. 34-41, Spring 2017.

Carol Mayer

- 2017. 'Don Hutchinson: The Artful Potter' In *Don Hutchinson: From Form to Fantasy*, Surrey Art Gallery, pp. 10-18.

Sitara Thobani

- 2017. *Indian Classical Dance and the Making of Postcolonial National Identities: Dancing on Empire's Stage*. New York: Routledge.

Mark Turin

- 2017. Mark Turin and Aidan Pine. 'Language Revitalization.' In *Oxford Research Encyclopedia of Linguistics*. Editor Mark Aronoff. New York: Oxford University Press.

Awards, Recognitions & Grants

- Rachel Roy, PhD Candidate in Museum Anthropology received the Michael Ames Scholarship in Museum Studies award in January 2017.

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