

ANTHROPOLOGY NEWS

OCTOBER 2018

2018-2019 Series - Term 1

ANTHROPOLOGY COLLOQUIA



November 22 • 11:30-1:00 • AnSo 134

The Monkey as Mirror

Emiko Ohnuki-Tierney

Vilas Professor of Anthropology, University of Wisconsin - Madison



November 29 • 11:30-1:00 • AnSo 134

**Illusions of Control:
Evolving Community in Human
Damaged Landscapes**

Shannon Walsh

Assistant Professor of Film Production, UBC

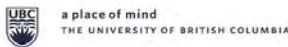
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Two Anthropology colloquia remain this Term, “The Monkey as Mirror” with **Emiko Ohnuki-Tierney** and “Illusions of Control” with **Shannon Walsh**.



DEPARTMENT OF ANTHROPOLOGY



In a sweet discovery, **Michael Blake** and a team of archaeologists have traced the origins of chocolate back to South America, 1,500 years earlier than previously believed. Their research has been covered by media outlets across the globe including *BBC*, the *Smithsonian Magazine*, and *The Guardian*.

Primates visiting primates: ARCL 326 trip to the Greater Vancouver Zoo, Aldergrove

On September 24, 2018, a beautifully sunny fall day, the students of the Primatology course (ARCL 326) took a trip to the Greater Vancouver Zoo in Aldergrove as an exercise in primate observation. The class was met by one of the animal care managers, Menita Prasad, who guided the students to each of the primate enclosures and educated them a little about the individuals in their care and how they came to be there. The students had the opportunity to ask Prasad questions related their group projects: sex and captive breeding, primate social and ecological strategies, primate cognition, and conservation. The students were encouraged to take photos or videos of the primates and use those observations in their group presentations. One student commented:



“The Zoo trip provided our class with important experience and applicable understanding of our subject matter [...] crucial to the comprehension and long-term retention of knowledge...”



Some students were apprehensive about supporting that institution for moral and ethical reasons, which was respected, however, the students decided to go so they might broaden their understanding of what the institution does for the animals in their care and where they were obtained. Prasad informed the students that many of the primates (particularly the marmosets) were rescued exotic pets, and although the ideal situation would be to return them to the wild

or to make more concerted efforts to deter the trafficking of exotic animals, once a primate baby is removed from its natural environment and grown past the juvenile phase, it has lost the opportunity to learn how to “be a primate” in the wild. The students saw the zoo trip as an opportunity to make direct connections between the primates they observed and the readings and lectures, deepening their understanding of primate behaviour and conservation.

Heather Robertson

PhD candidate and Sessional Instructor, ARCL 326 Primatology



On October 30, 2018, the Anthropology Graduate Student Association (AGSA) hosted our first Pizza with Faculty Talk Series. **Gaston Gordillo** presented “The Power of Mountains: On Terrain as Sentient Being.” A groups of 39 faculty, graduate and undergraduate students attended. The next talk in this series will be on November 27 with new Anthropology department faculty member **Camilla Speller**.



A new video interview with professor emeritus **Robin Ridington**, interviewed by Frédéric Laugrand, is available on *Anthropologie et Societes*. Robin talks about animals among the Dane-Zaa and the continuity of a hunting culture.

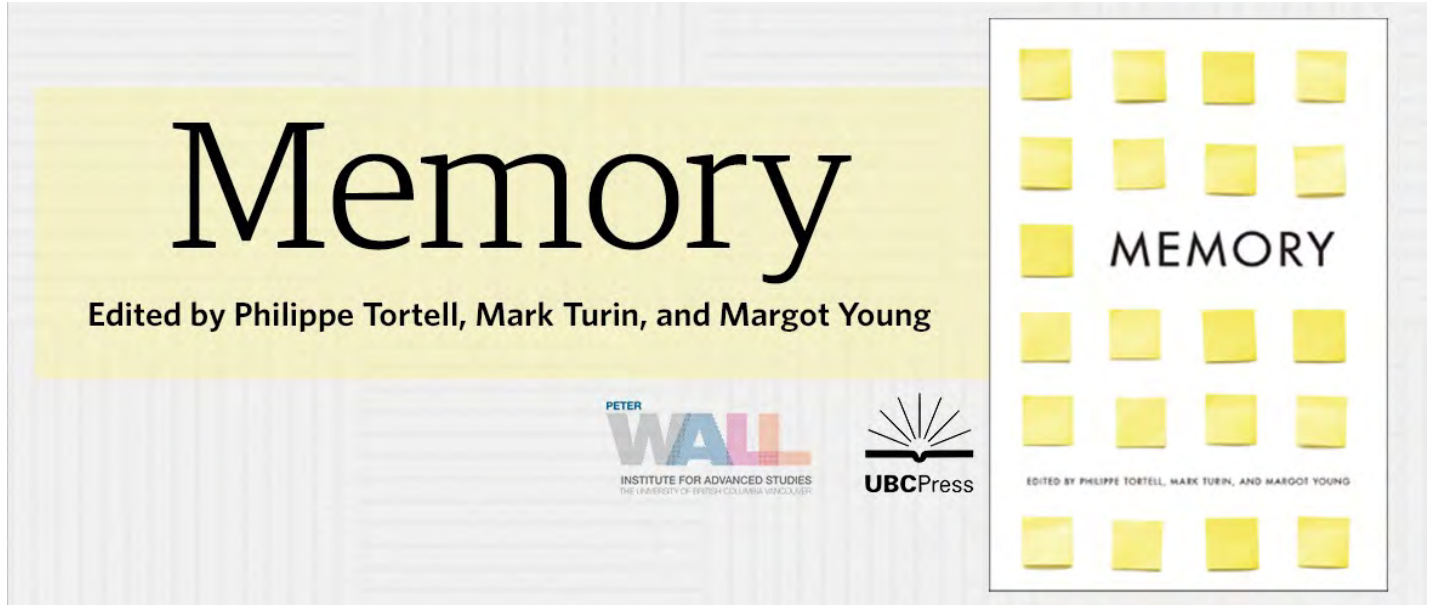
Watch the video here:

<http://tiny.cc/Robin-Ridington-Film>

SSHRC Postdoctoral Fellow **Paula Pryce** will facilitate a screening of the film “In Pursuit of Silence,” including a conversation with film director, Patrick Shen, and producer, Cassidy Hall.

The screening will take place at Green College Coach House on Wednesday, November 28 at 4:30 pm.



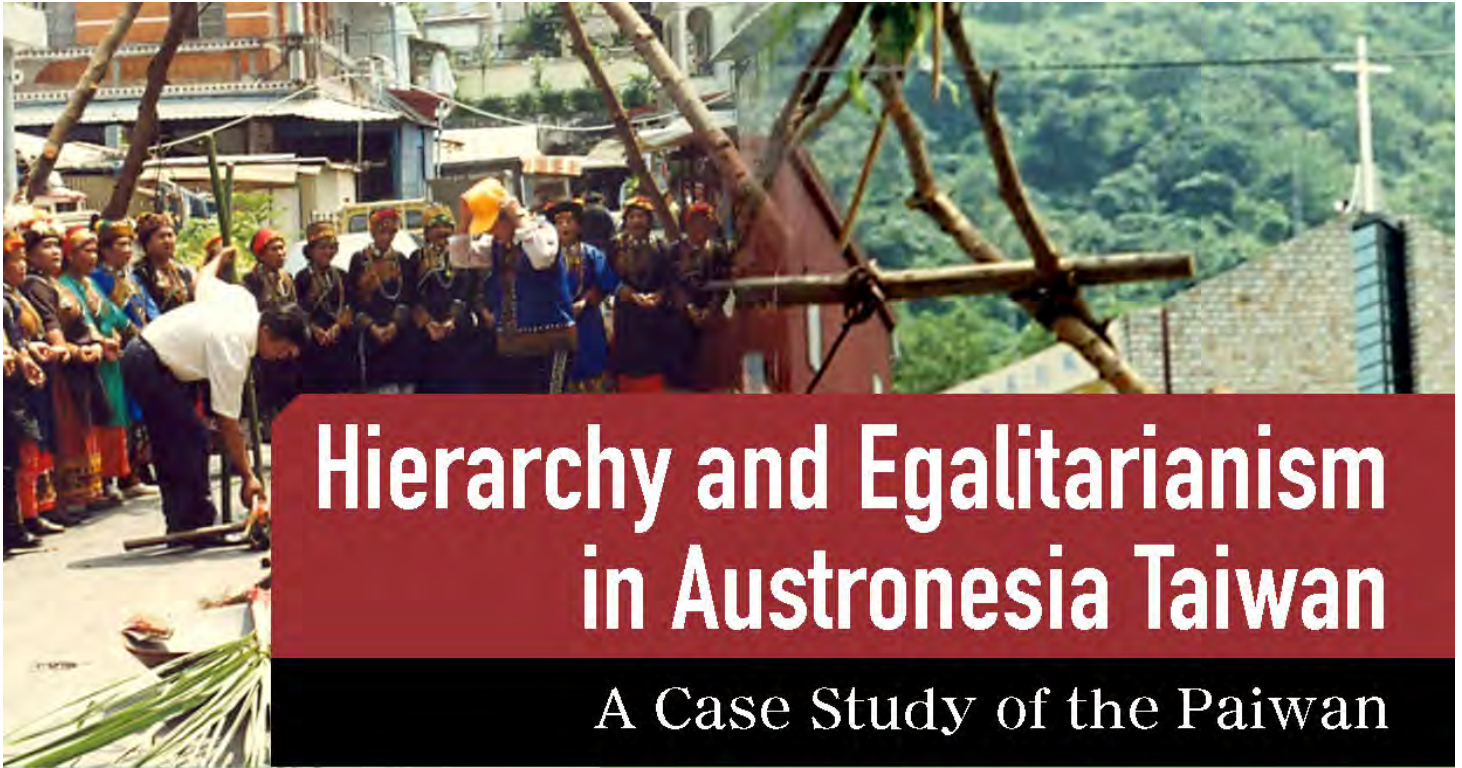


From October 2018, *Memory* is available through UBC Press. Co-edited by UBC Anthropology faculty member **Mark Turin**, **Philippe Tortell** (Peter Wall Institute) and **Margot Young** (UBC Law), the collection has contributions from seven UBC Anthropology faculty and community members, including **Wade Davis**, **Nicolla Levell**, **Andrew Martindale**, **Sara Shneiderman**, **Diana Marsh** and **Laura Osorio Sunnucks**.

Taking the 100th anniversary of the end of World War I as a catalyst, this book examines the character of memory and remembrance. The essays ask readers to think creatively and deeply about the composition and practice of memory, and how it is transmitted, recorded, and distorted through time and space.

Memory navigates a broad terrain, with essays drawn from a diverse group of contributors who capture different perspectives on the idea of memory in fields ranging from molecular genetics, astrophysics and engineering to law, Indigenous oral histories, and the natural world. This book challenges readers to think critically about memory. Reflecting upon memory in engaging and unexpected ways, this collection offers an interdisciplinary roadmap for exploring how, why, and when we remember.

Memory can be ordered through the UBC Press website <https://www.ubcpres.ca/memory> and will soon be made available as a free, open access e-book, through the academic digital library JSTOR.



Hierarchy and Egalitarianism in Austronesia Taiwan

A Case Study of the Paiwan



SPEAKER

Dr. Kun-hui Ku teaches at the Institute of Anthropology, National Tsing Hua University, and is the convener for the newly established Center

for World Austronesia and Indigenous Peoples at NTHU and the convener of the undergraduate interdisciplinary program on Austronesian Studies.

Dr. Ku was educated in Taiwan (BA in Philosophy at NTU), Canada (MA in Symbolic Anthropology at Western Ontario) and the UK (PhD in Social anthropology at Cambridge). She specialized in Austronesian Studies, especially indigenous peoples of Taiwan; of late she also extends her fieldwork into Southeast Asia. Her latest publications include 2016 "Austronesian Personal Naming Systems," *Pacific Studies* 39 (1-2), co-edited with Lamont Linstrom and an edited volume on Hierarchy and Egalitarianism in Austronesia/Oceania (under review).

TUESDAY, NOVEMBER 20, 2018 | 1:30PM

SFU Burnaby, Academic Quadrangle, AQ 6229
8888 University Dr, Burnaby

Please register at www.sfu.ca/davidlamcentre/events.html

This lecture reviews previous attempts to characterize the nature of social differences among the Austronesian Taiwan and the theoretical roots of these efforts, beginning with the contrast Marshall Sahlins's drew between Melanesian Big-Men (achieved status) and Polynesian Chiefs (ascribed status). However, linguistic research over the past three decades has suggested that Proto-Austronesians may have already developed chiefdoms and social hierarchies and that Taiwan was one of the key sites for the migration of Austronesian speakers. Some scholars thus concluded that the "egalitarian" type of societies among the Austronesian Taiwan must have been the result of Japanese colonialism. Dr. Kun-hui Ku intends to re-think this dichotomy with ethnographic material from Austronesian Taiwan, especially the Paiwan; to distinguish the ideological and practical dimensions of this historical reconstruction; and to examine the viability of the analytical tools which have been widely adopted in the anthropological literature on other Austronesian societies.

ORGANIZERS



• SFU David Lam Centre • Taiwan Studies Group, Department of History • UBC Department of Anthropology





Deepak Rauniyar

Filmmaker

Q&A moderated by **Mark Turin**, UBC Anthropology

HIMALAYA
PROGRAM

White Sun (Seto Surya):

Film screening followed by Q&A
at the Vancouver International
Mountain Film Festival

NOVEMBER 13, 2018

7:30 PM - 10 PM • Rio Theatre • 1660 E Broadway, Vancouver, BC V5N 1W1

When his father dies, anti-regime partisan Chandra travels to his remote mountain village after nearly a decade away. Little Pooja is anxiously awaiting the man she thinks is her father, but she's confused when Chandra arrives with Badri, a young street orphan rumoured to be his son. Chandra must face his brother Suraj, who was on the opposing side during the Nepalese civil war. The two brothers cannot put aside political feelings while carrying their father's body down the steep mountain path to the river for cremation. Suraj storms off in a rage, leaving Chandra with no other men strong enough to help. Under pressure from the village elders, Chandra must seek help from outside the village to obey the rigid caste and discriminatory gender traditions he fought to eliminate during the war. Chandra searches for a solution in neighboring villages, among the police, guests at a local wedding, and rebel guerrillas...

Tickets available at: <https://vimff.org/white-sun>
Promo code **VIMFF-HIMAL** for \$2 discount off your ticket.

Nepal's official submission for Foreign Language Film at the 90th Academy Awards.

"Rauniyar's outstanding second feature is a powerful drama about a people and a nation at a crossroads." - *Variety*



THE UNIVERSITY OF BRITISH COLUMBIA
School of Public Policy and Global Affairs



Publications

Andrew Martindale, Sara Shneiderman & Mark Turin

2018. Andrew Martindale, Sara Shneiderman and Mark Turin. 'Time, Oral Tradition and Technology' in *Memory*. Edited by Philippe Tortell, Mark Turin and Margot Young. Vancouver, Canada: Peter Wall Institute and UBC Press. pages 197-206.

Bruce Granville Miller

2018. Review of 'Dominic O'Sullivan, Indigeneity: A Politics of Potential: Australia, Fiji, and New Zealand.' *Pacific Affairs*. 91(3): 648-650.

Paula Pryce

2018. Review of 'Not Extinct: Keeping the Sinixt Way.' *Ormsby Review*. Number 406. October 24. <https://bcbooklook.com/2018/10/24/406-the-sinixt-are-not-extinct/>

Presentations

Ezra Greene

Kivalliq Wildlife Board, Qovik Netser and Ezra Greene. "Caribou Co-Management in the Kivalliq." Poster presentation at the North American Caribou Workshop, Ottawa, ON, October 29, 2018.

ANTHROPOLOGY NEWSLETTER

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UBC Anthropology Department



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UBC Anthropology Department

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

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Please send future contributions to: anth.web@ubc.ca

The material in this bulletin was contributed by the Faculty, Students, Emeriti, Postdocs, Visitors and Staff at the Department of Anthropology, UBC.

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