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ANTHROPOLOGY NEWS NOVEMBER 2018

Remembering

Professor Emeritus **Cyril S. Belshaw**



Announcements & Events p. 2-4

Publications & Presentations p. 5-9

Remembering Professor Emeritus, Cyril S. Belshaw December 3, 1921 — November 20, 2018

Born in New Zealand, **Cyril Belshaw** received an M.A. from Victoria College, New Zealand and a Ph.D. from the London School of Economics. Before coming to the University of British Columbia in 1953, he was a research fellow at the Australian National University. In 1959, Belshaw was appointed as acting head of the Department of Anthropology, Criminology and Sociology at UBC. In 1968, he was again appointed head. Belshaw retired from the position in 1974 but remained on staff as a professor. In 1960, he served as president of the Faculty Association and in 1961, he was appointed director of the UN Regional Training Centre at UBC. Belshaw also served as a consultant to the UN Bureau of Social Affairs and as editor of Current Anthropology. He retired from the University in 1987.

Congratulations to the graduate students who have advanced to candidacy: Thomas Brown, Yujie Ji and Natasha Osing Congratulations to Millie Creighton who received a grant of \$4,500 from the Centre for Korean Research for her project on Children's and Youths' Consumerism in South Korea





In October 2018, more than 60 members and affiliates of the UBC Indigenous/Science research excellence cluster and Indigenous community partners gathered at Musqueam for a two and a half day workshop. We heard Indigenous leaders speak of their frustration over lack of action toward reconciliation, the need for academics to increase their cultural competency and for the academy to provide education and training opportunities to Indigenous youth. We heard from researchers who are incorporating Indigenous voices and epistemologies into their work and whose decades of experience with research partnerships illustrate the challenges and benefits of collaboration. Through these and other conversations, we are collectively charting a path for our cluster's future. Contact **Jessica Metcalfe** for more information at jessica.metcalfe@ubc.ca.



Congratulations to Patrick Morgan Ritchie who was awarded the Killam Doctoral Fellowship



The judges and contestants of the Vancouver K-Pop, K-Wave Competition held at the SFU Goldcorp Theatre on October 13, 2018, gather on stage for the finale. **Millie Creighton**, a UBC Anthropology professor, was one of the judges and is shown fifth from left. Acting Consulate **General Kangjun Kim** is shown on the far left. The winners included current students who are part of UBC's K-Wave group and former UBC students. Photo by **Elias Alexander**.



This year's Society of Ethnobiology conference theme, "Voices", recognizes the many ways ethnobiological knowledge is communicated and promoted through stories, songs, language, and activism. Submissions on all ethnobiological topics are welcome, and early bird registration is open until January 15, 2019: <u>http://bit.do/EthnobiologyRegister</u>



Evan Koike, Ph.D. Candidate in the Department of Anthropology at the University of British Columbia presents his work on contemporary concepts of masculinities and fathering in Japan at the American Anthropological Association annual meetings in San Jose, California. Photo by **Millie Creighton**.



Congratulations to Mark Turin who was awarded the SSHRC Explore Grant: 'Measuring Impact in Language Revitalization' and the SSHRC Partnership Engage Grant: 'Shadpa: The Collaborative Documentation of an Endangered Tibetan Oral Tradition'



On October 30th the AGSA hosted the first event of the Pizza with Faculty Talk Series. **Gaston Gordillo** presented "The Power of Mountains: On Terrain as Sentient Being." A groups of 39 faculty, graduate students and undergraduate students attended.



Publications

Michael Blake

2018. Zarrillo, S., N. Gaikwad, C. Lanaud, T. Powis, C. Viot, I. Lesur, O. Fouet, X. Argout, E. Guichoux, F. Salin, R. L. Solorzano, O. Bouchez, H. Vignes, P. Severts, J. Hurtado, A. Yepez, L. Grivetti, M. Blake, and F. Valdez. "The Use and Domestication of Theobroma cacao during the mid-Holocene in the upper Amazon." *Nature: Ecology & Evolution* (https://doi.org/10.1038/s41559-018-0697-x)

2018. Springer, C., D. Lepofsky and M. Blake. "Obsidian in the Salish Sea: An Archaeological Examination of Ancestral Coast Salish Social Networks in SW British Columbia and NW Washington State," *Journal of Anthropological Archaeology*. 51: 45-66.

2018. Bishop, K., T. Wake and M. Blake. "Early Formative Period Bird Use at Paso de la Amada, Mexico." *Latin American Antiquity*, 29 (2): 311-330. (https://doi.org/10.1017/laq.2018.3)

Millie Creighton

2018. "Photo Essay: The Korean Wave and its Music Performed at Vancouver's Annual Big K-Pop Competitions." *Academic Korean Music Research) Autumn Newsletter*, pp. 13-17.

Jennifer Kramer

2018. "Broadcasting Sovereignty: Exhibiting Nuxalk Radio at the University of British Columbia." *BC Studies: Indigeneities and Museums: Ongoing Conversations,* guest editors Caitlin Gordon-Walker and Martha Black, 199: 151-170.

Nicola Levell

2018. Jisgang Nika Collison and Nicola Levell. "Curators Talk: A Conversation." *BC Studies: Indigeneities and Museums: Ongoing Conversations*, guest editors Caitlin Gordon-Walker and Martha Black, 199: 53-79.

2018. "Reconciliation Pole," *Memory*. Edited by Philippe Tortell, Mark Turin and Margot Young. pp. 65-76. Vancouver: Peter Wall Institute for Advanced Studies.

Jessica Metcalfe

2018. Metcalfe, J.Z. and Mead, J.I. "Do uncharred plants preserve original carbon and nitrogen isotope compositions?" *Journal of Archaeological Method and Theory*, pp. 1-29. (https://doi.org/ 10.1007/s10816-018-9390-2)

Bruce Granville Miller

2018. "Review of The Complete Seymour: Colville Storyteller." *Pacific Northwest Quarterly*. Edited by Peter J. Seymour, Anthony Mattina. 109 (2): 94-95. London and Lincoln: University of Nebraska Press.

2018. "Repatriation in Two Acts: Special Issue: Museums on the Edge." *BC Studies: Indigeneities and Museums: Ongoing Conversations*, guest editors Caitlin Gordon-Walker and Martha Black, 199: 81-94.

Paula Pryce

2018. "Review of Not Extinct: Keeping the Sinixt Way." *Ormsby Review*, 406. October 24, 2018. (https://bcbooklook.com/2018/10/24/406-the-sinixt-are-not-extinct)

Mark Turin

2018. "What Next for Digital Himalaya? Reflections on Community, Continuity, and Collaboration." *Verge: Studies in Global Asias*, 4 (2): 57-63.

2018. Nawang Gurung, Ross Perlin, Daniel Kaufman, Mark Turin and Sienna R. Craig. "Orality and Mobility: Documenting Himalayan Voices in New York City." *Verge: Studies in Global Asias*, 4 (2): 64-80.

Anna Vivaldi

2018. "Broken Cellphones and the (Un)making of Indigenous Territorialities beyond Buenos Aires." *Simons Working Paper Series in Security and Development, School for International Studies. SFU, SWP.* 65: 5-31.

2018. "Ending up in Buenos Aires: Affective Mobilities of Urban Toba Indigenous People." *Simons Working Paper Series in Security and Development, School for International Studies. SFU, SWP*. 63: 5-31.

2018. Vivaldi, Ana, and Gomez, Mariana. "We want us alive' Argentina's Feminisms and Women's Movements in the early 21st Century." *Irish Journal of Anthropology*, 20 (1).

2018. Berardi, Franco Bifo, and Colectivo Clinamen. "Franco 'Bifo' Berardi on the 'Possibility of Joy." Translated by Ana Vivaldi and Dan Harper. (http://www.publicseminar.org/2018/01/franco-bifo-berardi-on-the-possibility-of-joy)

2018. Gago, Veronica. "Spirituality as a Force of Rebellion: The Movement for Legal Abortion in Argentina." Translated by Liz Mason-Deese and Ana Vivaldi. (https://www.versobooks.com/blogs/3886-spirituality-as-a-force-of-rebellion-the-movement-for-legal-abortion-in-argentina)

2018. Gago, Veronica, and Luci Cavallero. "The Writing on the Bodies of Women." Translated by Liz Mason-Deese and Ana Vivaldi. (https://www.versobooks.com/blogs/4038-the-writing-on-the-bodies-of-women)

Caitlin Gordon-Walker

2018. Caitlin Gordon-Walker, Analays Alvarez Hernandez and Susan L.T. Ashley. "Recognition and Repentance in Canadian Multicultural Heritage: The Community Historical Recognition Program and Italian Canadian Memorializing." *Journal of Canadian Studies/Revue d'etudes Canadiennes*, 52 (1): 82–107.

2018. Caitlin Gordon-Walker and Martha Black. "Introduction." *BC Studies: Indigeneities and Museums: Ongoing Conversations*, guest editors Caitlin Gordon-Walker and Martha Black, 199: 11–22.

2018. "Beyond Inclusion: Canadian and Indigenous Sovereignties in Mainstream Museums." *BC Studies: Indigeneities and Museums: Ongoing Conversations,* guest editors Caitlin Gordon-Walker and Martha Black, 199: 129-50.

Presentations

Millie Creighton

Millie Creighton served as a judge and awarded prizes for the Vancouver K-Wave Competition 2018, hosted by the Consulate General of the Republic of Korea in Vancouver. SFU Goldcorp Centre for the Arts, October 13, 2018.

"Recovery, Remembrance, and Revival Among Ruins: Continuing Counter Narratives of Japan's Triple Disasters among Tohoku Communities and National Entities," American Anthropological Association 117th Annual Meeting. San Jose, California, November 17, 2018.

"Cyberwars, Street Politics, and the Problem of Populism in Korea and Japan," American Anthropological Association 117th Annual Meeting, panel discussant. San Jose, California, November 18, 2018.

Emma Feltes

"The Constitution Express, Relational Politics, and Indigenous Jurisdiction," American Anthropology Association 117th Annual Meeting, San Jose, California, November 18, 2018.

Ezra Greene

"Learning the Land in an Era of Gold Mining and Candy Crush," American Anthropological Association 117th Annual Meeting, San Jose, California, November 16, 2018.

Evan Koike

"The Ideal Japanese Papa: Teaching Fatherhood to the 'Child-raising Generation," American Anthropological Association 117th Annual Meeting, San Jose, California, November 17, 2018.

Jennifer Kramer

"Exhibiting Nuxalk Radio at the University of British Columbia: An Experimental Crucible for Healing and Well-being," American Anthropological Association 117th Annual Meeting, San Jose, California, November 17, 2018.

"How Experimental Are You? Museum anthropology as a catalyst for shaping the discipline," American Anthropological Association 117th Annual Meeting, San Jose, California, November 17, 2018.

Emily Jean Leischner

"Approaches to Expanding the Use of Anthropological Archives," panel at the American Anthropological Association 117th Annual Meeting, San Jose, California, November 14-18, 2018.

Bruce Granville Miller

Invited keynote speaker to "To Shine a Light on it" Conference, Aboriginal Worldviews & Perspectives for the Surrey School District, talk entitled "Settler-Indigenous Relations Today." Surrey, BC, November 9, 2018.

Presenter to "To Shine a Light on it" Conference, Aboriginal Worldviews & Perspectives for the Surrey School District, workshop entitled "Who are the Coast Salish?" Surrey, BC, November 9, 2018.

Paula Pryce

"Uncertain Power: Silence as Generative Ambiguity," panel chair and organizer at the American Anthropological Association 117th Annual Meeting, San Jose, California, November 14-18, 2018.

"Silence of Being: Cataphasis and Apophasis in Formal Ritual and the Contemplation of Everyday Life among Inter-religious Practitioners of Centering Prayer," at the Uncertain Power Panel, American Anthropological Association 117th Annual Meeting, San Jose, California, November 14-18, 2018. Speakers' series facilitator for the "In Pursuit of Silence" film screening and conversation with film director Patrick Shen and producer Cassidy Hall. Green College Coach House, November 28, 2018.

Ana Vivaldi

"Broken Cellphones and the (Un)making of Indigenous Territorialities beyond Buenos Aires." Paper presented at the Symposium on New Indigenous Media. Victoria, BC, June 11 and 12, 2018.

"Cultural work' as Indigenizing the City of Buenos Aires." Paper presented at the Annual Meeting of the Royal Anthropological Institute of Great Britain and Ireland. London, UK, June 1 to 3, 2018.

"Argentina's Military Service and the Making of Racialized Indigeneities." Paper presented at the Latin American Studies Association. Barcelona, Spain, May 23 to 26, 2018.

ANTHROPOLOGY NEWSLETTER

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The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

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