

# ANTHROPOLOGY NEWS

## FEBRUARY 2019

[anth.ubc.ca/events](http://anth.ubc.ca/events)  
2018-2019 Series - Term 2

### ANTHROPOLOGY COLLOQUIA



Lenore Manderson



Brian Hayden



Mike Evans



Dana Lepovsky



Anne Salomon

Announcements  
& Events

p. 2-6

Awards, Grants  
Publications &  
Presentations

p. 7

March 14, 11:30-1:00 PM, AnSo 134

### ANTHROPOLOGY COLLOQUIA

## But is it really Anthropology?

Decolonization and Accommodation  
in Contemporary Participatory Research



Mike Evans

March 28, 11:30-1:00 PM, AnSo 134

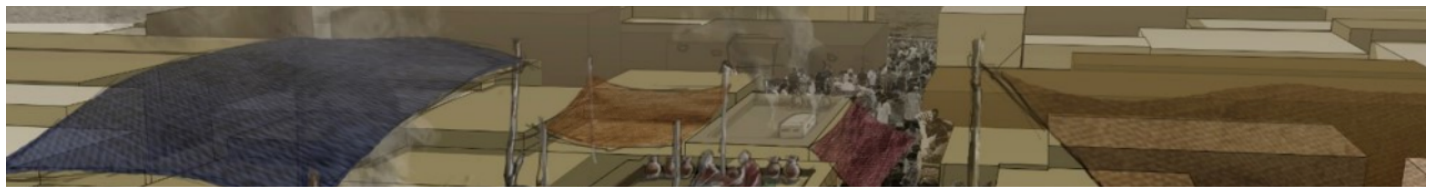
### ANTHROPOLOGY COLLOQUIA

## The Clam Garden Network

Exploring the social and ecological contexts of clam  
management in the past, present, and future



Dana Lepovsky and Anne Salomon



# Archaeology Day

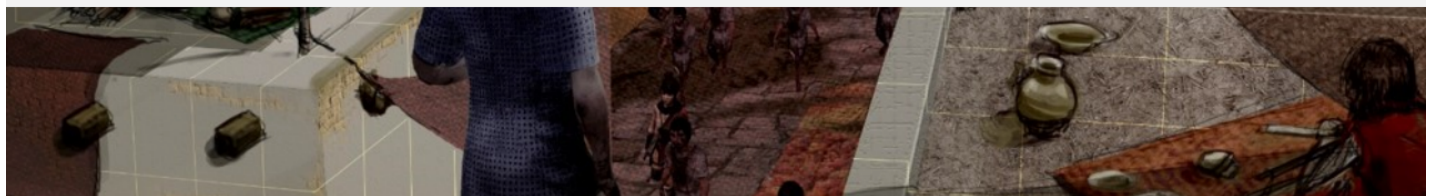


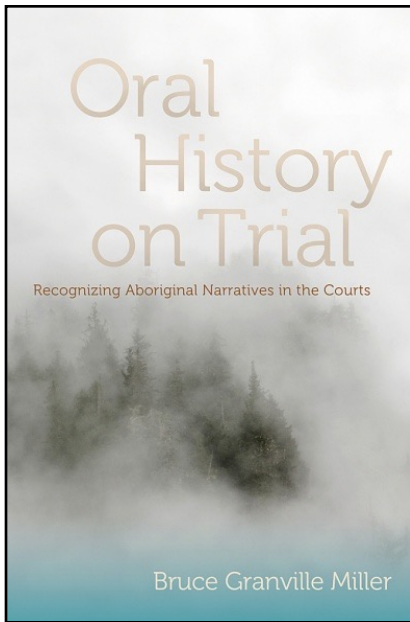
## 2019

Saturday March 16<sup>th</sup> 9am-4:45pm

UBC Anthropology and Sociology (ANSO) Building

***Visualizing and Virtualizing Archaeology***





Bruce Miller's book, *Oral History on Trial* was entered as evidence in *Hererra v Wyoming*, a key Crown tribal hunting case heard before the US Supreme Court



Ministry of Health

Bill McKellin is a Co-Investigator in a three year grant funded by the BC Ministry of Health to develop programs for children with neurological developmental delays and their families in Indigenous and rural communities in BC, through the British Columbia Ministry of Health.







# Congratulations to **Mark Turin**

for being selected as a **Wall Scholar** at  
the Peter Wall Institute for Advanced  
Studies at UBC for academic year  
**2019-2020**



Congratulations to Elias Alexander, MA student in Anthropology, who was chosen to attend SungKyunKwan University's (SKKU's) Korean Studies Lab Exchange Program or KSLEP in Seoul, South Korea from February 11 to 26. This involved fully travel and two week seminar at SKKU revolving around Korean language and cultural studies topics.





Congratulations to Evan Koike, Ph.D. student in Anthropology, who was selected by the America-Japan Society as a grant winner in their “Visit and Study Japan Grant Program 2019”. The competition was to enable Ph.D. students who had done research in Japan, travel and other funding to return to Japan for follow up study and research to enhance their final Ph.D. thesis.

Sq'ewlets: A Stó:lō-Coast Salish Community in the Fraser River Valley is an online exhibit that is the product of a major interdisciplinary, cross-cultural collaboration. It is the work of community leaders, anthropologists, historians, media specialists, and other content experts. It was developed with the support of the Virtual Exhibits Investment Program, Virtual Museum of Canada. The project stems from a collaborative relationship formed 25 years ago between Chief Clarence Pennier of Sq'ewlets and archaeologists from the University of British Columbia and Stó:lō Nation.



This project, which included Michael Blake as one of the members of the UBC archaeological team, recently won a 2018 American Alliance of Museums silver MUSE award, under the category of “Online Presence.”





Congratulations to Millie Creighton who won in the 'Most Creative Cosplay' category at Egycon 6 held in Cairo, Egypt on February 8, 2019 for her original created character, 'Momohime' (the Pink Princess or Peach Princess). Millie Creighton was also chosen and listed on the Egycon 6 website as the winner for the 'Cutest Cosplay Costume'. Egycon is Egypt's big annual Cosplay Competition; this year's event, called Egycon 6, involved about 150 performing competitors along with hundreds of audience members from throughout Egypt and elsewhere. Both Millie Creighton, faculty in Anthropology, and Basant Ahmed Sayed, MA student in Anthropology, who do work on Japanese Popular Culture transnational flows were involved in the Egycon event from the Department of Anthropology.



Media coverage of Egycon 6 included a photo similar to this of Millie Creighton in her original character 'Momohime' that appeared in Egypt's 'Cairo Zoom' magazine.



Millie Creighton and Basant Ahmed Sayed



Basant Ahmed Sayed is next to the Ambassador of Japan to Egypt (dressed as Mario)

## **Publications**

### **Bruce Granville Miller:**

2019. A Commentary on Publishing. *Journal of Northwest Anthropology*, 53 (1): 166-169.

### **Sara Shneiderman:**

2019. Bina Limbu, Jeevan Baniya, Manoj Suji and Sara Shneiderman. "Reconstruction Conundrums: Labeling 'fake victims' doesn't help" The Kathmandu Post. <http://kathmandupost.ekantipur.com/news/2019-02-19/reconstruction-conundrums.html>

## **Presentations**

### **Martina Volfová:**

"Dokumentace, Obnova a Udržování Ohrožených Jazyků" (Documentation, Revitalization, and Maintenance of Endangered Languages), Milevská Městská Knihovna Milevsko, Czech Republic, February, 2019.

### **Paula Pryce:**

"Disunity and 'Unitive Being': Uncertainty and the Variable Knowledge of Being and Action in Contemplative Christian Ritual." Invited paper presentation, February 2019.

"Ex Negativo: The Limits of Shared Bodily Knowledge Anthropological" Working Group, Princeton University, March 2019.

"Silence of Being: Performative Knowledge and Unknowing as Agents of Perceptual Change in Contemplative Christian Ritual." Guest Lecturer, Department of Anthropology, University of Basel, Switzerland, 2019.



# ANTHROPOLOGY NEWSLETTER

Website: <http://anth.ubc.ca>

Email Addresses:

[Anth.Dept@ubc.ca](mailto:Anth.Dept@ubc.ca)

[Anth.Grad@ubc.ca](mailto:Anth.Grad@ubc.ca)

[Anth.Ugrad@ubc.ca](mailto:Anth.Ugrad@ubc.ca)



UBC Anthropology Department



@UBCAnth



UBC Anthropology Department

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

Anthropology News is published monthly.

Please send future contributions to: [anth.web@ubc.ca](mailto:anth.web@ubc.ca)

The material in this bulletin was contributed by the Faculty, Students, Emeriti, Postdocs, Visitors and Staff at the Department of Anthropology, UBC.

## **Concept, editor, production and design details:**

B. Chase

## **Faculty Advisor:**

J. Barker

## **Department of Anthropology**

Faculty of Arts

6303 N.W. Marine Drive

Vancouver, BC V6T 1Z1

## **Main Office:**

Tel: 604-822-2878

Fax: 604-822-6161