

ANTHROPOLOGY NEWS

MARCH & APRIL 2019



Announcements & Events

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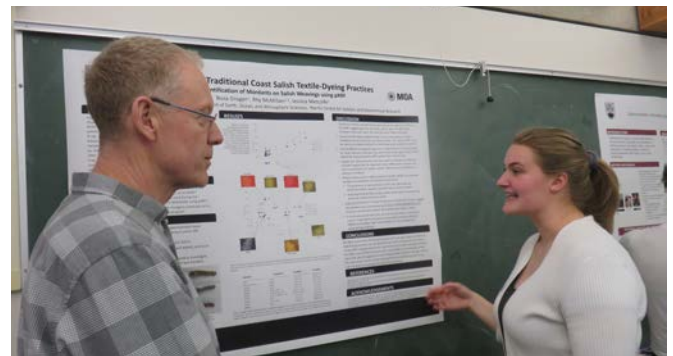
Awards, Grants Publications & Presentations

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The Graduate Student Poster Conference was held on March 21, 2019. The theme for this year was: “Imagining Futures in Anthropology.” The annual event includes posters created by graduate students along with Honours students or other undergraduate students.



Pictured left to right: **Dara Culhane** (Simon Fraser University) the invited Keynote speaker for the event, **Bruce Miller** (faculty UBC Department of Anthropology), **Patrick Dowd** (graduate student UBC Department of Anthropology) and **Jonathan Eaton** (graduate student UBC Department of Anthropology). Photo by **Millie Creighton** (faculty UBC Department of Anthropology).



Michael Blake (Head of UBC Department of Anthropology) listens to **Tessa Grogan** (one of UBC Department of Anthropology Undergraduate Representatives) explain her poster. Photo by **Millie Creighton**.



Elias Alexander (graduate student UBC Department of Anthropology) explains his poster on research about gay subcultures in Seoul to those attending the Poster Conference event. Photo by **Millie Creighton**.



Erika Balcombe (graduate student UBC Department of Anthropology) explains her poster combining interests in reservation areas and architecture to those attending the Poster Conference event. Photo by **Millie Creighton**.



On April 3, 2019 the ANTH 435 class on the Japanese Tea Ceremony held its culminating event, a Chakai, or actual 'Tea Gathering Event' at the tea house called Ichiboan located in the Nitobe Memorial Garden on the University of British Columbia campus. The students who had learned the practice of the Japanese Tea Ceremony participated and attended the event, and could wear kimono, either their own or those brought in for them to wear for the event, along with special invited guests who also attended.



Students had the option of wearing kimono or yukata for the final tea ceremony event of the Japanese Tea Ceremony credit course, created by **Millie Creighton** at the University of British Columbia as the first such course in Canada. This photos shows students in the background hectically preparing for the tea ceremony, while **Shaula Wong** a student in the course shows the yukata she purchased previously to the class and is finally getting a chance to wear because of the course. Ms. Wong wrote in an email to the instructor: "In regards to my yukata, ... it was my first time being able to wear it out of the house. I purchased it at a local Japanese festival in Vancouver many years back. I was really happy and excited to finally put it to good use! Thanks for allowing me the opportunity to experience Japanese tea ceremony and for continuing to spark my interest in Japanese culture in general throughout my time at UBC!"



Congratulations to these award winning students:

Rosaleen McAfee who received the Michael Ames Scholarship award for 2018-2019

Evan Koike who received the Sentinel Prize in Anthropology for 2018-2019

Amanda Sorensen who received the Francis Reif Prize for 2018-2019



Rosaleen McAfee



Evan Koike



Amanda Sorensen



Millie Creighton was selected as one of six women faculty at UBC from student nominations to be invited and honoured at the Arts Undergraduate Society (AUS) event and dinner held at Earl's Restaurant on Broadway in Vancouver, BC on March 7, 2019 in honour of International Women's Day. An article on the AUS event, entitled: 'Limitless Women's Day Dinner' with photos was posted to the AUS Facebook webpage.



UBC President Santa Ono visited the Department of Anthropology on March 14. He met with faculty and held a Q&A session, listened to presentations and looked at posters highlighting undergraduate and graduate research, and visited the Lab of Archeology.



Santa J. Ono
@ubcpres

Thank you to @UBCAnth for welcoming me to your department today. I'm proud of our world class department in anthropology and found your work fascinating.

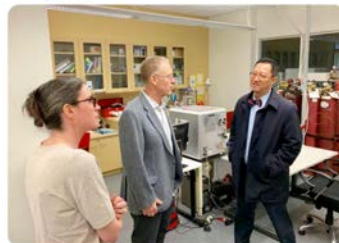


9:50 PM · 2019-03-14 · Twitter for iPhone



Santa J. Ono
@ubcpres

I was impressed with many areas of scholarship underway at @UBCAnth. I was especially impressed with the research laboratory and the new initiative on studying ancient DNA.



9:48 AM · 2019-03-15 · Twitter for iPhone



Presentations

John Barker

“The Maisin at War,” Pacific History Association, Cambridge UK, December 3, 2018.

“Converts, Christians and Anthropologists: Reflections on Mark Mosko’s Partible Penitent Thesis,” European Society for Oceania, Cambridge, UK, December 6, 2018.

“The Missionary’s Dilemma: A Short History of Marriage and Gender Equality in Maisin Society,” The Persistence of Inequality in Melanesia: Papers in Honour of Martha Macintyre, University of Melbourne, February, 21, 2019.

Emily Jean Leischner

“Insights from Absence: Methods in Examining Silences while Researching Northwest Coast Tumplines in Museum Collections,” Northwest Anthropological Conference, Kennewick, WA, March 20-23, 2019.

Sabina Magliocco

"The Time of the Tower: Apocalyptic Narratives in Modern Paganisms," SIEF (Societe' International d'Etnologie et Folclore), Santiago de Compostela, Spain, April 17, 2019.

Paula Pryce

"Disunity and 'Unitive Being': Uncertainty and the Variable Knowledge of Being and Action in Contemplative Christian Ritual," Invited paper presented at Ex Negativo: The Limits of Shared Bodily Knowledge, Anthropological Working Group, Princeton University, February 22, 2019.

"Silence of Being: Performative Knowledge and Unknowing as Agents of Perceptual Change in Contemplative Christian Ritual," Guest lecturer at the Department of Anthropology, University of Basel, Switzerland, March 31, 2019.

“Silence,” Finding God in... Speakers’ Series, Christ Church Cathedral, Vancouver, March 31, 2019.

“Living in Musical Space-Time,” Episode 2 of Transforming Sounds/Altered Selves podcast series. Podcast produced by Green College, Early Music Vancouver, and Serene Qiu, Released April 8, 2019. Interview based on my public lecture at Green College on transformative effects of chant.

Sara Shneiderman

Roundtable presenter in “Secularization, Tolerance, and Democratic Politics in South Asia,” book discussion, Centre for Comparative Muslim Societies, Simon Fraser University, February, 2019.

“The rewards and challenges of international collaborative research: lessons from a SSHRC Partnership Development Grant in Nepal,” Anthropology Graduate Students Association lunchtime seminar series, presented with PhD student Emily Amburgey, March, 2019.

“Drivers and Patterns of Migration in the Himalayas,” Yale Workshop on Mobility, Urbanization and Vulnerability in the Greater Himalaya Mountain Range across India, Nepal and Bhutan, School of Forestry & Environmental Studies, Yale University, New Haven, CT, USA, April, 2019.

Organizer and chair of “To Be Cared For: A Roundtable Discussion of the 2018 Cohn Prize-Winning Book,” South Asia Council Sponsored Panel, Association for Asian Studies Annual Meeting, Denver, Colorado, USA, March, 2019.

Mark Turin

Invited workshop and paper presenter, 6th International Conference on Language Documentation & Conservation 2019, Hawai‘i Imin International Conference Center, University of Hawai‘i at Mānoa, February 28 - March 3, 2019.

Publications

John Barker

2018. "Review of 'Mixed blessings: indigenous encounters with Christianity in Canada', edited by T. Bradford and C. Horton." *Journal of the Royal Anthropological Institute* 24: 859-60.

Andrew Martindale

2018. "The Future of History in Archaeology." *Canadian Journal of Archaeology*, 42 (1): 177-187.

2018. Andrew Martindale and Thomas J. Brown. "The Challenges of Creating a Global Radiocarbon Date Archive for Archaeologists." *Metodos Cronometricos en Historia y Arqueologica* Edited by Juan A. Barceló and Berta Morell. Madrid: Dextra Editorial

2018. Martindale, Andrew, Gordon T. Cook, Iain McKechnie, Kevan Edinborough, Ian Hutchinson, Morley Eldridge, Kisha Supernant, and Kenneth M. Ames. "Estimates of Marine Reservoir Effects (MRE) in Archaeological Chronologies: Comparing Three ΔR Calculations for Evaluating Marine Influenced Radiocarbon Dates in Prince Rupert Harbour, British Columbia, Canada." *American Antiquity*, 83 (4): 659-680. doi: 10.1017/aaq.2018.47

2019. Menzies, Charles R., and Andrew Martindale. "'I Was Surprised': The UBC School and Hearsay — A Reply to David Henige." *Journal of Northwest Anthropology*, 53 (1): 78-107.

2019. Patton, A Katherine, Andrew Martindale, Trevor J. Orchard, Sage Vanier, and Gary Coupland. "Finding Eulachon: The Use and Cultural Importance of *Thaleichthys pacificus* on the Northern Northwest Coast of North America." *Journal of Archaeological Science*, 23: 687-699.

2019. Martindale, Andrew, George MacDonald, Sage Vanier. "Bending but Unbroken: The Nine Tribes of the Northern Tsimshian through the Colonial Era." *Power, Political Economy, and Historical Landscapes of the Modern World: Interdisciplinary Perspectives* Edited by Chris DeCorse. Binghamton: SUNY Press.

Marlee McGuire

2019. "Paces of Costly Care: Rare Disease Drug Access in Canada." *Medical Anthropology: Cross-Cultural Studies in Health and Illness*. <https://doi.org/10.1080/01459740.2019.1573229>.

Sara Shneiderman

2019. Janak Rai and Sara Shneiderman, "Identity, Society and State: Citizenship and Inclusion in Nepal." *The Politics of Change: Reflections on Contemporary Nepal*, Edited by Deepak Thapa, Kathmandu: HimalBooks and the Asia Foundation, 83-108.

Dan Small

2019. Small, Dan, Shelly Bolton, Sarah Zwaryck, Danielle Turone, and Belrina Hanuse. 2019. "From Bean to Bar: Cultural Esteem and Healing Through Chocolate." *Practicing Anthropology* 41(2): 40-46.

Christopher W. Smith

2019. "Book Review: 'Yakuglas' Legacy: The Life and Times of Charlie James' by Ronald Hawker." *Museum Anthropology*, 42: 51-52.

Mark Turin

2019. Benjamin Chung and Mark Turin. "Colour Terms in Tibeto-Burman Languages." *Rocznik Orientalistyczny/Yearbook of Oriental Studies*, LXXI, Z. 2: 198–248.

Ana Vivaldi

2019. "Indigeneidades urbanas: formaciones espacializadas de raza y experiencia Toba (Qom) en Buenos Aires." (Urban Indigeneities: Spatialized Racial Formations and the experience of Toba (Qom) in Buenos Aires.) *Quid 16 Journal of Urban Studies*, "Gino Germani" Institute of Sociology (UBA): 11.

2019. "Indigenous Men in the Argentine Military in the 19th and 20th Century." *Oxford Encyclopedia of Latin American History*. Oxford: Oxford University Press.

ANTHROPOLOGY NEWSLETTER

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UBC Anthropology Department

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

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Please send future contributions to: anth.web@ubc.ca

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