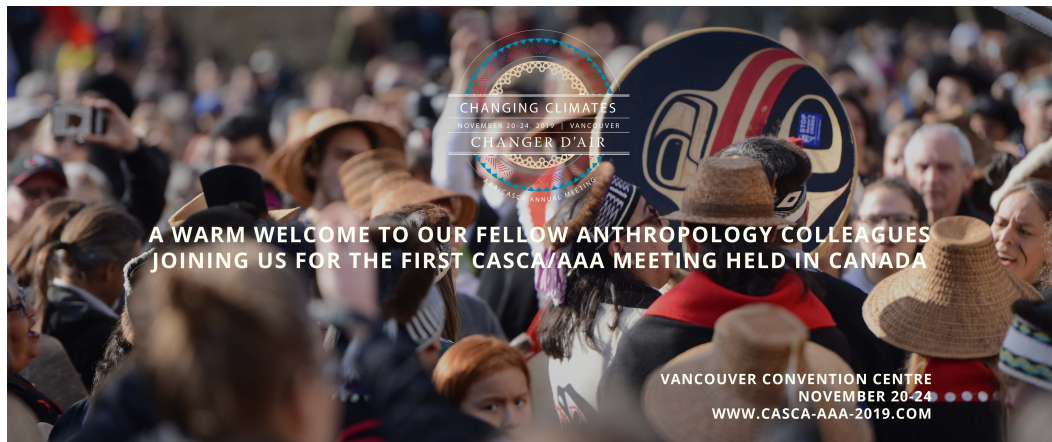


# ANTHROPOLOGY NEWS

## NOVEMBER 2019



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### Changing Climates: Struggle, Collaboration, and Justice

**AAA** and **CASCA** are collaborating for the first time to host the 2019 Annual Meeting in Vancouver, British Columbia. Anthropologists and their collaborators are invited to examine how we engage with communities around issues of change over time, including climate change, to envision and build a more equitable future. In this sense, “climates” signals the contexts in which we work: environmental, social, and political climates, as well as climates for research, for inclusion and equity, and for teaching. “Climates” also points to anthropology’s holistic approach, which connects systemic elements and can illuminate shifting relationships, conflicts, and opportunities. Find out how to register for the conference here: <https://casca-aaa-2019.com/2019/02/01/proposal-submission-information/>



Congratulations to **Evan Koike** (left), a Ph.D. student in the Department of Anthropology at the University of British Columbia, for winning the Klaus Pringsheim Student Award Competition 2019 Best Paper Prize. The award was presented on Sunday, October 6, 2019 at the Japan Studies Association of Canada (JSAC) annual meetings. Pictured from left to right are **Evan Koike**, JSAC President **Carin Holroyd**, University of Saskatchewan, and prize co-winners **Heidi Lam**, Yale University and **Maxime Marcotte**, York University.

Photo by **Millie Creighton**



Congratulations to Anthropology doctoral student **Emily Jean Leischner** for winning the 2019-2020 UBC Public Scholars Award. Her research looks into the full impact of museums on Indigenous well-being over time, which includes how the Nation actively uses museums today to build a better future for the next generation to come.

## **"For Future Generations: Museums and Well-Being in First Nations"**

### **Research Description**

First Nations cultural workers are experts on the ways that museum practices – which include the work of collecting objects and knowledge, exhibitions, repatriation, and digitally sharing information with communities – have impacted their ability to flourish as a community and to revitalize and strengthen Indigenous laws and ways of life. Museum professionals who work with First Nations are beginning to look at how their work preserving and sharing information about the past can benefit community well-being. Although well-intentioned, this new focus risks repeating the damage of colonial projects that were also meant to serve the ‘best interests’ of Indigenous communities. For example, in British Columbia programs to ‘help’ First Nations peoples have undermined their ability to feed themselves, to raise their children, to perform cultural ceremonies, to make art, to learn about their own past, and to exercise authority over their own bodies and Nations. My dissertation research proposes to study museums practices and their past and continued impact on well-being in Indigenous communities in partnership with the Nuxalk First Nation. As part of this project, I will produce a radio show on the impact of past museum collecting on Nuxalk well-being in collaboration with the Nuxalk First Nation’s Ancestral Governance Office (AGO) and the Nuxalk Radio Board (NRB).

### **In what ways do you think the PhD experience can be re-imagined with the Public Scholars Initiative?**

I believe it is important to build collaborative relationships with the communities and places in which we work and research. The Public Scholars Initiative provides support for developing new and necessary approaches that break the mold of what academic scholarship can look like in order to serve those communities better. This can mean applying theoretical knowledge to an unexpected medium, such as creating a radio program that asks questions about museum work. It can also mean slowing the pace of research to build trust and mutual respect between participants. By stretching these boundaries, the PSI offers the opportunity to take public partnerships seriously and rethink what research can be.



## GREEN COLLEGE INTERDISCIPLINARY SERIES INDIGENOUS / SCIENCE PARTNERSHIPS: EXPLORING HISTORIES AND ENVIRONMENTS

As university-based researchers, we must find ways to move beyond the acknowledgment of historical and ongoing injustice in the treatment of Indigenous peoples in Canada. We aspire to equitable, respectful and transparent partnerships between Indigenous and non-Indigenous communities and, in the context of such partnerships, offer our research capacities in support of Indigenous-defined and led initiatives. These commitments were the catalyst for forming the Indigenous/Science Research Excellence Cluster at UBC—a collective of archaeologists, natural and materials scientists, and philosophers and social scientists who study science practice. With this seminar series our aim is to showcase emerging projects and deepen our exploration of foundational questions about how, through community-engaged work, we can best take up the Calls to Action issued by the Truth and Reconciliation Commission of Canada.

ALL TALKS ARE AT GREEN COLLEGE IN THE COACH HOUSE AND OPEN TO THE PUBLIC WITHOUT CHARGE

### TERM I

#### MUSQUEAM AND TSLEIL-WAUTUTH NATIONS ON FIRST NATIONS SOVEREIGNTY OF CULTURAL HERITAGE RESOURCES IN AN URBANIZED ENVIRONMENT

**Aviva Rathbone**, Senior Archaeologist, x'məlk'a'yəm (Musqueam); **Ginevra Toniello**, Cultural Heritage Program Manager, Tsleil-Waututh  
Wednesday, September 18, 2019, 5:00 pm

First Nations sovereignty over the definition, protection and management of cultural heritage is by and large not recognized by those who hold legislative control over the management of heritage in British Columbia. This is despite the United Nations Declaration on the Rights of Indigenous Peoples' recognition of the right for Indigenous Peoples to "maintain, protect and develop the past, present and future manifestations of their cultures, such as archaeological and historical sites." Musqueam and Tsleil-Waututh First Nations have instead found that this sovereignty can be attained through relationships with municipal governments, archaeology consultancies, academic institutions and other First Nations. These relationships promote the co-management of heritage resources according to Musqueam and Tsleil-Waututh's stated values and goals and exemplify a new model of heritage management in which settler colonialists recognize, support and uphold First Nations sovereignty over the management of cultural heritage without requiring support from legislative bodies.

#### WORKING TOGETHER TO ENHANCE ECOSYSTEM SUSTAINABILITY: A SYILX / SETTLER SCIENCE COLLABORATION

**Jeannette Armstrong**, Canada Research Chair in Okanagan Indigenous Knowledge and Philosophy, UBC-O; **Lael Parrott**, Okanagan Institute for Biodiversity, Resilience, and Ecosystem Services, UBC-O  
Wednesday, November 20, 2019, 5:00 pm

The Truth and Reconciliation Commission Report, the UN Declaration of the Rights of Indigenous Peoples, and renewed pressures on nation-to-nation treaties (for example, the Columbia River Treaty) have created new opportunities to transform Indigenous-Settler relationships across Canada. UBC Okanagan is demonstrably committed to these goals. UBC has a memorandum of understanding with the Okanagan Nation Alliance and a memorandum of agreement with the En'owkin Centre, both supporting the co-production of ecological knowledge through a respectful partnership.

Those attending talks at Green College are warmly invited to come to dinner.  
For information on making dinner reservations, see [www.greencollege.ubc.ca/how-attend-dinner](http://www.greencollege.ubc.ca/how-attend-dinner)

between Syilx knowledge holders and western scientists. Still, the pathway towards reconciliation continues; co-production of knowledge is an ongoing process. Drs. Armstrong and Parrott will discuss their shared experiences in leading the development of a collaborative Syilx/UBC research cluster in ecosystem sustainability and resilience. The research cluster is focused on key ecological concerns of Syilx communities, generating evidence, developing capacity to work as partners, and fostering innovative pedagogical initiatives (especially those engaging Syilx youth). Projects within the cluster seek to bridge academic and Indigenous worldviews to co-develop an enhanced understanding of socio-ecological interactions in Okanagan traditional territory. Through this work, a process of collaboration is emerging that may serve as an innovative, international model of respectful research-based collaboration between Indigenous and academic communities.

#### LISTENING TO OBJECT WITNESSES: DECOLONIZING RESEARCH IN MUSEUM COLLECTIONS

**Margaret Bruchac**, Anthropology, Coordinator of the Native American and Indigenous Studies Initiative, University of Pennsylvania

**Co-sponsored by the Interdisciplinary Histories Research Cluster**  
Wednesday, November 27, 2019, 5:00 pm

How do Indigenous objects in museum collections speak to those who collect, curate, observe and claim them? Material traces and techniques obviously reflect particular ecosystems and eras, but do these objects also retain memories of their component parts, of the artisans who created them, and of the intentions spoken into them? Can certain objects communicate across cultural and temporal boundaries, or between human and other-than-human beings? In this talk, Margaret Bruchac discusses strategies for recovering object histories through both material analyses and critical reassessments of imposed categories (art, artifact, trade good) that have distanced objects from their origins and isolated them from others like themselves. Case histories will feature new research into iconic creations – such as a 17th century wooden war club embedded with brass and wampum, and a shell bead wampum belt with a single glass bead – that function as "object witnesses" to entangled colonial settler/Indigenous encounters. Through her practice of "reverse ethnography," Dr. Bruchac will also reveal how, in many cases, unknown histories can be recovered by tracking the desires and actions of non-Indigenous curators and collectors who transported these objects and stories to physically and conceptually distant locales.



**INDIGENOUS / SCIENCE**  
UBC Research Cluster



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ANTHROPOLOGY FACULTY BROWN BAG SERIES

## Eco-politics in Collingwood Bay, Papua New Guinea

with Dr. John Barker



TUESDAY, JANUARY 21  
12:00-1:00 PM | ANSO 134

Thursday, November 28  
11:30 AM - 1:00 PM | ANSO 134

ANTHROPOLOGY  
COLLOQUIA

## Reverse Ethnography: Strategies for Recovering from Anthropological Search and Rescue



Dr. Margaret Bruchac

### Abstract

Seemingly routine practices of collection and display have created artificial separations among Indigenous peoples, objects, and stories; restorative decolonizing research is, therefore, crucial in any efforts toward recovery and reconciliation.

*Dr. Margaret M. Bruchac, Associate Professor of Anthropology and Coordinator of Native American and Indigenous Studies at the University of Pennsylvania, is the director of "The Wampum Trail" research project and author of "Savage Kin: Indigenous Informants and America "Anthropologists" (University of Arizona Press 2018).*



Tuesday, December 3  
2:00 AM - 3:00 PM ANSO 134

## ANTHROPOLOGY COLLOQUIA

# Reluctant Exiles to Voluntary Diaspora: Post 1997 Migrations from Hong Kong



DR. CHAN YUK WAH

### Abstract

As a politically diverse and economically active region, Asia has become a central concern for world politics and global economic development since the 1990s. Asia also continues to take the lead in generating international migrations. Many Asians are active movers and are making multiple times of migration during one's life time. In the 1980s and 1990s, out of fear of Hong Kong's pending return to China, a large number of middle class families immigrated to western countries such as the USA, Canada and Australia, and were described as "reluctant exiles."

Migrations from Hong Kong have picked up momentum again since the 2010s due to Hong Kong's rapidly changing social and political environment. Rather than describing them as reluctant migrants, this paper will examine how Hong Kong migrants have gradually formed a voluntary and fluid diaspora around the world. It attempts to use Hong Kong as a typical case of migration studies to look into the pattern of outmigration, return migration, and double reverse migration.

*Dr. Chan Yuk Wah is Associate Professor of the Department of Asian and International Studies at City University of Hong Kong. She is an editor of the Routledge Series on Asian Migration and has published widely on Asian migration, Asian borderlands, food and identity.*



The Anthropology of Asia Talk Series  
(organized by Millie Creighton)

**"Listing Cultures: Politics of Boundaries and  
Heritagization of Handwoven Indonesian Textiles"**

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**Dr. Ayami Nakatani**  
Okayama University, Japan

**TUESDAY, NOVEMBER 19, 2019 | 2:00 -3:30 pm**

**AnSo 2107**

**Abstract**

When discussing cultural heritage, many scholars have problematized the seemingly inevitable, highly politicized acts of selecting. Yet another, equally problematic feature of the UNESCO designation is the creation of “a list”. By being listed in the inventory of Intangible Cultural Heritage (ICH) of Humanity, a certain cultural practice such as the making of crafts is taken out of its original context, including its particular usage or usages informed by the socio-cultural background; As a result, these cultural practices and expressions will be “accorded a value of a different and more general kind than any value they previously had” (Hafstein 2009:104). Such a process of “heritagization” may also occur within nation-states.

This talk will shed light on the ways in which the act of cultural listings have influenced local communities and people who have made and used hand-woven textiles in the peripheral islands of eastern Indonesia. When their products become recognized as part of a common heritage of the nation, new usages and designs start to stimulate the renewed negotiation of group identities.

*Dr. Ayami Nakatani specializes anthropology of gender and work. She has conducted long-term research in a weaving village located in North-eastern part of Bali, Indonesia, and more recently in the Netherlands. Her research topics include the perception and practice of women's work in the changing socio-economic context in Bali, the production and consumption of Indonesian and other textiles in Japan, and the reconciliation of working lives with family obligations in the Netherlands and Japan. She currently leads a JSPS-funded research group on the theme of "Comparative studies of the production, marketing and consumption of traditional textiles in the Asian region."*

# EARTHQUAKE & TSUNAMI AFTERMATHS

## A Roundtable Discussion

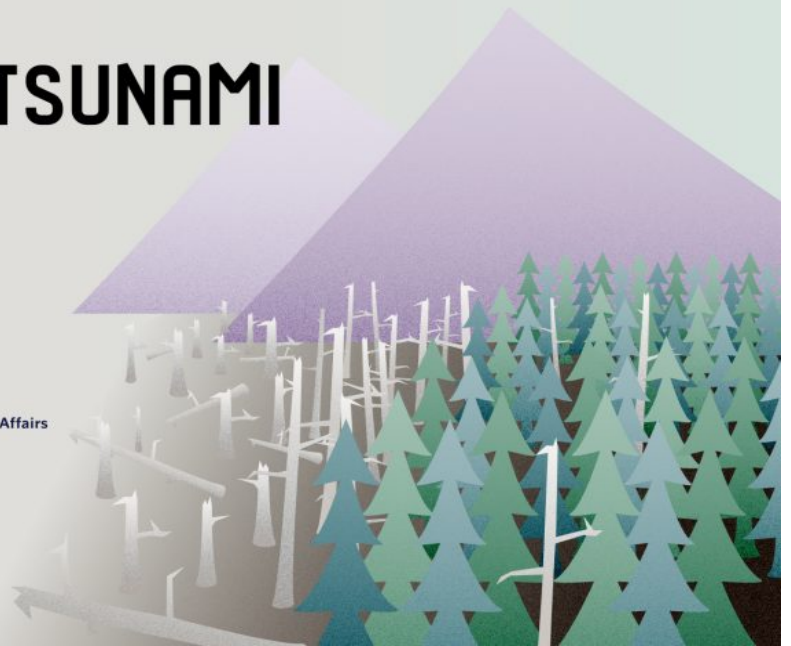


THE UNIVERSITY  
OF BRITISH COLUMBIA

Faculty of Arts  
School of Public Policy and Global Affairs  
Department of Anthropology



**MOA**



### Abstract

This roundtable features anthropologists working in India, Sri Lanka and Japan in conversation with Vancouver's Deputy Resilience Officer. Speakers will share their approaches to understanding the social elements of disaster aftermaths—with an eye towards producing useable knowledge in the present as we prepare for future disasters in Vancouver.

### Speakers

**Edward Simpson**, Professor, Social Anthropology, SOAS University of London

**Michele Gamburd**, Professor, Anthropology, Portland State University

**Chika Watanabe**, Lecturer, Social Anthropology, University of Manchester

### Respondent

**Micah Hilt**, Lead Seismic Policy Planner, City of Vancouver / PhD Student, UBC Geography

### Moderators

**Sara Shneiderman**, Associate Professor, Anthropology and School of Public Policy & Global Affairs, UBC

**Jennifer Kramer**, Associate Professor, Anthropology and Curator, Museum of Anthropology, UBC

Please browse the event program here:

<https://sppga.ubc.ca/events/event/earthquake-and-tsunami-aftermaths-a-roundtable-discussion/>



## Awards, Grants, and Recognition

### **Evan Koike**

2019. "Seeking Alternative Spaces: Japanese Fathers and Community Engagement." Best Paper/Presentation Prize, Klaus Pringsheim Student Award Competition 2019, *Japan Studies Association of Canada*.

### **Emily Jean Leischner**

2019-2020. Public Scholars Award for 2019-2020. *UBC Graduate and Postdoctoral Studies*.  
<https://www.grad.ubc.ca/awards/ubc-public-scholars-award>

### **Sara Shneiderman**

2019. In collaboration with Dr. Rina Pradhan and the Nepal Cultural Society of BC, "Understanding Nepali-Canadian Experiences in BC: Immigration, Intergenerational Change, and Well-Being." Fostering Research Partnerships Award, *VPRI*.

## Presentations

### **Basant Ahmed-Sayed**

"Japan and Egypt: Connections via Anime and Other Forms of Popular Culture", Japan Studies Association of Canada (JSAC) annual conference, Mt. Allison University, Sackville, NB, Canada. October 5, 2019.

### **Millie Creighton**

"Art and Architecture Places, Japan: The Seto Inland Sea Triennial International Festival as Tourism and Forum for Social and Environmental Issues", Japan Studies Association of Canada (JSAC) annual conference, Mt. Allison University, Sackville, NB, USA. October 4, 2019.

### **Ezra Anton Greene**

Clayton Tartak and Ezra Anton Greene. "Inuit Perspectives on Caribou Management: Rankin Inlet Workshop", Beverly and Qamanirjuaq Caribou Management Board, Arviat, NU, Canada. November 7, 2019.

### **Evan Koike**

"Seeking Alternative Spaces: Japanese Fathers and Community Engagement", Japan Studies Association of Canada (JSAC) annual conference, Mt. Allison University, Sackville, NB, USA. October 4, 2019.

### **Jennifer Kramer**

"'In Order to Survive, We Create': Re-Mobilizing Colonial Archives as Arts of Resistance" panel on "Writing Indigenous Art Histories Out of Bounds: Circulation, Archives, Afterlives", Native American Art Studies Association Conference, Minneapolis, MN, USA. October 3, 2019.

Roundtable organizer and participant. "Nuxalktimutaylayc-Transforming Museum Object Engagement into a Nuxalk Way of Being through a First Nation, Museum, University Art Nexus" Council for Museum Anthropology Biennial Conference, Santa Fe, NM, USA. September 19, 2019.

**Emily Jean Leischner**

Chair. "Collaborating for Change: Closed Brainstorming Session for All Students and Early Career Professionals", Council for Museum Anthropology Biennial Conference, Santa Fe, NM, USA. September 19-21, 2019.

"Nuxalktimutaylayc-Transforming Museum Object Engagement into a Nuxalk Way of Being through a First Nation, Museum, University Art Nexus", Council for Museum Anthropology Biennial Conference panel, Santa Fe, NM, USA. September 19-21, 2019.

**Sabina Magliocco**

"Vernacular Ontologies and Sustainability in the Globalized West" on the Folklore Fellows panel "Animal, Vegetable, Mineral Turns: Twenty Questions for Our Fields", American Folklore Society, Baltimore, MD, USA. 18 October, 2019.

**Sara Shneiderman**

"Equivocating households: kinship, materiality, and the bureaucracy of everyday life in post-earthquake Nepal", The Administration of Everyday Life panel, 48th Annual Conference on South Asia, University of Wisconsin, Madison, WI, USA. October 19, 2019.

**Rafael Wainer**

"The Art of Selling and Buying Rotten Fish," Round Table Democracy, Brazil Today, Liu Institute, UBC, BC, Canada. November 1, 2019.

## **Publications**

**John Barker**

2019. "Mixed Grammars and Tangled Hierarchies: An Australian-Papuan Contact Zone in Papua New Guinea." *Anthropological Forum* 29(3): 284-301.

**Ezra Anton Greene**

2019. Krista Ulujuk Zawadski and Ezra Anton Greene. "Isummiqtauniq: Though Gift." *The Isuma Book*. <http://www.isuma.tv/isuma-book/essays/isummiqtauniq-thought-gift>

**Lauren Harding**

2019. "'This isn't Canada, it's Home': Re-claiming Colonized Space through the Host-Guest Relationship." *Ethnoscripts* 21, no. 1.

**Mark Turin**

2019. Edited by Selma K. Sonntag and Mark Turin. *The Politics of Language Contact in the Himalaya*, Cambridge, UK: Open Book Publishers. DOI: 10.11647/OBP.0169

2019. "Translation and interpretation in the United Nations Mission in Nepal." *Nepalese Translation*, Volume 3: 34-45.

2019. Mick Gowar and Mark Turin. "Editorial." *Book 2.0*, 9(1&2): 3-6.

2019. Bidur Dangol and Mark Turin. "The changing landscape of publishing in Nepal: Interview with Bidur Dangol." *Book 2.0*, 9(1&2): 83-91.

2019. Julia Schillo and Mark Turin. "Cree language use in contemporary children's literature." *Book 2.0*, 9(1&2): 163-170.

2019. Bendi Tso and Mark Turin. "Speaking Chone, Speaking 'Shallow': Dual Linguistic Hegemonies in China's Tibetan Frontier." *The Politics of Language Contact in the Himalaya*, Cambridge: Open Book Publishers, 137-162.

2019. "Concluding Thoughts on Language Shift and Linguistic Diversity in the Himalaya: The Case of Nepal." *The Politics of Language Contact in the Himalaya*, Cambridge: Open Book Publishers, 163-176.

### **Rafael Wainer**

2019. "Permeable Bodies: Children's Bodily Boundaries When Navigating Cancer Treatment." *Medicine Anthropology Theory*. <http://www.medanthrotheory.org/read/11352/permeable-bodies>



# ANTHROPOLOGY NEWSLETTER

Website: <http://anth.ubc.ca>

Email Addresses:

[Anth.Dept@ubc.ca](mailto:Anth.Dept@ubc.ca)

[Anth.Grad@ubc.ca](mailto:Anth.Grad@ubc.ca)

[Anth.Ugrad@ubc.ca](mailto:Anth.Ugrad@ubc.ca)



UBC Anthropology Department



@UBCAnth



UBC Anthropology Department

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

Anthropology News is published monthly.

Please send future contributions to: [anth.web@ubc.ca](mailto:anth.web@ubc.ca)

The material in this bulletin was contributed by the Faculty, Students, Emeriti, Postdocs, Visitors and Staff at the Department of Anthropology, UBC.

Concept, editor, production and design details:

A. Hwang

Coordinator:

E. Asuncion

Faculty Advisor:

M. Turin

**Department of Anthropology**

Faculty of Arts

6303 N.W. Marine Drive

Vancouver, BC V6T 1Z1

**Main Office:**

Tel: 604-822-2878