

ANTHROPOLOGY NEWS

FEBRUARY 2020



Hawthorn Lecture
2019 - 2020

**But Does It Work?
Film & Political Impact**

TUESDAY, MARCH 3, 2020 | 5:00 - 6:30 PM
The Place of Many Trees (Multipurpose Room), Liu
Institute, 6476 NW Marine Drive, UBC, Vancouver
Join us for the event reception from 4:00 - 5:00 PM

SHERRY B. ORTNER

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Hawthorn Lecture 2019-2020: Sherry B. Ortner

"But Does It Work? Film and Political Impact"

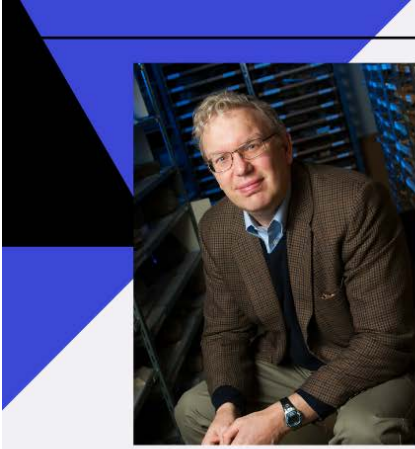
Time: March 3 | 5:00 AM - 6:30 PM

Venue: The Place of Many Trees (Multipurpose Room), Liu Institute for Global Issues, 6476 NW Marine Drive, University of British Columbia, Vancouver

Under the pressures of neoliberal economic policies and right wing extremism, U.S. society is becoming increasingly unequal and undemocratic. At the same time, since about the turn of the 21st century, the forces of political resistance have been growing. This talk is one piece of a study of one particular node in an expanding network of progressive organizations, in this case a production company that makes films for the purpose of informing and inspiring grassroots political activism. Here Ortner takes up one question that bedevils efforts to activate people through film and other media, the question of "impact."

Often confronted with the charge that they are "preaching to the choir," how do political filmmakers see their work as contributing to real change? The case in point is a company called Brave New Films, based in Culver City, CA, and its just-released film about the proliferation of strategies of voter suppression in the U.S. (The film, which is called Suppressed: The Fight to Vote, is 38 minutes long and is available for free on YouTube: <https://www.youtube.com/watch?v=03DGjnIkTdl>.)

Bio: Sherry B. Ortner is a Distinguished Research Professor of Anthropology at UCLA. She received her A.B. from Bryn Mawr College, and her M.A. and Ph.D. from the University of Chicago.



CONGRATULATIONS TO DR. BRUCE MILLER FOR BEING HONORED WITH THE CASCA WEAVER-TREMBLAY AWARD FOR HIS ENGAGED AND APPLIED ANTHROPOLOGY

Professor **Bruce Miller** will receive the Canadian Anthropology Society's Weaver-Tremblay Award for Applied Anthropology during the CASCA 2020 Conference in London.

Dr. Miller's work with Indigenous communities has demonstrated the value of oral history as evidence in trials involving Indigenous communities in Canada, the United States, and Brazil. The citation from CASCA notes that "His work is grounded in community and driven by community interests. In today's bitterly divided world, scholars like **Bruce Miller** serve as needed reminders of how important it is to design and conduct research in ways that will build capacity within Indigenous communities and contribute to expanding understanding about Indigenous culture within settler society."



Canada

DR. JULIE CRUIKSHANK AWARDED POLAR KNOWLEDGE CANADA'S 2019 NORTHERN SCIENCE AWARD

The award was presented at the ArcticNet Annual Scientific Meeting on December 5, 2019 in Halifax, Nova Scotia.

Dr. Cruikshank, Professor Emerita of Anthropology at the University of British Columbia, has a long and distinguished record of documenting the oral histories and life stories of Athapaskan and Tlingit elders, and exploring Yukon First Nations' systems of narrative and knowledge. Her work, built on a foundation of respectful relationships, has helped Yukon First Nations recognize and honour the strengths of their cultural traditions, and has brought new insight into the nature of history and the interplay of different knowledge systems.



MORGAN RITCHIE AWARDED THE 2019 CHARLES AND ALICE BORDEN FELLOWSHIP FOR ARCHAEOLOGY

Congratulations to **Morgan Ritchie** for being awarded the 2019 Charles and Alice Borden

Welcome Department of Anthropology New Faculty Members

We are delighted to be welcoming two new faculty to our Department as of July 1, 2020.



Dr. Tracey Heatherington will be departing from the University of Wisconsin where she has been Associate Professor of Anthropology since 2008, and where she also recently served as Associate Dean of the Graduate School. Dr. Heatherington's areas of expertise span environmental anthropology, anthropology of Europe, and ethnographic writing, and her numerous publications include her monograph, *Wild Sardinia: Indigeneity and the Global Dreamtimes of Environmentalism* (University of Washington Press, 2010), which was awarded the prestigious Victor Turner Prize for Ethnographic Writing.



Dr. Hugh Gusterson will be coming to us from the Elliott School of International Affairs, George Washington University, where he has been Professor of Anthropology and International Affairs since 2014. Dr. Gusterson brings a wealth of knowledge on science and security studies to our Department, including his experience writing for academic and popular audiences on such topics as nuclear weapons, counterinsurgency, and drone warfare.

Constructed Coastlines of the Salish Sea

International Visiting Research Scholar Public Talk

Time: 19 March 2020 | 12:30 PM - 1:30 PM

Venue: Peter Wall Institute Seminar Room, 6331 Crescent Rd, Vancouver, BC

Presenter: Colin Grier



Prior to contact with European settler populations, the Salish Sea was already an anthropogenic place. Its coastlines and landscapes had been constructed and engineered for millennia, and its resources managed for at least 5,000 years.

Focusing on two decades of research in the southern Gulf Islands of British Columbia, in this presentation Colin Grier will consider the importance of these “coastscaping” practices and examine the social dimensions of how landscape construction and resource management systems operated in the past. He will illustrate how an understanding of such long-term practices can directly inform how we might re-establish a resilient and sustainable Salish Sea.

Speaker Bio:

Colin Grier is a Professor of Archeology at Washington State University and a Peter Wall Institute International Visiting Research Scholar. His research focuses on the emergence of supra-household institutions in small-scale societies, including the formation of large households, structured communities and regional sociopolitical systems.

RSVP at <https://pwias.ubc.ca/event/constructed-coastlines-the-salish-sea>

UBC Department of Anthropology and
the x̣ẉmə θ̣ kẉəỵəm (Musqueam) Indian
Band announce:

ARCHAEOLOGICAL FIELD SCHOOL SUMMER 2020 (ARCL 306)

The Musqueam Indian Band and UBC's Department of Anthropology are pleased to announce the continuation of the joint field instruction and research project developed in 2007 and conducted with the approval of Musqueam Chief and Council. The project includes the summer 2020 field school course, ARCL 306 (Summer Field Training in Archaeology, 6 credits).

The course will be open to a limited number of students (maximum 20). It will provide students with archaeological experience and instruction while working in consultation with First Nation archaeologists, officials, elders, and community members. The program will also provide graduates with an introduction to the technical skills and training required for a career in consulting archaeology, including a Provincially-recognized certification in Resource Inventory Standards Committee (RISC) training for archaeological crew members.

MAY 11- JUNE 18, 2020

Contact Andrew Martindale (andrew.martindale@ubc.ca)
for an application form; review of applications begins on Feb
28 until course is full.



DEPARTMENT OF
ANTHROPOLOGY



ILLED RESEARCH SEMINAR SERIES



Translation, Multilingualism, and the Global Storybooks Project

MARCH 12, 2020, 12:30 PM - 2:00 PM

PONDEROSA COMMONS OAK HOUSE, ROOM 2012
6445 UNIVERSITY BLVD, VANCOUVER, BC V6T 1Z2

Date and Time: Thursday, March 12th, 2020 | 12:30 PM – 2:00 PM

Venue: Ponderosa Commons Oak House, Multipurpose Rm 2012, 6445 University Blvd, Vancouver, BC **Presenters:** Bonny Norton, Liam Doherty, Sonam Chusang, Patrick Dowd, Lungrik Gyal, Mark Turin

Light lunch will be served. RSVP requested but not required: tinyurl.com/rumakhg

This talk will take place on the traditional, unceded, and ancestral territories of the Musqueam people.

Translation, Multilingualism, and the Global Storybooks Project

The event is co-sponsored by the UBC Department of Language and Literacy Education, the UBC Public Humanities Hub, and the UBC Language Sciences.

Translators have traditionally been positioned as marginalized and even invisible linguistic practitioners, whose role has been underexamined as compared to that of authors. However, recent cross-disciplinary scholarship is beginning to address the diverse multilingual practices of translators and the role of the translator as an agentic participant in negotiations of power, meaning, and identity.

In this symposium we draw together theoretical and practical issues associated with the translation of stories for the Global Storybooks project (<https://globalstorybooks.net/>), in the context of our ongoing work developing multilingual resources for children worldwide. Drawing on our range of experience with two particular sites (Storybooks Norway and Storybooks Himalaya) we offer diverse perspectives on the work done by translators as both enablers and practitioners of multilingual literacy, and demonstrate the ways in which translation is a creative boundary-crossing activity.

INDIGENOUS/SCIENCE PARTNERSHIPS: EXPLORING HISTORIES AND ENVIRONMENTS

Term 1 | Fall 2019

18 September 2019

"Musqueam and Tsleil-Waututh Nations on First Nations Sovereignty of Cultural Heritage Resources in an Urban Environment"

Aviva Rathbone, Senior Archaeologist,
xʷməθkʷəyəm (Musqueam);
Ginevra Toniello, Cultural Heritage
Program Manager, Tsleil-Waututh

20 November 2019

"Working Together to Enhance Ecosystem Sustainability: A Syilx / Settler Science Collaboration"

Jeannette Armstrong, Canada Research
Chair in Okanagan Indigenous Knowledge
and Philosophy, UBC-O;
Lael Parrott, Okanagan Institute for
Biodiversity, Resilience, and Ecosystem
Services, UBC-O

27 November 2019:

"Listening to Object Witnesses: Decolonizing Research in Museum Collections" Co-sponsored by the

Interdisciplinary Histories Research Cluster

Margaret Bruchac, Anthropology,
Coordinator of the Native American and
Indigenous Studies Initiative, University of
Pennsylvania

Term 2 | Winter 2020

15 January 2020

"Innovations in Ethnographic Mapping and Indigenous Cartographies"

Brian Thom, Ethnographic Mapping Lab,
University of Victoria

5 February 2020

"(Re)conciliation: Transformative Justice in the Ideal, in Practice, in Comparative Perspective"

Glen Coulthard, Critical Indigenous Studies,
UBC-V;
Lucy Allais, Philosophy, UC-San Diego and
University of Witwatersrand;
Eldon Yellowhorn, First Nations Studies,
Simon Fraser University

18 March 2020

"Where Did Our Belongings Come From? Geo-sourcing Projects"

Dominique Weis, Canada Research Chair in
the Geochemistry of the Earth's Mantle,
Earth, Oceans and Atmospheric Sciences,
UBC-V;
Rhy McMillan Earth, Oceans and
Atmospheric Sciences, UBC-V

15 April 2020

"Tsawalk: A Nuu-chah-nulth Worldview"

E. Richard Atleo, hereditary chief Umeek,

Talks will be hosted at the Green College Coach House, 5:00-6:30 pm. Everyone welcome!
www.indigenousscience.ubc.ca/green-college-series

An Indigenous/Science
& Green College event





Call for Nominations - 2019/20 UBC Killam Graduate Teaching Assistant Awards

In recognition of the valuable role that Teaching Assistants play in our undergraduate programs, UBC annually awards sixteen Killam Graduate Teaching Assistant Awards. Each Killam GTA Award includes a Certificate and \$1,000.00. These awards seek to recognize teaching excellence within our institution and to underscore the importance and value that UBC places on teaching and learning.

The award is open to any UBC Graduate Teaching Assistant who acts or has acted in this position at UBC Vancouver during the current and/or preceding academic year (2019-20 and/or 2018-19).

The departmental deadline for this award is Monday, March 2nd. Please submit all materials directly to anth.grad@ubc.ca.

Please read the nomination procedures here: <https://anth.sites.olt.ubc.ca/files/2020/02/Revised-Call-for-Nominations-2019-20-Killam-GTA-Award.pdf>



THE UNIVERSITY OF BRITISH COLUMBIA

Dean of Arts Award

The Dean of Arts Award is awarded annually to a faculty member in recognition of exceptional and sustained contributions in two or more areas (educational leadership; teaching and learning; research; and service/community engagement) and whose contributions have proven to be catalytic and/or transformative to the Faculty of Arts.

The award is valued at \$5,000 and shall be given in the name of a living Professor Emeritus/Emerita who has made a significant contribution to the Faculty of Arts. The choice of the Professor Emeritus/Emerita is determined by the Dean's Office in consultation with the Award recipient.

Nomination deadline: 4:00pm, Friday April 17, 2020

Please read the nomination procedures here: <https://anth.sites.olt.ubc.ca/files/2020/02/2019-20-Dean-of-Arts-Award-Call-for-Nominations.pdf>

Nomination packages should be submitted here: <https://hd.air.arts.ubc.ca/?p=1177>



Call for Proposals, Arts Research Abroad (ARA) Program

Faculty are invited to submit a proposal to the Arts Research Abroad (ARA) program. The deadline for submission of proposals is Monday, June 1st, 2020. Proposals will be considered for courses and travel scheduled between January, 2021, and December, 2021. Further information is provided below.

ARA website: <https://air.arts.ubc.ca/2019/10/03/arts-research-abroad/>.

The ARA program aims to ensure that upper-level international research courses are accessible to academically qualified students, and that scholarly preparation and aspiration rather than financial means are the deciding factors for student participation. Funded by a generous gift from donors, the Faculty of Arts, and Go Global, the ARA program sponsors advanced research-intensive courses involving international travel. Advanced research-intensive courses are defined as courses that enable students to engage with the research positions and research practices of their discipline. Students work collegially with faculty to produce a potential contribution to knowledge in the field. The ARA program sponsors two types of advanced research-intensive courses:

Option 1: Global Seminars (15-20 students)

Courses are typically taught by faculty onsite, at an international location that is related to the course content. In some cases, a portion of the Global Seminar may be taught on campus prior to or after the in-country component of the course.

Option 2: International Service Learning Courses (15-20 students)

Courses are typically taught on campus, with students traveling to an international location after completion of a portion of the course to participate in a field placement related to the course content. During the field placement, students engage in research related to the course content, as service for a community organization; academic preparation is critical to the research-related service activities that students undertake in the field. In some cases, faculty travel to the international location to participate in a mid-placement workshop with students. Courses may resume on campus following the field placement to facilitate students' ability to integrate the course content and their field experiences.

Access the application form here: <https://anth.sites.olt.ubc.ca/files/2020/02/ARA-Application-Form-for-travel-in-2021.pdf>

For further information on the ARA program, please contact **Marcy Caouette**, at arts.awards@ubc.ca.

Mayor of Vancouver's Lunar New Year Luncheon



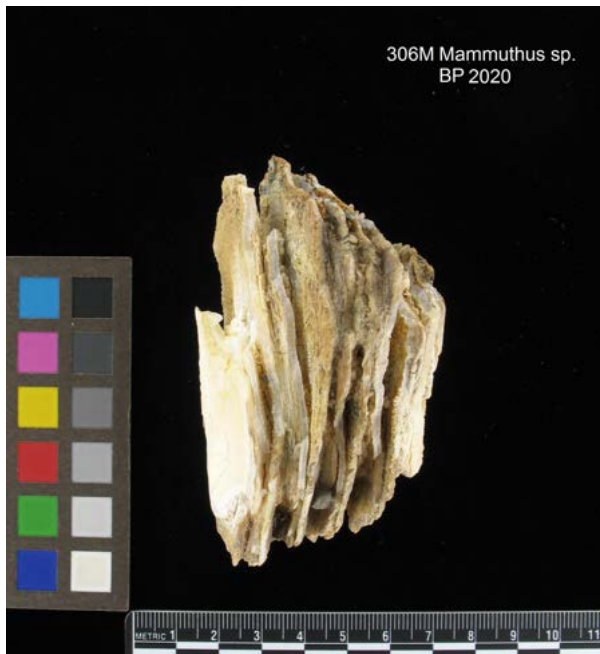
Millie Creighton, faculty in the Department of Anthropology at UBC, was among the invited guests to the Mayor of Vancouver's Lunar New Year luncheon on Jan. 27, 2020.

Featured in this photo left to right are: **Darrel Reid**, Chief of the Vancouver Fire Department, **Marcie Flamand**, Vancouver Police Officer and Police Representative; **Michael Chang**, Honourary Ambassador of Seoul Metropolitan Council in Vancouver, **Millie Creighton**, Faculty, Department of Anthropology, Representative for Centre for Japanese Research and Centre for Korean Research, University of British Columbia.

Vancouver Mayor **Kennedy** raises a commemorative flag as the Lion Dance is performed at the City of Vancouver Mayor's Lunar New Year luncheon held on Monday, Jan. 27, 2020.



The Lab of Archaeology (LOA) not only houses Holocene comparative fauna, but it also holds older specimens including mammoth remains and a recently identified dinosaur claw! **Brianna Plant**, a LOA Collections Work Learn student, assisted SFU PhD student **Laura Termes** in December with collecting a sample for the British Columbia Megafauna Project. This project aims to gather information on Ice Age animals in BC by investigating mammoth health and age, as well as details about their environment using radiocarbon dating and chemical analysis.



One mammoth tooth, recorded as being from the Nechako River valley, was sampled from the LOA faunal collection. This sample has currently completed demineralizing in acid after centrifuging and freeze-drying, and it is now undergoing isotope analysis to obtain dating results from the extracted collagen. This research with the LOA Vanderhoof mammoth and others from BC will new insights into the glacial history of BC and the lives of extinct megafauna!



Laura suspected another bone in the collection was from a dinosaur, and she consulted **Brennan Martens** and **Perry Poon** of the Vancouver Paleontology Club. They recognized it as a 'toe claw' belonging to the *Tyrannosaurus* genus due to the diagnostic lateral groove, and a hook-like projection of the proximal facet. Its species remains a mystery as there is limited information on the specimen, but LOA staff are excited to learn more with future research.

More information about the British Columbia Megafauna Project can be found at <https://www.sfu.ca/megafauna.html>



The Department of Anthropology invited **Jeong Shin An** to present her paper titled “Ambivalence in Korean Parent-Child Relationship” on February 6, 2020 as part of the ongoing Colloquium speaker series.

Jeong examined Korean parent-child relationship from young adulthood children-middle aged parents to middle adulthood children-old aged parents in terms of ambivalence.

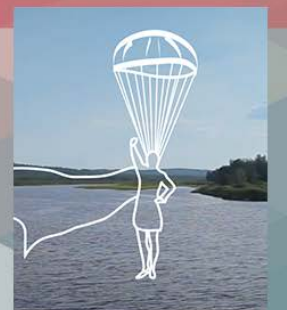
She is a Professor in the Department of Child Development & Family Studies, Pusan National University

March 5, 11:30 - 1:00 PM
AnSo 134

ANTHROPOLOGY COLLOQUIA

Heroes in Parachutes:

The Opportunities and Challenges of Conducting Anthropological Research to Design a Better(?) World



Solen Roth

To browse a list of upcoming Anthropology events, please visit www.anth.ubc.ca/event

Awards, Grants, and Recognition

Julie Cruikshank

2019. Polar Knowledge Canada Northern Science Award, Canadian Polar Commission.

Bruce Miller

2020. CASCA Weaver-Tremblay Award for Applied Anthropology.

Morgan Ritchie

2019. Charles and Alice Borden Fellowship for Archaeology. <https://students.ubc.ca/enrolment/finances/award-search/vancouver/faculty-arts/departments-anthropology/409>

Presentations

William McKellin

William McKellin, Annette Majnemer, Maureen O'donnell, Bahar Kasaai, and Parent Advisory Committee of the Bright Coaching Project. "Parents Advising for Parents: The Role of Parent Advisors in Patient Oriented Health Research", Joint meeting of the American Anthropological Association and the Canadian Anthropological Society, Vancouver, BC, Canada. November 20, 2019.

Morgan Ritchie

"The Emergence and Development of a Large Settlement Community on the Harrison River, Northwest Coast", 4th Shanghai Archaeology Forum: Archaeology of Urbanization and Globalization, The Past for the Common Future of Humankind, Shanghai, China. December 14-17, 2019.

"Sts'ailes Community-Led Archaeology", British Columbia Archaeology Forum, North Vancouver, BC, Canada. November 16, 2019.

"Sts'ailes-Coast Salish led conservation efforts of culturally important plants and places on contested crown land", "Indigenous Resource Management & Sovereignty in Western North America" session, Annual Meeting of the Society of Ethnobiology, Vancouver, BC, Canada. May 7-11, 2019.

Morgan Ritchie, Emma Lowther, Francesco Berna. "Multi-scalar geoarchaeological study of Settlement on Riverine Islands and the formation of the Harrison-Chehalis Confluence, SW, British Columbia", The 8th Developing International Geoarchaeology (DIG) Conference, Hosted by the Archaeology Department at Simon Fraser University, Vancouver, BC, Canada. June 17 – 21, 2019.

Sara Shneiderman

"Anthropological Perspectives on Social Transformation in Nepal: Restructuring, Reconstruction, and Urbanization", Department of Anthropology, Tribhuvan University, Kirtipur, Nepal. February 3, 2020.

Publications

Carole Blackburn

2019. Edited by Dittmar Shorkowitz, Ingo Shroeder and John Chavez. "The Treaty Relationship and Settler Colonialism in Canada." *Shifting Forms of Continental Colonialism: Unfinished Struggles and Tension*, Palgrave MacMillan. 415-435.

Andrew Mason

2020. Andrew R. Mason and Meng Ying. "Evaluating Standards for Private-Sector Financial Institutions and the Management of Cultural Heritage." *Advances in Archaeological Practice* , 1-14. doi:10.1017/aap.2019.44.

Fuyubi Nakamura

2019. Fuyubi Nakamura et al. "Hokkaidō 150: Settler colonialism and Indigeneity in modern Japan and beyond." *Critical Asian Studies* 51 (4): 597–636.

Morgan Ritchie

2020. Morgan Ritchie and Bill Angelbeck. "'Coyote Broke the Dams': Power, Reciprocity, and Conflict in Fish Weir Narratives and Implications for Traditional and Contemporary Fisheries." *Ethnohistory*, Volume 67, no. 2.

Sara Shneiderman

2020. Sara Shneiderman. "India at a Crossroads." *Trending Globally*. Podcast audio. Watson Institute for International & Public Affairs, Brown University, Providence, Rhode Island, US. https://soundcloud.com/watsoninstitute/india_at_a_crossroads

Camilla Speller

2020. Abigail Ramsøe, Vivian van Heekeren, Paola Ponce, Roman Fischer, Ian Barnes, Camilla Speller, and Matthew J. Collins. "2020 DeamiDATE 1.0: Deamidation Site-Specific as a Tool to Assess Authenticity of Members of Ancient Proteomes." *Journal of Archaeological Science* 115: 105080.

Mark Turin

2019. Mark Turin. "Translation and interpretation in the United Nations in Nepal." *Nepalese Translation*, Volume 3: 34-45.

2019. Mark Turin. "The Shifting Politics of Representations of the Himalaya: From Colonial Authority to Open Access" Blog. Open Book Publishers. <http://blogs.openbookpublishers.com/the-shifting-politics-of-representations/>

2019. Mark Turin. "Ownership, Control, Access and Possession in Open Access Humanities Publishing" Blog for Open Access Week. ScholarLed.

2019. Mark Turin. "Revisiting the morphophonology of Thangmi: a Tibeto-Burman language of Nepal." *Gipani*, Volume 4: 63-79.

2020. Mark Turin. "Bridging Nepal and the US: Review of Bridging Worlds." *Nepali Times*. <https://www.nepalitimes.com/review/bridging-nepal-and-the-us/>

ANTHROPOLOGY NEWSLETTER

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UBC Anthropology Department



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UBC Anthropology Department

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

Anthropology News is published monthly.

Please send future contributions to: anth.web@ubc.ca

The material in this bulletin was contributed by the Faculty, Students, Emeriti, Postdocs, Visitors and Staff at the Department of Anthropology, UBC.

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