Welcome to 2021, Anthropology colleagues, students, and community members! As we move toward a full year of now familiar, if still odd, virtual lives, we can proudly look back on our ability to come together in trying times. Making our way via Zoom and related platforms, we have weathered nearly a full cycle of the academic year, including: final exams, graduation, fieldwork, conferences, Imagine day/orientation, teaching, research seminars, coffee hours, job talks, and department meetings. Some of us have also had to navigate the virtual much more so than a year ago for shepherding children along in school, keeping up with far away (and near) relatives, staying fit, volunteering, or seeking out medical advice. Our sense of community has expanded in many ways, with virtual realms enabling those of us who are far away, whether in northern Canada or New Zealand or Peru or China or elsewhere, to take part in department discussions, classes, and workshops. Still, it is a great relief to look toward 2021 knowing that it will bring vaccines, and so insure the well-being of many people globally, while also allowing us to reinitiate our day-to-day, in-person engagement with the world. May 2021 ultimately be a year of good health, burgeoning inspiration, and new and renewed connections for our anthropology community and beyond.

In This Issue

Awards (p. 2)
Presentations (p. 2)
Initiatives & Projects (p. 2)
Faculty in News (p. 4)
Publications (p.4)
Upcoming Events (p. 5)
AWARDS

Amirpouyan Shiva

Dr Shiva received the first 2021 annual CATE Award for Teaching Excellence as Course Instructor. This award was established by the Canadian Anthropological Society (CASCA) to recognize contributions to excellence in teaching and student learning in anthropology. Amir received one of two national teaching awards that will be recognized at CASCA’s annual AGM. https://www.cas-sca.ca/about/prizes-and-awards/casca-awards-for-teaching-excellence

Mark Turin


PRESENTATIONS

Hugh Gusterson


INITIATIVES & PROJECTS

Stan Douglas’s Doppelgänger on the front cover of the latest issue of BCS

In her role as Cover Curator for the academic journal, BC Studies, Nicola Levell selected a powerful image from Doppelgänger, 2019, a multimedia work by the award-winning, Vancouver-based artist, Stan Douglas. Debuted at the 2019 Venice Biennale, May You Live in Interesting Times, Doppelgänger is a stunning dual screen, looped video installation. Since the early 1990s, multi-channel video works have been an integral part of Douglas’s practice, allowing for the simultaneous presentation of multiple, overlapping narratives or vantage points. With Doppelgänger, Douglas extends his exploration of both nonlinear narratives and alternate histories and creates an omnipresent sense of doubling to convey the possibility of simultaneous, diverging experiences and multiple realities.

Douglas has been selected to represent Canada at the 2022 Venice Biennale. https://bcstudies.com/issue-single/bc-studies-no-208-winter-2020-21/
Calling all photographers!

The department is setting out to profile members of our staff, faculty, and graduate students as part of the renewed UBC Anthropology Website. Our aim is to create an atmosphere of intra-departmental connection across different sub-specialties and also between old and new members of the department. We plan to feature individuals, and also showcase milestones or achievements in the work of our department members.

If you are interested in being profiled, or have a particular achievement you would like us to showcase, please email Lindsey Paskulin, GAA Communications for the Department at: paskulin@mail.ubc.ca.

If anyone has photos of the department, of students, or of faculty members engaged in research or socializing, we would love to see them! They can be taken either with your phone or a camera as long as it has high resolution to ensure the appropriate picture quality for the website, and we will need to ensure that we can confirm consent from anyone pictured in the images. If you have some pictures in mind for us to consider, please upload them to: https://anth.air.arts.ubc.ca/forms/call-all-photographers/.

Anthropology Colloquia First talk on 2021!

Remediating Cartographies of Erasure

Anthropology, Indigenous Knowledge, and the Global Imaginary was presented by Bernard Perley (Director of the Institute for Critical Indigenous Studies at UBC) on January 28, 2021 @ 12:30 - 2:00

https://anth.cms.arts.ubc.ca/?p=17462

Virtual Retirement Party!

After more than three decades of research, teaching and service, our four great colleagues, leaders, educators, friends, mentors, and teachers retired from UBC in 2020. A Virtual Retirement Party honoring John Barker, Michael Blake, William McKellin, and Patricia Shaw was held on January 29th.
FACULTY IN THE NEWS

Mark Turin was interviewed for the Nepali Times

PUBLICATIONS


UBC ANTHROPOLOGY

2021 Colloquia

THURSDAYS, 12:30 – 2:00 pm

JANUARY 28
Bernie Perley
Remediating Cartographies of Erasure: Anthropology, Indigenous Knowledge and the Global Imaginary

FEBRUARY 11
Adia Benton
Spy, Patrol, Police: Black Life and the Production of Epidemiological Knowledge from Atlanta, Georgia to Freetown, Sierra Leone

FEBRUARY 25
Darcy Matthews
Relatives of the Deep: The Ethnoecology of a Lekwungen Archipelago in the Salish Sea

MARCH 11
Hannah McElgun
The Politics of Hopi Language Circulation: How to make a sign point back

APRIL 1
Liz Chin
The Laboratory of Speculative Ethnology
Anthropology + Design = Experiments in Participant Making

Join via Zoom
Zoom link: https://ubc.zoom.us/j/68613353119?
pwd=Q09sWXF3a0jib29eNG5ubFQzMkNnUT09
Meeting ID: 686 1335 3119 Passcode: 091440
Come join us for a short mid-morning break with coffee, cookies, and conversation! This is a social event for Anthropology students, faculty and staff at UBC to come together, and discuss current Anthropological happenings.

Our weekly Coffee, Community, and Conversation (3Cs), a social event for Anthropology students, faculty and staff to take a break and discuss current Anthropological happening takes place on Wednesdays, 10:15-11:00am. [https://anth.cms.arts.ubc.ca/?p=17467](https://anth.cms.arts.ubc.ca/?p=17467)
The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

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Please send future contributions to: anth.web@ubc.ca

The material in this bulletin was contributed by the Faculty, Students, Emeriti, Postdocs, Visitors and Staff at the Department of Anthropology, UBC.

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