

UBC ANTHROPOLOGY NEWS

VOL 16 ISSUE NO.1, JANUARY 2021



Welcome to 2021, Anthropology colleagues, students, and community members! As we move toward a full year of now familiar, if still odd, virtual lives, we can proudly look back on our ability to come together in trying times. Making our way via Zoom and related platforms, we have weathered nearly a full cycle of the academic year, including: final exams, graduation, fieldwork, conferences, Imagine day/orientation, teaching, research seminars, coffee hours, job talks, and department meetings. Some of us have also had to navigate the virtual much more so than a year ago for shepherding children along in school, keeping up with far away (and near) relatives, staying fit, volunteering, or seeking out medical advice. Our sense of community has expanded in many ways, with virtual realms enabling those of us who are far away, whether in northern Canada or New Zealand or Peru or China or elsewhere, to take part in department discussions, classes, and workshops. Still, it is a great relief to look toward 2021 knowing that it will bring vaccines, and so insure the well-being of many people globally, while also allowing us to reinitiate our day-to-day, in-person engagement with the world. May 2021 ultimately be a year of good health, burgeoning inspiration, and new and renewed connections for our anthropology community and beyond.

In This Issue

"We study the constructive understanding of human diversity and commonality, across the globe and throughout the long span of human existence!"



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AWARDS

Amirpouyan Shiva

Dr Shiva received the first 2021 annual CATE Award for Teaching Excellence as Course Instructor. This award was established by the Canadian Anthropological Society (CASCA) to recognize contributions to excellence in teaching and student learning in anthropology. Amir received one of two national teaching awards that will be recognized at CASCA's annual AGM. <https://www.cas-sca.ca/about/prizes-and-awards/casca-awards-for-teaching-excellence>

Mark Turin

2021. Open Scholarship Award Honourable Mention for the Digital Himalaya Project.

<http://www.digitalhimalaya.org>

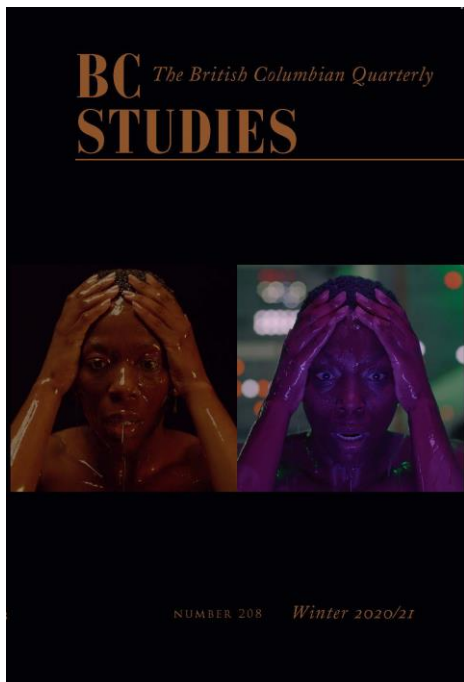
PRESENTATIONS

Hugh Gusterson

2020 Covid and Culture. Interview on Lorene Mills Show, KNME TV, New Mexico. December 19.

http://reportfromsantafe.com/episodes/view/624/dr-hugh-gusterson-anthropologist-discussing-covid-and-culture/?fbclid=IwAR0OvuOxE6gDYkSt5YPFnZ1ftCHdIPEe-rhYsYsMtdaWJ_yYsKA0GSC9Rr8

INITIATIVES & PROJECTS



Stan Douglas's Doppelgänger on the front cover of the latest issue of BCS

In her role as Cover Curator for the academic journal, BC Studies, Nicola Levell selected a powerful image from Doppelgänger, 2019, a multimedia work by the award-winning, Vancouver-based artist, Stan Douglas. Debuted at the 2019 Venice Biennale, May You Live in Interesting Times, Doppelgänger is a stunning dual screen, looped video installation. Since the early 1990s, multi-channel video works have been an integral part of Douglas's practice, allowing for the simultaneous presentation of multiple, overlapping narratives or vantage points. With Doppelgänger, Douglas extends his exploration of both nonlinear narratives and alternate histories and creates an omnipresent sense of doubling to convey the possibility of simultaneous, diverging experiences and multiple realities.

Douglas has been selected to represent Canada at the 2022 Venice Biennale.

<https://bcstudies.com/issue-single/bc-studies-no-208-winter-2020-21/>

Calling all photographers!

The department is setting out to profile members of our staff, faculty, and graduate students as part of the renewed UBC Anthropology Website. Our aim is to create an atmosphere of intra-departmental connection across different sub-specialties and also between old and new members of the department. We plan to feature individuals, and also showcase milestones or achievements in the work of our department members.

If you are interested in being profiled, or have a particular achievement you would like us to showcase, please email Lindsey Paskulin, GAA Communications for the Department at: paskulin@mail.ubc.ca.

If anyone has photos of the department, of students, or of faculty members engaged in research or socializing, we would love to see them! They can be taken either with your phone or a camera as long as it has high resolution to ensure the appropriate picture quality for the website, and we will need to ensure that we can confirm consent from anyone pictured in the images. If you have some pictures in mind for us to consider, please upload them to: <https://anth.air.arts.ubc.ca/forms/call-all-photographers/>.

Remediating Cartographies of Erasure
Anthropology, Indigenous Knowledge, and the Global Imaginary

January 28th, 2021
12:30-2:00 pm

Join Us Virtually:
<https://ubc.zoom.us/j/686133531193p>
Meeting ID: 686 1335 3119
Passcode: 091440

Speaker:
Bernard Perley
(Director of the Institute for Critical Indigenous Studies at UBC)

COLLOQUIUM SERIES

THE UNIVERSITY OF BRITISH COLUMBIA
Department of Anthropology

Anthropology Colloquia First talk on 2021!

Remediating Cartographies of Erasure Anthropology, Indigenous Knowledge, and the Global Imaginary was presented by Bernard Perley (Director of the Institute for Critical Indigenous Studies at UBC) on January 28, 2021 @ 12:30 – 2:00

<https://anth.cms.arts.ubc.ca/?p=17462>

Virtual Retirement Party!

After more than three decades of research, teaching and service, our four great colleagues, leaders, educators, friends, mentors, and teachers retired from UBC in 2020. a [Virtual Retirement Party](#) honoring [John Barker](#), [Michael Blake](#), [William McKellin](#), and [Patricia Shaw](#) was held on January 29th.

Class Dismissed -- Forever!

After more than three decades of research, teaching and service, our four great colleagues, leaders, educators, friends, mentors, and teachers retired from UBC in 2020.

Please join us for a **Virtual Retirement Party** honoring

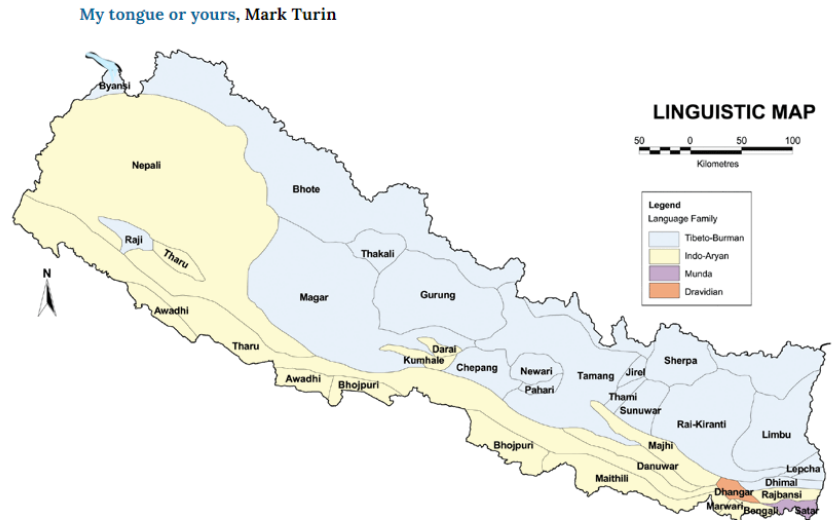
on **January 29, 2021 (Friday), at 4:00 PM**

Zoom link: [Virtual Retirement Party Zoom Link](#)
Meeting ID: 643 8871 5572 | Passcode: 293259

[John Barker](#) [Michael Blake](#) [William McKellin](#) [Patricia Shaw](#)

Mark Turin was interviewed for the
Nepali Times

<https://www.nepalitimes.com/here-now/lost-in-translation/>



PUBLICATIONS

John Barker. 2021. "The Missionary's Dilemma: A Short History of Christian Marriage and its Impact upon Gender Equality in Maisin Society." In N. Bainton, D. McDougall, K. Alexeyeff, and J. Cox (eds.), *Unequal Lives: Gender, Race and Class in the Western Pacific*, pp. 157-81. Canberra: Australian National University Press.

Hugh Gusterson. 2020 Without Norms, Societies Fall Apart. *Sapiens*, December 16.

<https://www.sapiens.org/column/conflicted/durkheim-trump/> Ritchie, Patrick Morgan and Rainer Hatoum.

2020. "Creation and Legacy of Historic Silences in Anthropological Traditions: An Ethnohistorical Re-Analysis of 19th Century Coast Salish Genealogy, Leadership, and Territoriality". *History and Anthropology*. DOI:10.1080/02757206.2020.1862105.

Mark Turin. 2020. Book review of 'Blanket Toss Under Midnight Sun: Portraits of Everyday Life in Eight Indigenous Communities' in *History of Photography*, 44:1, 68-70.



UBC ANTHROPOLOGY

2021 Colloquia

THURSDAYS, 12:30 – 2:00 pm

JANUARY 28

Bernie Perley

Remediating Cartographies of Erasure:
Anthropology, Indigenous Knowledge and the
Global Imaginary

FEBRUARY 11

Adia Benton

Spy, Patrol, Police: Black Life and the Production
of Epidemiological Knowledge from Atlanta,
Georgia to Freetown, Sierra Leone

FEBRUARY 25

Darcy Matthews

Relatives of the Deep: The Ethnoecology of a
Lekwungen Archipelago in the Salish Sea

MARCH 11

Hannah McElgun

The Politics of Hopi Language Circulation: How
to make a sign point back

APRIL 1

Liz Chin

The Laboratory of Speculative Ethnology
Anthropology+ Design = Experiments in
Participant Making

Join via Zoom

Zoom link: [https://ubc.zoom.us/j/68613353119?](https://ubc.zoom.us/j/68613353119?pwd=Q09sWXF3a0Jib29oNG5ubFQzMkNrUT09)
[pwd=Q09sWXF3a0Jib29oNG5ubFQzMkNrUT09](https://ubc.zoom.us/j/68613353119?pwd=Q09sWXF3a0Jib29oNG5ubFQzMkNrUT09)

Meeting ID: 686 1335 3119

Passcode: 091440



THE UNIVERSITY OF BRITISH COLUMBIA

Department of Anthropology
Faculty of Arts



COFFEE, COOKIES & CONVERSATIONS

Wednesdays | 10:15-11:00 am

Come join us for a short mid-morning break with coffee, cookies, and conversation! This is a social event for Anthropology students, faculty and staff at UBC to come together, and discuss current Anthropological happenings.

Our weekly [Coffee, Community, and Conversation \(3Cs\)](https://anth.cms.arts.ubc.ca/?p=17467), a social event for Anthropology students, faculty and staff to take a break and discuss current Anthropological happening takes place on **Wednesdays, 10:15-11:00am**. <https://anth.cms.arts.ubc.ca/?p=17467>

ANTHROPOLOGY NEWSLETTER

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

Anthropology News is published monthly.

Please send future contributions to: anth.web@ubc.ca

The material in this bulletin was contributed by the Faculty, Students, Emeriti, Postdocs, Visitors and Staff at the Department of Anthropology, UBC.

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