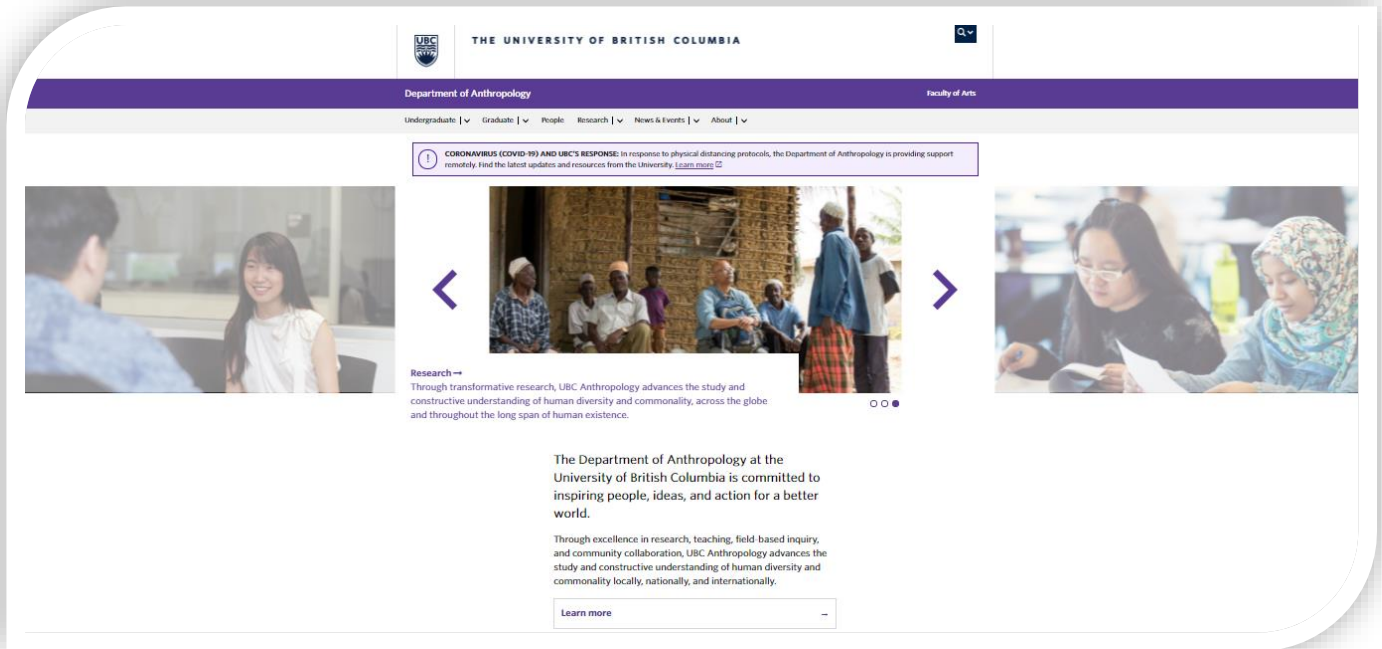


UBC ANTHROPOLOGY NEWS

VOL 15 ISSUE NO.5, DECEMBER 2020



OUR [NEW WEBSITE](#) LAUNCHED ON MONDAY 14 DECEMBER!

Total revamp! With a vibrant purple header and matching accents, our website has undergone a long overdue makeover. But this was no superficial facial! Working with the Faculty of Arts technology team, over the course of many months, we revisited the architecture and content of our website to create a more logical and dynamic interface and improve user experience.

In This Issue

"We study the constructive understanding of human diversity and commonality, across the globe and throughout the long span of human existence!"



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AWARDS



of the photo) the Representative and *Chuzaikoshi* (Resident Teacher) of the Urasenke Tea Foundation in Vancouver. This level is analogous in *Chado* to something like a Black Belt in *Budo*, the marshall arts such as aikido, etc., or 3 Dan in Kendo. (Photo, left to right, Bryan Mulvihill, Millie Creighton, Keith Snyder.)

Millie Creighton (shown in the centre of the photo) received the high-level achievement awards and certificates, and the instructor level certification in *Chado* (The Japanese Way of Tea, also known as the Japanese Tea Ceremony), along with Bryan Mulvihill (shown in the left of the photo) in a small ceremony held in Vancouver on Nov. 6, 2020. The awards and certificates were signed and sent by Sen Shoshitsu the 16th Iemoto, or Grand Master, of the Urasenke Tea Foundation based in Kyoto, Japan. Also present at the occasion was Keith Snyder (shown in the right

Sabina Magliocco, Heather Robertson, Mark Turin have been recognized as 2020 Leaders in Open Learning <https://open.ubc.ca/oer-champions/arts/>



Sabina Magliocco

[Website](#) | [Email](#)

Dr. Sabina Magliocco reduced financial burdens on her students in her RGST200/ANTH202 course by ensuring that the learning materials were free and accessible for all. She also regularly shared open resources for additional learning and barrier-free mental health resources to support students during this challenging time.



Heather Robertson

[Website](#) | [Email](#)

Dr. Robertson makes certain that students have access to course materials by building her required reading lists using open access materials.



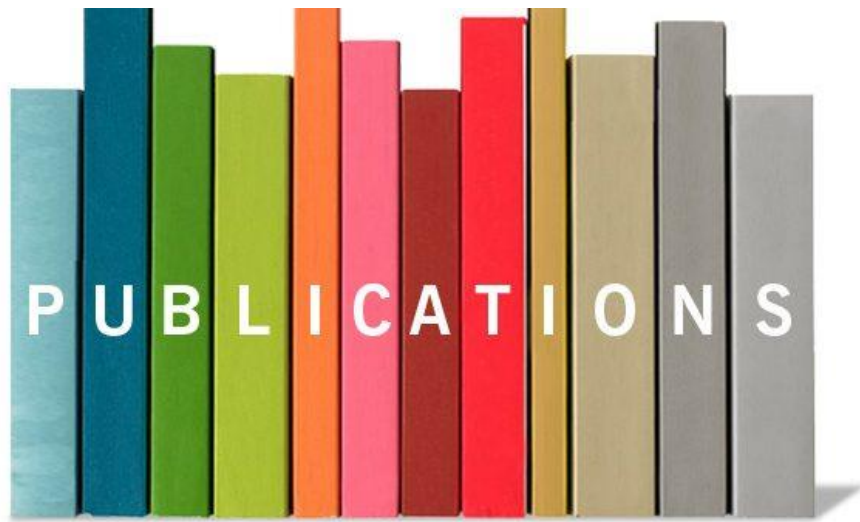
Mark Turin

[Website](#) | [Email](#)

Dr. Mark Turin is a devoted advocate for open learning. He uses open educational resources whenever possible, creates opportunities for producing open access materials, and encourages students and scholars alike to think about how information is shared and with whom. In the courses he teaches at UBC, he uses 95% open educational resources. He edits the World Oral Literature Series for Open Book Publishers (OBP), where he also serves on the Editorial and Advisory Board. He has also been instrumental in creating open access archives in the form of the World Oral Literature Project, a global initiative to document and make accessible endangered oral literature, and Digital Himalaya, which archives and makes available ethnographic materials from the Himalayan region. In his work at the UBC Himalaya Program, he has helped to oversee the creation of open courses for Nepali and Tibetan languages. Dr. Turin is admired by his colleagues and students alike for his deep engagement with the issues of voice, representation, and equity which are at the heart of open access.



PUBLICATIONS



Eric Simons, Andrew Martindale, and Alison Wylie. 2020. "*Bearing Witness: What Can Archaeology Contribute in an Indian Residential School Context?*" In *Working with and for Ancestors: Collaboration in the Care and Study of Ancestral Remains*. Edited by Chelsea H. Meloche, Laure Spake, and Katherine L. Nichols. 21–31. New York, NY: Routledge.

Nicola Levell. 2020. "Cloud Exhibitions"- Museums in the Pandemic: A Survey of Responses on the Current Crisis. *Museum Worlds: Advances in Research*, Volume 8(1): 111-134.

Nicola Levell et al. 2020. Interruptions: Challenges and Innovations in Exhibition-Making: The Second World Museologies Workshop, National Museum of Ethnology (MINPAKU), Osaka, December 2019. *Museum Worlds: Advances in Research*, Volume 8(1): 168-187.

Paula Pryce, 2020. "Charisma in Christianity." Chapter in *Routledge Handbook of Charisma*. pp. 151-162. José Zúquete, ed. New York: Routledge.

Morgan Ritchie and Bruce Granville Miller. 2021. "Social Networks and Stratagems of Nineteenth Century Coast Salish Leaders." *Ethnohistory* 68 (2): 238-268.



INITIATIVES & PROJECTS

Shadows Strings & Other Things, The Enchanting Theatre of Puppets is the winner of the Canadian Museum Association's 2020 award for outstanding exhibition of cultural heritage. The jury recognized, "In the context of this year's competition, this project was nationally significant and exceeded the current standard of practice by going beyond the conventional approach." This unconventional project includes a spectacular virtual exhibit and website (ShadowStringThings.com)—created with support from the UBC Faculty of Arts, the Department of Anthropology and MOA—officially launched on December 05, 2020. For a glimpse of what's on offer see: <https://youtu.be/r8NqhNz2WU4>.



Curator: Dr. Nicola Levell

<https://anth.cms.arts.ubc.ca/?p=17489>



The new [UBC Centre for Migration Studies](#) supports innovative migration research, knowledge mobilization, and teaching and learning, as well as opportunities for connecting with community partners and policy realms. The Centre is the first migration research centre of its kind in Western Canada.

The [Faculty of Arts](#), along with the Departments of Anthropology as one of the key partners, Geography, Political Science, Sociology and Allard School of Law have all

contributed to this initiative, and the Excellence Funds from the Office of the Vice-President of Research and Innovation play a key role in bringing the Centre into being.

The Inaugural Racial (In)Justice Lecture: "The Torture Letters: The Scars of Being Policed While Black" hosted by the Departments of Anthropology and Sociology on December 6 was a resounding success with nearly 160 people in attendance.

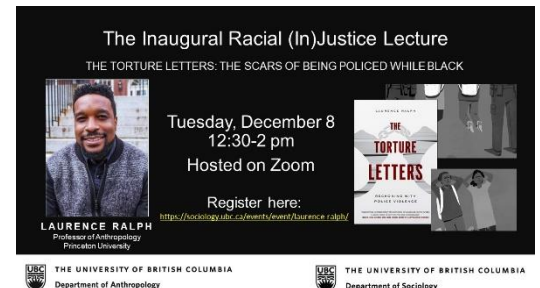


Figure 1 Suji, M. (2018, May 12). Reconstructed house with interlocking horizontal bands.
doi:<http://dx.doi.org/10.14288/1.0392157>

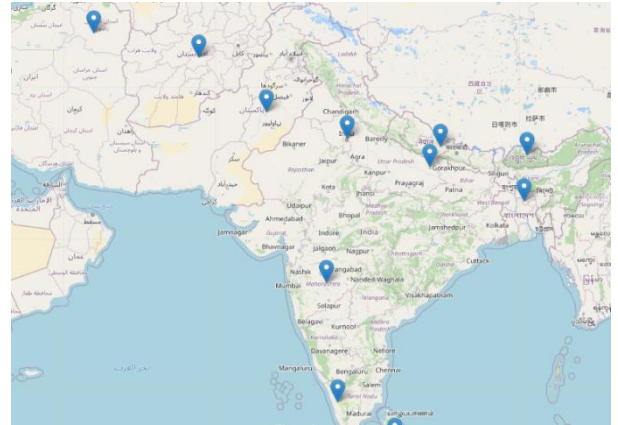
We are pleased to announce that our fieldwork photo collection of 216 images has now been published by UBC cIRcle, an open-access digital repository for research and teaching materials. The full collection can be viewed [here](#). This collection is a compilation of images taken by members of the Social Science Baha research team based in Kathmandu, Nepal, who worked in collaboration with Professor Sara Shneiderman, as well as PhD candidates Emily Amburgey and Jonathan Eaton from the UBC Anthropology Department. The pictures were taken while conducting fieldwork between 2018-2019. The images portray community members' experiences following the earthquakes of 2015 in three regions of Nepal: Bhaktapur, Kathmandu Valley; Borang, Dhading; Kartike, Sindhupalchowk.

<https://elmn.arts.ubc.ca/2020/10/08/new-photo-collection/>

Sara Shneiderman took part in a discussion about the Disaster Studies Manifesto hosted by the Disasters Deconstructed Podcast along with colleagues Jeevan Baniya (Social Science Baha, Nepal), Katie Oven (Northumbria University, UK), Mukta Tamang (Tribhuvan University, Nepal), and other colleagues from around the world. This is a two-part discussion reflecting upon the ethics of disaster research through a set of reflections about the Disaster Studies Manifesto. <https://shneiderman.arts.ubc.ca/2020/10/16/manifesto-parts-1-2-hosted-by-the-disasters-deconstructed-podcast/>

Students enrolled in Anth 302A (Ethnography of South Asia) in Summer Term 2 2020, produced a collaborative Wiki Knowledgebase about Pandemic Experiences in South Asia: https://wiki.ubc.ca/Documentation:Ethnography_of_South_Asia

85 undergrad students worked with Professor Sara Shneiderman and TAs Emily Amburgey and Rosalie Gunawan to build this online resource as their final project. Each student chose an individual theme to explore within a geographical region assigned to their group, which worked together to co-author an introduction and design the page as a whole. You can search through the map interface or through the keywords at the bottom.



Millie Creighton initiated the first university credit course in Chado (the Way of Tea) in Canada through a Department of Anthropology course that utilizes the Nitobe Memorial Japanese Garden and the Japanese Tea House located within it so that students may be involved experiential learning of the Japanese Tea Ceremony.

Millie has also been involved in giving demonstrations at public events in April, 2019 and is shown here providing a community teach-in on the Japanese Tea Ceremony, assisted by UBC Anthropology major Chizuru Kinjo.



PRESENTATIONS

Nicola Levell [with Anna Nielsen], "The Linear, The Virtual, & The Game: Digital Exhibits," Curating Exhibitions as Public Scholarship | On Museums & Community Collections | November 25, 2020 | UBC Public Humanities

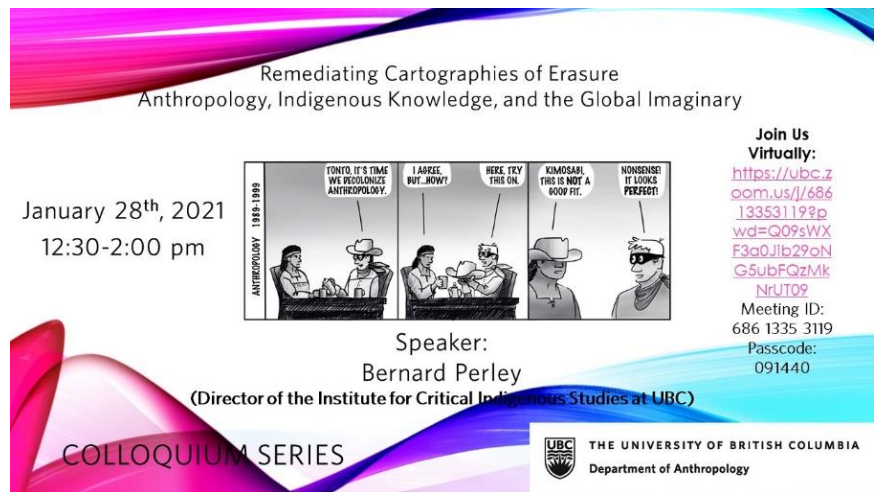
Sabina Magliocco, "The Time of the Tower: Apocalyptic Narratives in Modern Paganisms." American Academy of Religion, 10 December, 2020.

Sabina Magliocco, "Celebrating Ronald Hutton's Contribution to Pagan Studies." Author Meets Critics Panel, American Academy of Religion, 30 November, 2020.

Sara Shneiderman was one of several scholars and activists interviewed about how Nepal's Maoist insurgency intersected with Indigenous experiences and agendas for the Pipal Ko Bot series, Jaat Ko Prashna ("The Question of Caste and Ethnicity") focused on Nepal's history and politics. <https://anchor.fm/pipalkobot>

UPCOMING EVENTS

Remediating Cartographies of Erasure
Anthropology, Indigenous Knowledge, and
the Global Imaginary will be presented by
Bernard Perley (Director of the Institute for
Critical Indigenous Studies at UBC) on
January 28, 2021 @ 12:30 - 2:00
<https://anth.cms.arts.ubc.ca/?p=17462>



Remediating Cartographies of Erasure
Anthropology, Indigenous Knowledge, and the Global Imaginary

January 28th, 2021
12:30-2:00 pm

Speaker:
Bernard Perley
(Director of the Institute for Critical Indigenous Studies at UBC)

COLLOQUIUM SERIES

Join Us
Virtually:
<https://ubc.zoom.us/j/68613353119?pwd=Q09sWXF3a0Jlb29oNk5ubFQzMkNRJT09>
Meeting ID:
686 1335 3119
Passcode:
091440

THE UNIVERSITY OF BRITISH COLUMBIA
Department of Anthropology

The Anthropology Colloquium Talk Series for 2021			
Dates & Time	Speaker	Affiliation	Title
February 11, 12:30	Adia Benton	Northwestern U	TBA
February 25, 12:30	Darcy Matthews	U of Victoria	TBA
March 11, 12:30	Hannah McElgun	UBC	TBA
April 1, 12:30	Liz Chin	Art Center College of Design	TBA



COFFEE, COOKIES & CONVERSATIONS

Wednesdays | 10:15-11:00 am

Come join us for a short mid-morning break with coffee, cookies, and conversation! This is a social event for Anthropology students, faculty and staff at UBC to come together, and discuss current Anthropological happenings.

Our weekly [Coffee, Community, and Conversation \(3Cs\)](https://anth.cms.arts.ubc.ca/?p=17467), a social event for Anthropology students, faculty and staff to take a break and discuss current Anthropological happening will restart on **Wednesday, 10:15-11:00 am** as of **January 13**.

<https://anth.cms.arts.ubc.ca/?p=17467>

ANTHROPOLOGY NEWSLETTER

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

Anthropology News is published monthly.

Please send future contributions to: anth.web@ubc.ca

The material in this bulletin was contributed by the Faculty, Students, Emeriti, Postdocs, Visitors and Staff at the Department of Anthropology, UBC.

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