

UBC ANTHROPOLOGY NEWS

VOL 16 ISSUE NO.2, FEBRUARY 2021



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CONGRATULATIONS

Congratulations on the Opening of Dr. Speller's AdαPT lab




AdαPT: A dedicated facility for ancient DNA and ancient protein analysis

The Laboratory of Archaeology (LOA) and UBC have recently completed renovations on a laboratory for the extraction of ancient DNA and ancient proteins from archaeological material. The new facility, named ADαPT, has a dedicated molecular cleanroom laboratory situated within the Museum of Anthropology, as well as a ZooMS, "Zooarchaeology by Mass Spectrometry" (another form of ancient protein analysis) laboratory in the Anthropology building. ADαPT features a range of equipment specialised for ancient DNA and protein analysis. For more information about ADαPT, please contact Dr. Camilla Speller (camilla.speller@ubc.ca).



The deadline for applying to the Urban Ethnographic Field School (UEFS) is extended to ****March 10**** at noon. For further information, see: <https://uefs.arts.ubc.ca/>

**THE UNIVERSITY
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Photo Source: <https://pshenz.com/en/photo/743401>

Urban Ethnographic Field School

About the Urban Ethnographic Field School

Vancouver, on unceded Coast Salish Territories, is a city defined by its expanding connections with cultures from around the world. At the Urban Ethnographic Field School, students learn from and contribute to community organizations working in relation to this diversity. Organized by the UBC Departments of Anthropology and Sociology as a field-work-based course, the UEFS trains students on how to conduct in-depth, community-based research concerned with the social, political, cultural and economic lives of urban Vancouver residents. Through hands on learning of ethnographic methods, including techniques for participant observation, writing field notes, conducting in-depth interviews, as well as interpretive analysis through their work at partner organizations students will gain valuable experiences linking lived experience to the theoretical paradigms of migration, transnationalism, global diasporas, and multicultural communities.

About the Course

The UEFS is a six-week, six-credit intensive course during the first six week summer term. Students meet four days a week (Mon-Thurs) at the UBC Learning Exchange where they receive training in ethnographic methods, and spend eight hours a week placed in a local Neighbourhood House or community organization that works directly with urban communities. In conjunction with community partners, students develop final projects based on their experiences in the field and the needs of the organization.

Apply Now: <https://uefs.arts.ubc.ca/>

Application Deadline: March 1st.

All undergraduate students are invited to apply to the UEFS.

Community
Partners



INITIATIVES & PROJECTS

We are excited to present our new logo, designed by Anthropology PhD student Lara Sarlak.

Our design goal was to come up with a simple logo that would reflect the

landscape on which our department is located. The color purple creates a thematic continuity with our new website and the text is the standard font of UBC. To know when, where and how to use the logo, you can refer to UBC and Arts Communications/Brand guidelines: <https://comm.air.arts.ubc.ca/>



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Chief Supernatural Being with the Big Eyes (2021) by Ernest Swanson (Haida) with Mark Illing
Augmented Reality (AR) art installation
Curated by Nicola Levell and April Liu
Part of the Vancouver Mural Festival's Winter ARts series, February 12-28, 2021

Situated in the heart of Vancouver's downtown at the MNP Tower – Oxford Place, Swanson's interactive AR piece is part of a ground-breaking effort to revitalize Haida astronomy through a combination of archival research, community outreach and artistic innovation. The artwork is based on Walter McGregor's story "Canoe People Who Wear Headdresses," recorded by anthropologist John Swanton in 1900-1901. *Chief Supernatural Being with the Big Eyes* represents one of the eleven supernatural beings in the story, with each figure correlated with specific aspects of the Haida sky and calendar. According to Norman Newton's research conducted in the 1970s, the story is an important key to understanding an interconnected body of stories from McGregor related to the weather-prophet's significant role in observing the skies, predicting weather phenomena, and transmitting calendrical and ritual knowledge.

<https://vanmurfest.ca/vmf-winter-arts/overview>

Celestial Bodies: Four Stories of the Night Sky

Artistic Director: Aleksandra Dulic

Associate Curator: Nicola Levell

Urban Screen Experiences, February 5-28, 2021

Rotary Centre for the Arts, Kelowna

Four screens are illuminated at night by multimedia projections of star stories from different cultures interwoven with spoken word and music. In this installation, storytellers and knowledge keepers share their unique ways of knowing and experiencing the night sky and their narratives are brought to life in animated forms. For example, there is the Haudenosaunee story of the Big Dipper, "Three Brothers and Giant Bear," animated and narrated by Haudenosaunee artist Amberley John. This storied animation follows the journey of the great bear across the sky as it is pursued and eventually killed by hunters. Pierced with arrows and tumbling through the sky, the bear's spilling blood transforms into autumnal leaves, symbolizing the changing of the seasons and calendrical activities.



Undergraduate Career Night, March 23, 5-6pm (save the date)

Alumni Speaker Series event, March 5, 4-5pm

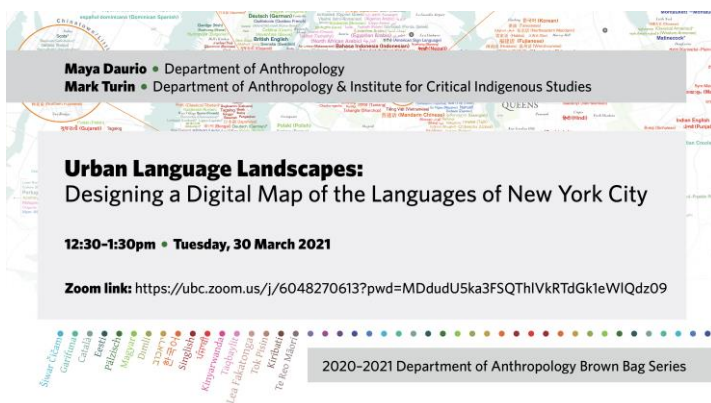


Marie-Eve Carrier-Moisan (PhD UBC, 2012) is an Associate Professor in the Department of Sociology and Anthropology at Carleton University in Ottawa, Canada. She is a sociocultural anthropologist working primarily in Brazil and recently also in Quebec, Canada. She is interested in the political economy and governance of care, sexuality, and intimacy, as well as in various scales and spaces of political engagements around gender and sexuality. She has conducted ethnographic research on the sexualized economy of tourism in Natal, in the northeast of Brazil, including research on questions around the racialized, gendered political economy of love, practices of transnational mobility, and intimate negotiations between Brazilian women and European men against a backdrop of social inequalities. Dr. Carrier-Moisan also has a longstanding interest in visual anthropology, and in particular, in the possibilities of ethnography in graphic form. In collaboration with [Dr. William Flynn](#), who has adapted her research into a visual story, and [Débora Santos](#), a Brazilian illustrator, she has turned her ethnography of sex tourism into a graphic form, with *Gringo Love: Stories of Sex Tourism in Brazil* (2020).

Talk on race in 1960s and 1970s Moscow, March 24, 12:15-1:30

You are invited to a talk co-hosted by the Department of Anthropology, the Institute for European Studies, and the Eurasia Research Cluster (sponsored by the Public Humanities Hub). Riikkamari Muhonen (Dept of History, Central European University) will present "Internationalism, Curiosity, and Violence: Questions of Race in the 1960s and 1970s Moscow" on Wednesday, March 24, 12:15pm - 1:30pm.

To register for the event, see: https://ubc.zoom.us/meeting/register/u5MtdO6vqTMpG9Nwl_WWlZ4SfTiQVfP7ikYT



Anthropology Faculty Brown Bag talk, March 30, 12:30-1:30

Urban Language Landscapes: Designing a Digital Map of the Languages of New York City, *Maya Daurio and Mark Turin* will present in UBC ANTH Faculty Brown Bag Series of 2021 on Tuesday, March 30, 12:30pm - 1:30pm. Join this event via zoom link:

<https://ubc.zoom.us/j/6048270613?pwd=MDdudU5ka3FSQThlVkrTdGk1eWlQdz09>

UBC ANTHROPOLOGY

2021 Colloquia

THURSDAYS, 12:30 – 2:00 pm

FEBRUARY 11

Adia Benton

Spy, Patrol, Police: Black Life and the Production of Epidemiological Knowledge from Atlanta, Georgia to Freetown, Sierra Leone

FEBRUARY 25

TO BE RESCHEDULED

Darcy Matthews

Relatives of the Deep: The Ethnoecology of a Lekwungen Archipelago in the Salish Sea

MARCH 11

Hannah McElgunn

The Politics of Hopi Language Circulation: How to make a sign point back

APRIL 1

Elizabeth Chin

The Laboratory of Speculative Ethnology
Anthropology + Design = Experiments in Participant Making

Join via Zoom

Zoom link: <https://ubc.zoom.us/j/68613353119?pwd=Q09sWXF3a0Jib29oNG5ubFQzMkNrUT09>

Meeting ID: 686 1335 3119 **Passcode:** 091440



THE UNIVERSITY OF BRITISH COLUMBIA
Department of Anthropology
Faculty of Arts



UBC
ANTHROPOLOGY



COFFEE, COOKIES & CONVERSATIONS

Wednesdays | 10:15-11:00 am

Come join us for a short mid-morning break with coffee, cookies, and conversation! This is a social event for Anthropology students, faculty and staff at UBC to come together, and discuss current Anthropological happenings.

Our weekly [Coffee, Community, and Conversation \(3Cs\)](https://anth.cms.arts.ubc.ca/?p=17467), a social event for Anthropology students, faculty and staff to take a break and discuss current Anthropological happening takes place on **Wednesdays, 10:15-11:00am**. <https://anth.cms.arts.ubc.ca/?p=17467>

Virtual Retirement Party!

After more than three decades of research, teaching and service, our four great colleagues, leaders, educators, friends, mentors, and teachers retired from UBC in 2020. a [Virtual Retirement Party](#) honoring [John Barker](#), [Michael Blake](#), [William McKellin](#), and [Patricia Shaw](#) was held on January 29th.



Colloquia Series talk!

Dr. Adia Benton presented "Spy, Patrol, Police: Black Life and the Production of Epidemiological Knowledge from Atlanta, Georgia to Freetown, Sierra Leone" on February 11, 2021.



PRESENTATIONS

Clayton Tartak and Ezra Anton Greene. Talking about the Knowledge of Elders with Elders: Revisiting "The Kaminuriak Herd Project". (Virtual) Beyond Borders Caribou Workshop, Wapusk National Park, Churchill, MB. February 4, 2021.

Rosalie Gunawan. presented the talk entitled, "雛人形と伝承—徳島県勝浦町における地域活性化" (Handing Down Dolls and Traditions: Regional Revitalization in Katsuura, Tokushima [Japan]) at the Inter-University Centre (IUC) for Japanese Advanced Language Studies for the Nippon Foundation Conference held (virtually in/from Japan) on Feb. 3, 2021. The full talk was presented in Japanese

Martina Volfova. First Nation Language Instructors Panel. 2nd Annual First Nation Education Conference, Whitehorse, Yukon, Canada (January 20-21, 2021). Panel discussion.

Martina Volfova. Best Practices in Multifaceted Approaches to Language Learning. Symposium on Indigenous Languages: Building on Strengths and Successes. The Department of Canadian Heritage Virtual Event. (January 25-29, 2021). Panel moderator.



PUBLICATIONS

Gitimoghaddam, M., Leigh, M. V., Hung, R; Ryce, A.; McKellin, W.; Miller, A.; and Collet, J. 2021. "Impacts of Participation in Community-Based Physical Activity Programs on Cognitive Functions of Children and Youth with Neurodevelopmental Disabilities: A Scoping Review." *Brain Sciences* (11):195. doi: <https://doi.org/10.3390/brainsci11020195>.

Turin, M. (2021). The Digital Himalaya Project: Collection, Protection & Connection. Visualizing Objects, Places, and Spaces: A Digital Project Handbook. <https://doi.org/10.21428/51bee781.028ec770>

Danos, D. & Turin, M. 2021. 'Living Language, Resurgent Radio: A Survey of Indigenous Language Broadcasting Initiatives'. *Language Documentation & Conservation* 15: 75-152. (<http://hdl.handle.net/10125/24971>)

Turin, M. 2021. The Digital Himalaya Project: Collection, Protection & Connection. Visualizing Objects, Places, and Spaces: A Digital Project Handbook.

ANTHROPOLOGY NEWSLETTER

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

Anthropology News is published monthly.

Please send future contributions to: anth.web@ubc.ca

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