Academic Year End Message .................................................................Page 1
Congratulations ..................................................................................Page 3
2021 Summer Anyang Field School .....................................................Page 7
In the News ..........................................................................................Page 9
Events ..................................................................................................Page 9
Presentations and Publications 2020-2021 .................................Page 10
Academic Year End Message from the Department Head, Dr. Alexia Bloch

As we move into summer and look toward fall we can hope for a less trying year than the one we just completed. And what a year it has been! Congratulations are especially due to the students who completed their degrees this year – whether PhD, MA, or BA – despite all the immense challenges created by Covid-19. Kudos to you all for your tenacity!

In spring and summer 2020 faculty and students had already dipped their toes into the waters of online teaching and learning but no one could tell what it would be like to dive fully into this ocean, to be immersed in these waters for intellectual engagement over an entire academic year. After nearly 16 months we are finally emerging with more than one fish tale to tell, but mostly with one line eternally etched in our minds, “you are on mute.”

Our community of faculty, staff, students, research associates, emeriti, and alumni proved its strength and sense of resilience over the course of this year. We taught or attended courses online as well as holding online department meetings, job searches, social events such as film nights and coffee hours, international conferences, and gatherings marking rites of passage. Although this was not always easy, we did manage to stay safe and perhaps more connected than ever before. While many of us came to appreciate the benefits of our pivot to the virtual, most of us are ready to return to the “new normal”.

With the new academic year we can be confident that UBC will be amply prepared for our return to campus. While we may build on insights gained in our year on Zoom – perhaps attending more conferences virtually, holding some virtual office hours, or even conducting a portion of our fieldwork virtually – we will get to be rooted again in our in-person interactions and be more directly buoyed by our rituals and practices of collective effervescence. Our Department can once again become a physical place for us to come together in a common endeavor of pursuing knowledge, fostering creativity, and building community. Meanwhile, I wish you all a productive and restful summer.
CONGRATULATIONS

Congratulations Graduates of 2021! The Anthropology Department is pleased to congratulate the Class of 2021 – MAs, PhDs, and BAs (including Majors, Minors, and Honours) – on its achievements. The UBC Anthropology Department celebrated its second virtual graduation ceremony Wednesday, June 2, 2021. Over 120 Anthropology students, faculty, staff, parents, friends and family members joined from around the globe for the virtual graduation.

UBC ANTHROPOLOGY - SPRING CONGREGATION 2021
Presenting . . . Our Majors in Anthropology

Agboe, Amara
Ali, Uzma
Anand, Shantanu
Andrews, Niciya
Beckley, Ali
Banker, Tommy-Elizabeth
Boushihi, Nima
Cetina, Sonya
Chu, Bianca
Crane, Summer
Davies, Zina
Dhillon, Sarah
Ferguson, Sloan

Goddard, Jenny
Havelkova, Tatiana
Henderson, Claire
Jacobs, Stephanie
Jamil, Hina
Kenney, Lyra
King, Ephraim
Kociwic, Melina
Lussow, Monique
Makhani, Aicha
Masaki, Yuko
Mechanoff, Audrey

Kamalanathan, Seth
Kapovich, Julia
Koerner, Sara
Kondi, Gabriella
Koskanda, Leena
Kniel, Anna
O’Reilly, Liam
Oz, Lukas
Perry, Sarah
Rabinak, James
Sawamela, Mo

Tam, Yerug
Taylor, Sophie
Tremain, Shannon
Tay, Katie
Waamen, Konzi
Wang, Mengmei
Wardman, Yvonne
Wheforth, Cindy
Wong, Nicholas
Wong, Tiffany
Wright, Alison
Wright, Allison
Lauren Harding

Walking the wild coast:
Territory, belonging, and
tourism on the West Coast Trail

Research - Dedication:
The research investigates how and why territory occupied continuously by indigenous peoples for millennia came to be celebrated by Canadians as remote and pristine wilderness. The author contends that wilderness is a problematic label for an area that has a complex human history and remains a distinctly cultural space.

This dissertation is dedicated to my parents, Janet and Greg Harding. Thanks for all your support emotionally and financially over the years, and thanks for taking me hiking and camping.

Dr. Carole Blackburn

Ezra Greene

Learning the land:
An intergenerational study of Inuit knowing

From my dissertation:
This is an area where inuaqpatarniaq (personhood), inuwapitshungnaq (peoplehood), and inukjarnirmiaq (livelihood) intermix with nuna (homeland), unaliq (language), unakjut (stories), and iligiq (culture, way of being) and Inuit ways of knowing flourish.

Dr. Susan Rowley

Brenda Fitzpatrick

Power Relations:
Environment, emotion, and violence in the Site C Dam approval process

From my dissertation:
The project drew on my long-term interest in constructive environmental conflict transformation and environmental justice, combining worldview conflict theory with anthropological work on the intersections of discourse and power, to highlight the violence of the Site C project and the environmental assessment process that authorized it.

Dr. Bruce Miller
The Degree of Master of Arts

Jonathan Duelks
An 11,000 year fire history of a coastal temperate rainforest in Prince Rupert Harbour, British Columbia

Dr. Andrew Martindale

Jordan Handley
Women and hide-working at the Little John Site (KdVo-6), Yukon Territory: a feminist application of use-wear analysis

Dr. David Pokotylo

Elias Alexander
Seoul’s gay districts: space, place and identity

Dr. Millie Creighton

Joan Bratty
Why bio-medicine needs an ecological theory of the body

Dr. William McKellin
Zara Evans
A Comparison of Conventional Destructive and Non-Destructive and Novel Minimally-Invasive Collagen Extraction Methods for Enhanced Zooarchaeological Understanding
(Dr. Camilla Speller)

Jade Olaniyan
Far Away from Home: An Analysis of the Benin Bronze Traditions
(Dr. Susan Rowley)

Magdalene Wright
Post Hoc Photographic Archaeoanthropological Analysis of the 4th Century AD Cemetery at Roman Godmanchester
(Dr. Darlene Weston)

Audrey Medwayosh
Santisima Muerte: Power, Protection and the Condemnation of a Folk-Saint
(Dr. Shaylah Muehlmann)
We are Pengpeng Chen and Congrui Gu, students in the Department of Anthropology at UBC. Due to special circumstances this year, we decided to return to China and participate in archaeological excavations locally in Anyang, Henan, China. We hope to introduce you to the archaeological work and research we have done this summer through this short article.

Anyang is one of the most important cities in Chinese history. It was the capital of the Shang Dynasty and the origin of Chinese characters. Since the Shang Dynasty, seven dynasties have made their capitals here, leaving behind many famous archaeological sites, including the Yinxu, the Tomb of Fu Hao, and the Tomb of Cao Cao. Among them, Yinxu, which has been excavated since the early 20th century, has laid the foundation for the history of Chinese archaeology. The fieldwork we are doing now is for the bone and pottery workshop in Huanbei Shang City and its related work. Huanbei Shang City is dated between Zhengzhou Shang City in early Shang Dynasty and Yinxu in late Shang Dynasty, which fills the missing loop of Shang Dynasty history. It is in the revolution period of Shang Dynasty, as the production method and shape of pottery and the forging technology of bronze were all changing in this period, bridging the transition from early Shang to late Shang. Huanbei was first discovered in 1999, and the discovered remains include Guo Cheng trenches, palace walls, palace building sites, workshops, and so on. We are participating in the excavation of the bone-making workshop, hoping to recreate the working and living conditions of some of the artisans and to fill the production chain of bone making, finished products and consumption in the Middle Shang period through the remains and phenomena.

Our tasks include cleaning the pottery kilns, learning to recognize the typology of pottery shards; identifying, recording, and organizing animal bones and bone material from a bone-making waste pit. In addition, we are excavating a burial site.

Through this experience, we learned about field archaeology and the excavation process and discovered some differences in the archaeological approach and focus between China and Canada. We learned that archaeology should not only focus on the remains below the ground, but also on the human environment above the ground, connecting the past and modern.

The surrounding environment of Huanbei aggregate and processing workshop. This excavation unit is around 200 square meters, this is where we are working.
Through the analysis of stratigraphy, archaeologists can solve the superposition relationship between the sites.

The Luoyang shovel used in this picture is a traditional excavation tool in Chinese archaeology. The shovel, which is more than 3 meters long, allows archaeologists to observe how the soil texture and material has changed and if there are any remains underground.

Since this excavation advocates fine excavation, we had to clean, photograph, number and collect every piece of kiln wall in the collapsed kiln.

Experimental simulation of bone manufacturing in Shang Dynasty by sawing joints of bovine bones and burning them as fuel.

Study of Shang Dynasty pottery typology Pottery shards with traditional Chinese Hui (図) pattern

After-work party
NEWS

A SSHRC Partnership Development Grant 2021-23 in the amount of $200,000 was awarded to Andrew Martindale (UBCV), Stephany Huddleston (Metcalfalga), Aviva Rathbone (Musqueam), Neha Gupta (UBCO), Morgan Ritchie (Sts'ailes, UBCV), Camilla Speller (UBCV), Dominique Weis (UBCV), Alison Wylie (UBCV), Kisha Supernant (Alberta), Eric Guiry (Leicester), Rhy McMillan (UBCV), and Natalie Kermoal (Rupertsland Center) for Materializing Indigenous Histories: Community-University Partnerships for Indigenous-engaged Archaeological Research.

Professor Hugh Gusterson interviewed with TRT World on US drone bases in Pakistan


Why Pakistan’s Imran Khan said no to American drones

www.trtworld.com The US is running out of options as it looks to secure strike capability against terrorist groups after the Afghan withdrawal.

EVENTS

UBC Anthropology was strongly represented at the digital conference on Un/Predictable Environments in May! Presentations by Professor Charles Menzies, Associate Professor Sara Shneiderman, and Ph.D. Candidate Jonathan Eaton can be viewed online at the conference website, https://unpredictable-conf-2021.sites.olt.ubc.ca/. The international conference organizing team included Associate Professor Tracey Heatherington, supported by Jonathan Eaton, Kendra Jewell, Jordanna Marshall, Sarah Raven, and Garance Thery. Scheduled across three time zones on May 20-21, 2021, there were more than 20 panels and roundtables, with over 60 volunteered presentations from all over the world. If you missed events, you can still watch the keynotes on the website, and all are invited to check out and contribute to the ongoing conference blog, https://unpredictable-environments.weebly.com/
Presentations and Publications 2020-21

Presentations

Alexia Bloch


• Presented at a roundtable and served as discussant at the conference Transit, Trade, and Travel: Knots of Global Capital in Passageways and Buffer-zones, University of Helsinki, May 20-21, 2021.

Danielle Gendron

• Organized and chaired the roundtable “Narrative and Experiential Learning as Indigenous Knowledge: Integrating creativity into scientific research” at the Native American and Indigenous Studies Association (NAISA) virtual conference, June 14, 2021.

• Presented “Am I camping or sleeping in a tent?” at the Canadian Anthropological Society (CASCA) annual conference (virtual), Guelph, Ontario, May 14, 2021.

Ezra Anton Greene


Rosalie Gunawan

• Presented “雛人形と伝承—徳島県勝浦町における地域活性化” [Handing Down Dolls and Traditions: Regional Revitalization in Katsuura, Tokushima Japan] at the Inter-University Centre (IUC) for Japanese Advanced Language Studies for the Nippon Foundation Conference held (virtually in/from Japan) on Feb. 3, 2021. The full talk was presented in Japanese.
Hugh Gusterson

• Served as interlocutor for Timothy Snyder, Phil Lind Speakers Series UBC. March 4, 2021.

• Presented “race, justice and equality in international relations” to the Arms Control Negotiation Academy Boot camp, co-sponsored by Harvard University and the Wilson Center, on August 21, 2020.

• Interviewed on Covid and Culture, on the Lorene Mills Show, KNME TV, New Mexico. December 19, 2020. http://reportfromsantafe.com/episodes/view/624/dr-hugh-gusterson-anthropologist-discussing-covid-and-culture/?fbclid=IwAR0OVyUOxE6gDYkJSt5YPFnZIftCHdIPEe-rhYsYsMtDaWJ_yYsKAOGSC9Rr8

• Presented “Covid and Culture” at the School for Advanced Research, Santa Fe. November 11, 2020.


Emily Jean Leischner


Nicola Levell

• Presented “Recurating: Digital Exhibits,” Curatorial Studies graduate seminar (online), Carleton University, Ottawa, February 25, 2021.


Sabina Magliocco


• Presented “Return to ‘Monteruju’: Community-Based Tourism and Re-Centering Peripheries in the Mediterranean,” at the American Folklore Society Meetings (virtual), October 14, 2020.

Andrew Martindale, William Wadsworth, Eric Simons, and Colin Grier
• Presented “Quantifying Uncertainty in Ground Penetrating Radar” at the Canadian Archaeological Association (CAA) annual conference, May 7, 2021.

William McKellin


Charles Menzies


Bruce Miller

• Presented the CASCA keynote talk, Weaver-Tremblay Prize, ”Anthropology in the Court and Tribunal.” May 12, 2021.

• Presented the keynote talk “Settler-Indigenous Relations” at the Surrey Teachers Association professional workshops, May 7, 2021.


Creighton, Millie


• Spoke as a Member of the Executive Board of the Canadian Anthropological Society (CASCA) during the organization’s AGM on Thursday, May 13, 2021 via the online forum hosted by the University of Guelph.


Moreiras Reynaga, DK, I Elizalde Méndez, X Chávez Balderas, L López Luján, FJ Longstaffe

• Presented “Gray Wolves and Golden Eagles in the Mexica World: New Insights on the Use of Animals from the Sacred Precinct of Tenochtitlan’s Offerings through Zooarchaeological and Phosphate Oxygen Isotope Analyses,” at the Annual Meeting of the Canadian Archaeology Association (Virtual), May 6, 2021.

Caroline Running Wolf, Michael Running Wolf, Noelani Arista, Caleb Moses, Joel Davidson
• Presented "How to Build-Your-Own Practical A.I. Tools for Language Maintenance" at the (Virtual) International Conference for Language Documentation and Conservation, University of Hawai‘i at Mānoa, March 5 and 7, 2021.

Camilla Speller


Victoria Sear, Benjamin Chung, and Meryl Amos DeLorey-Tully

• Presented “Resources for Reclamation: Creating a Relational Dictionary Knowledgebase,” at the (Virtual) International Conference on Language Documentation and Conservation hosted by the University of Hawai‘i at Mānoa. March 6, 2021.

Patricia Shaw


Eric Simons, Andrew Martindale, Alison Wylie

• Presented “Bearing witness: What good work can archaeology do in an Indian Residential School context?” at the Canadian Archaeological Association (CAA) annual conference, May 7, 2021.

Mark Turin, Christine Schreyer, and Julia Schillo

• Presented “Surveying Community-Based Dictionary Creators to Develop a Relational Lexicography Toolkit and Framework,” at the (Virtual) International Conference on Language Documentation and Conservation hosted by the University of Hawai‘i at Mānoa. March 4, 2021.

Martina Volfova


Publications

Chelsey Geralda Armstrong

John Barker


Alexia Bloch


Millie Creighton


Maya Daurio


Raphael Deberdt


Patrick Dowd


**Danya Fast**


**Danielle Gendron**


**Gaston Gordillo**


**Ezra Anton Greene**


**Rosalie Gunawan**


**Hugh Gusterson**


Tracey Heatherington


Sarah Klassen


Evan Koike


Nicola Levell


Andrew Martindale


**Andrew Mason**


**William McKellin**


**Charles Menzies**


**Bruce Miller**


**Paula Pryce**


**Moreiras Reynaga**


**Morgan Ritchie**


**Sara Shneiderman**


Eric Simons


Camilla Speller


Mark Turin


Raphael Wainer


Martina Volfova:

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

Anthropology News is published monthly.
Please send future contributions to: anth.web@ubc.ca

The material in this bulletin was contributed by the faculty, students, emeriti, postdocs, alumni, visitors and staff at the Department of Anthropology, UBC.

Production and design details:
E. Pourmohammadi

Coordinator:
E. Asuncion

Faculty Advisors:
A. Bloch and N. Levell