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# CONGRATULATIONS!

Warm wishes to all our students who graduated on November 24. Four graduates gathered with faculty, staff, fellow students, and family and friends to mark the occasion. A total of 14 students graduated, as follows:

Name	Surname	Program
Myah	Doxen	BA
Anusha	Joshi	BA
Kai	Kent-Snowsell	BA
Deborah	Komkov	BA
Maeve	McAllister	BA
Ivy	Tang	BA
Christina	Vasileiou	BA
Claire	Wilson	BA
Ivy	Tang	BA
Christina	Vasileiou	BA
Claire	Wilson	BA
Nancy	Phillips	MA
Brenda	Fitzpatrick	PHD
Ezra	Greene	PHD

## AWARDS

Millie Creighton has been awarded a 2021 SSHRC Explore—Faculty of Arts Research Grant for her project entitled, “Community Renewal in Japan via Art, Architecture, and History Tourism.”

Millie Creighton has been awarded a 2021 SSHRC Exchange International Conference Travel Grant for her project entitled, “Hope in Heritage Sites: Palestine’s Hisham’s Palace and Jericho.”

Morgan Ritchie has received Honorable Mention of the 2021 Robert F. Heizer Award for the best article in ethnohistory for the article “‘Coyote Broke the Dams’: Power, Reciprocity, and Conflict in Fish Weir Narratives and Implications for Traditional and Contemporary Fisheries,” published in *Ethnohistory* (2020) 67 (2): 191–220.

## IN THE NEWS

Kate Kingsbury was invited to write the script on Santa Muerte for the Religion for Breakfast channel on Youtube. The video has now gone viral with close to 100,000 views : <https://www.youtube.com/watch?v=UOq8tX4gnEw>

hagwil hayetsk (Charles Menzies ) was interviewed for the television documentary (Episodes 2 & 4), "British Columbia: An Untold History." In this documentary Indigenous, Chinese, Japanese, Punjabi, Black, and European stories are woven together to present an astute look at the complicated histories that shaped BC as we know it today. Knowledge Network, aired October/November 2021. Available online for screening.

<https://www.knowledge.ca/program/british-columbia-untold-history>

Director: Kevin Eastwood

Producer: Leena Minifie





## EVENTS



# COFFEE, COOKIES & CONVERSATIONS

**Tuesdays, 11:00 – 11:45 am**  
**ANSO LOUNGE**

Come join us for a short mid-morning break with coffee, cookies, and conversation! This is a social event for Anthropology students, faculty and staff at UBC to come together, and discuss current Anthropological happenings.



This fall for our **Coffee, Cookies, and Conversation (3Cs)** we have heard informal presentations from faculty, post-docs, and research associates. The 3Cs will return in early 2022.


**Relatives of the Deep: The Ethnoecology of a Lekwungen Archipelago in the Salish Sea**

**Dr. Darcy L. Mathews**

Dr. Darcy Mathews is an ethnoecologist and archaeologist, who works in collaboration with First Nations communities to understand the deep history of social and ecological relationships between past peoples and their environments. His research is multi-disciplinary and collaborative, including partnerships with indigenous experts in traditional knowledge, other archaeologists, ecologists, ethnobotanists, and other specialists. It is through these and other methodological and theoretical approaches that he investigates how people have interacted with plants, animals, and places through time.

**Date: November 4, 2021**  
**Time: 12:30 – 2 pm**  
**Location: ANSO 134 (for in-person attendees)**  
**Zoom link (for virtual attendees)**  
<https://ubc.zoom.us/j/69323168033?pwd=SmpVa05yb01NbTU0Wm1NbWdHUE9LUT09>  
Meeting ID: 693 2316 8033  
Passcode: 670928



 THE UNIVERSITY OF BRITISH COLUMBIA  
Department of Anthropology  
Faculty of Arts

#### ▪ Massy Arts and Massy Books book launch

Massy Arts and Massy Books held an in-person launch of *Mischief Making: Michael Nicoll Yahgulanaas, Art, and the Seriousness of Play* (2021, UBC Press) by Nicola Levell, an illustrated exploration of the art of Indigenous award-winning visual artist Michael Nicoll Yahgulanaas. (Tuesday, Nov 30th at 6:00PM) At the event hosted by Emily Dundas Oke, Levell joined Yahgulanaas in a talk about mischievous tactics in contemporary artistic processes, addressing how art may open up realms in which the disruption of what's expected allows different ways of experiencing, knowing, and seeing the world.

<https://massyarts.com/event/mischief-making-by-nicola-level/>

<https://www.ubcpress.ca/mischief-making>

## PUBLICATIONS

Blackburn, Carole. 2021. *Beyond Rights: The Nisga'a Final Agreement and the Challenges of Modern Treaty Relationships*. Vancouver: UBC Press.

Damitio, William J., Shannon Tushingham, Korey J. Brownstein, **R.G. Matson**, and David R. Gang. 2021. "The Evolution of Smoking and Intoxicant Plant Use in Ancient Northwestern North America." *American Antiquity* 86(4): 715-733.

Deberdt, Raphael. 2021. "The Democratic Republic of the Congo (DRC)'s response to artisanal cobalt mining: The *Entreprise Générale du Cobalt (EGC)*." *The Extractive Industries and Society*. In Press.

Gusterson, Hugh. 2021. Studying Up: Four Modalities and Two Challenges. *Public Anthropologist* 3(2):232-52.

Kingsbury, Kate. 2021. "Death Disrespected: The Trials and Tribulations of Santa Muerte Internacional and the Martyrdom of Comandante Pantera", Small Wars Journal, 1-16.

Mark Turin. 2021. "From Orality to Open: Innovations in Multimedia Monograph Publishing in the Humanities." Pop! Public. Open. Participatory 3 (2021-10-31).

**Moreiras Reynaga, Diana**, and Cara G. Tremain. 2021. "The Maya and the British Museum". 100 Histories of 100 Worlds in 1 Object website. <https://100histories100worlds.org/the-maya-and-the-british-museum/>

Morin, J., T.C.A.Royle., H.Zhang,. C.Speller.,M.Alcaide., R.Morin., **M.Ritchie.**,A.Cannon., M.George., M.George.,D.Yang. 2021. Indigenous sex-selective salmon harvesting demonstrates pre-contact marine resource management in Burrard Inlet, British Columbia, Canada. Sci Rep 11, 21160. <https://doi.org/10.1038/s41598-021-00154-4>

Wainer, Rafael. 2021. "COVID-19: Complicity, complacency, and connections." FocaalBlog, 22 November. <https://www.focaalblog.com/2021/11/22/rafael-wainer-covid-19-complicity-complacency-and-connections>

Wainer, Rafael. 2021. El tabú de la muerte y el duelo. Jornada Virtual Enfermedad, Duelo y Muerte en la Escuela: Hacia una Pedagogía de la Muerte. Fundación IPA. November 13th.

## PRESENTATIONS

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Blackburn, Carole. 2021. "Defending Grizzly Bear Spirit: Ontological Conflict and Religious Freedom Rights in Ktunaxa First Nation v. BC (Minister of Forests, Lands and Natural Resource Operations)." Paper presented at "Ontological and Normative Collisions: Struggles Over Nature's Rights" Workshop held in Hamburg, Germany, Hamburg Institute for Social Research, October 26.

Creighton, Millie. 2021. Presented, "Performing J-Pop and K-Pop Transnational Fandoms at Special Events, Festivals, and Competitions and Within J-Wave or K-Wave Zones," for the, "Global Creative Industries Conference" held at The University of Hong Kong and in hybrid mode, on 6-7 November, 2021.

Kingsbury, Kate. 2021. presented at the Scientific Study of Religion and Religious Research Association 2021 Annual Meeting in Portland, her paper was entitled "Holy Death in the Time of Coronavirus: Santa Muerte, the Salubrious Saint".

Wainer, Rafael. 2021. Una reflexión sobre el duelo con estudiantes universitarios en Vancouver, Canadá (A reflection about grief with university students in Vancouver, Canada). Fundación IPA. <https://fundacionipa.org/reflexion-rafa/>

## ANTHROPOLOGY NEWSLETTER

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

Anthropology News is published monthly.

Please send future contributions to: [anth.web@ubc.ca](mailto:anth.web@ubc.ca)

The material in this bulletin was contributed by the faculty, students, emeriti, postdocs, alumni, visitors and staff at the Department of Anthropology, UBC.

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