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CONGRATULATIONS!

Warm wishes to all our students who graduated on November 24. Four graduates gathered with faculty, staff, fellow students, and family and friends to mark the occasion. A total of 14 students graduated, as follows:

<table>
<thead>
<tr>
<th>Name</th>
<th>Surname</th>
<th>Program</th>
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<tbody>
<tr>
<td>Myah</td>
<td>Doxen</td>
<td>BA</td>
</tr>
<tr>
<td>Anusha</td>
<td>Joshi</td>
<td>BA</td>
</tr>
<tr>
<td>Kai</td>
<td>Kent-Snowsell</td>
<td>BA</td>
</tr>
<tr>
<td>Deborah</td>
<td>Komkov</td>
<td>BA</td>
</tr>
<tr>
<td>Maeve</td>
<td>McAllister</td>
<td>BA</td>
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<tr>
<td>Ivy</td>
<td>Tang</td>
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<td>Christina</td>
<td>Vasileiou</td>
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<td>Claire</td>
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<td>Claire</td>
<td>Wilson</td>
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<tr>
<td>Nancy</td>
<td>Phillips</td>
<td>MA</td>
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<tr>
<td>Brenda</td>
<td>Fitzpatrick</td>
<td>PHD</td>
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<tr>
<td>Ezra</td>
<td>Greene</td>
<td>PHD</td>
</tr>
</tbody>
</table>

AWARDS

Millie Creighton has been awarded a 2021 SSHRC Explore—Faculty of Arts Research Grant for her project entitled, “Community Renewal in Japan via Art, Architecture, and History Tourism.”

Millie Creighton has been awarded a 2021 SSHRC Exchange International Conference Travel Grant for her project entitled, “Hope in Heritage Sites: Palestine’s Hisham’s Palace and Jericho.”

Morgan Ritchie has received Honorable Mention of the 2021 Robert F. Heizer Award for the best article in ethnohistory for the article “‘Coyote Broke the Dams’: Power, Reciprocity, and Conflict in Fish Weir Narratives and Implications for Traditional and Contemporary Fisheries,” published in Ethnohistory (2020) 67 (2): 191–220.

IN THE NEWS

Kate Kingsbury was invited to write the script on Santa Muerte for the Religion for Breakfast channel on Youtube. The video has now gone viral with close to 100,000 views: https://www.youtube.com/watch?v=UOq8tX4gnEw

hagwil hayetsk (Charles Menzies) was interviewed for the television documentary (Episodes 2 & 4), "British Columbia: An Untold History." In this documentary Indigenous, Chinese, Japanese, Punjabi, Black, and European stories are woven together to present an astute look at the complicated histories that shaped BC as we know it today. Knowledge Network, aired October/November 2021. Available online for screening. https://www.knowledge.ca/program/british-columbia-untold-history

Director: Kevin Eastwood
Producer: Leena Minifie
EVENTS

COFFEE, COOKIES & CONVERSATIONS

Tuesdays, 11:00 – 11:45 am
ANSO LOUNGE

Come join us for a short mid-morning break with coffee, cookies, and conversation! This is a social event for Anthropology students, faculty and staff at UBC to come together, and discuss current Anthropological happenings.

This fall for our Coffee, Cookies, and Conversation (3Cs) we have heard informal presentations from faculty, post-docs, and research associates. The 3Cs will return in early 2022.
Massy Arts and Massy Books book launch

Massy Arts and Massy Books held an in-person launch of Mischief Making: Michael Nicoll Yahgulanaas, Art, and the Seriousness of Play (2021, UBC Press) by Nicola Levell, an illustrated exploration of the art of Indigenous award-winning visual artist Michael Nicoll Yahgulanaas. (Tuesday, Nov 30th at 6:00PM) At the event hosted by Emily Dundas Oke, Levell joined Yahgulanaas in a talk about mischievous tactics in contemporary artistic processes, addressing how art may open up realms in which the disruption of what’s expected allows different ways of experiencing, knowing, and seeing the world.

https://www.ubcpress.ca/mischief-making

PUBLICATIONS


**PRESENTATIONS**


Kingsbury, Kate. 2021. presented at the Scientific Study of Religion and Religious Research Association 2021 Annual Meeting in Portland, her paper was entitled "Holy Death in the Time of Coronavirus: Santa Muerte, the Salubrious Saint".

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

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The material in this bulletin was contributed by the faculty, students, emeriti, postdocs, alumni, visitors and staff at the Department of Anthropology, UBC.

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