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CONGRATULATIONS!

The Musqueam Indian Band with support from the Laboratory of Archaeology received \$48,500 from the BC Museum Association's 150 Time Immemorial grant fund to develop and deliver a ground-penetrating radar (GPR) course for Indigenous communities. This course is being offered from January-April 2022 by Kevin Wilson, Aeli Black, and Elizabeth Campbell (Musqueam Archaeology Office) and Steve Daniel and Andrew Martindale (UBC Anthropology).

Raphael Deberdt has been selected as a 2022 Liu Scholar. During his time at the Liu Institute for Global Issues he will be mentored by Dr. Philippe Le Billon. His project addresses the development of deep-sea mining and the impacts of the nascent industry as it reorients supply chains outside of the DRC.

Brian Hayden has published a historic novel for young readers set in Southwestern France, c. 20,000 years ago. The title is, *The Eyes of the Leopard* (Granville Island Publishing, 2022). It is an adventure story in the form of a novel for children c. 9-14 years old, and he developed it in order to generate more interest in prehistory among future university students. It combines all the insights that he has developed over his career in studying hunting and gathering peoples, both ethnographically and archaeologically (he studied stone tool making with Australian Aborigines for his PhD) and has worked with Indigenous groups around Lillooet, BC for 35 years, as well as studying French cave paintings).

A coming-of-age tale of Sev, an adolescent trying to find his place in prehistoric Europe in the late paleolithic era. A deadly tragedy occurs. Getting blamed for it, Sev becomes an outcast from his own tribe. Can Sev manage to get accepted again whilst unraveling the secret that has loomed over his village for a long time? A tale of powerful humans, animals and spirit forces.

ADVANCE READING COPY — NOT FOR SALE

978-1-989467-42-8 — 5.5 x 8.5 — 192 pages
\$19.95 CAD - \$17.95 USD

Publication Date: October 31, 2021. This is for review purposes only. Uncorrected proof. If any material is to be quoted, it must be checked against the finished book. For publicity questions or to request a finished copy of the book, please contact Jo Blackmore at 1-877 688 0320 or e-mail her at jo@granvilleislandpublishing.com

MARKETING STRATEGY

- Online author branding
- Regular content on YouTube Channel to promote book, with excerpts, workshops, stories, show and tell, and archeological topics/philosophies
- Book Launch Strategy: promoting book upon release date and having others promote book
- Connecting with other influencers/experts for endorsements
- Video-taping the teaching of tool-building to kids/families

Fiction / Archaeology CAD \$19.95 USD \$17.95



GRANVILLE ISLAND PUBLISHING

THE EYES OF THE LEOPARD
HAYDEN

THE EYES OF THE LEOPARD



BRIAN D. HAYDEN

Dr. Nicola Levell was awarded a Scholarly Publications Program grant for Mischief Making: Michael Nicoll Yahgulanaas, Art and the Seriousness of Play (2021), Federation for the Humanities and Social Sciences, February 2022."

EVENTS

Please see [THE EVENTS](#) page of the Department of Anthropology for events' registrations (if required).

The Department of Anthropology and the Centre for Migration Studies are pleased to be co-sponsoring an in-person talk by Dr. Abdoulaye Kane (University of Florida) on Thursday, March 3. Dr. Kane will present "Villages Gone Digital: Villages' WhatsApp Groups and Migrants' New Forms of Intervention in Sending Communities".

DATE: Thursday March 3, 2022

TIME: 12:45 PM - 2:15 PM

LOCATION: Place of Many Trees, Liu Institute for Global Issues, UBC, 6476 NW Marine Drive



COFFEE, COOKIES & CONVERSATIONS

Tuesdays, 10:00 – 10:45 am

ANSO 2107

Come join us for a short mid-morning break with coffee, cookies, and conversation! This is a social event for Anthropology students, faculty and staff at UBC to come together, and discuss current Anthropological happenings.

This year Coffee, Cookies, and Conversations (3Cs) kicks off each week with informal presentations from faculty, post-docs, Research Associates, and Visiting Professors.

UBC Archaeology Day Living Together

Call for Papers - Deadline Feb 14th

[Abstract Submission Form:](https://forms.gle/5Dv5RALRF5NKfT2V9)

<https://forms.gle/5Dv5RALRF5NKfT2V9>

Meeting Date: Saturday, 19 March 2022,
9:30am to 4pm

Location: On Zoom & in person

UBC Anthropology Sociology Building,

Located on the traditional, ancestral and unceded territory of the hsqwam/hsqwm speaking

Musqueam (xʷməθkʷəy̓əm) people.

Join us for a day of research
presentations and lightning talks under
the theme

"Living Together"

with Keynote speech by

Dr. Bruce Routledge,

Department of Archaeology, Classics
and Egyptology, University of Liverpool.



Hosted by the UBC Laboratory of Archaeology, and the Departments of Anthropology and Classical Near Eastern & Religious Studies

UBC Archaeology Day – Call for papers

DATE: Saturday March 19, 2022

TIME: 9:30 AM - 4:00 PM

LOCATION: ANSO Building

6303 NW Marine Drive, Vancouver

ALUMNI DISPATCHES

Dr. Jennifer Wolowic (Phd 2016), Project Manager of Strengthening Canadian Democracy recently wrote an op-ed for [**The Conversation**](#) about solutions for alt-right radicalization related to the "freedom convoy" in Ottawa. She also spoke on the [**Consider This Northumberland**](#) podcast talking about how each of us can contribute to de-polarization.

[READ THE ARTICLE](#)

[LISTEN TO THE PODCAST](#)

PUBLICATIONS

Budha, Jag Bahadur, Maya Daurio, and Mark Turin. 2021. 'Tichurong (Nepal) – Language Snapshot'. *Language Documentation and Description* 20: 189–97.

Deberdt, Raphael. 2021. Review of Fabricating Transnational Capitalism: A Collaborative Ethnography of Italian-Chinese Global Fashion. *Current Anthropology* 62 (6): 819-820. <https://doi.org/10.1086/717224>

Leischner, Emily Jean. 2022. Co-author with Nunanta Iris Siwallace and Nicole Kaeschele. "Indiginizing Academic Minds to Work with Community: A Joint Reflection on the Everyday Work of Building Good Research Relationships" in *The Community-Based PhD: Complexities and Triumphs of Conducting CBPR*, edited by Sonya Atalay and Alexandra McCleary. *University of Arizona Press*: 237-252. <https://uapress.arizona.edu/book/the-community-based-phd>

Miller, Bruce. 2021 "Anthropology in the Court and Tribunal," CASCA Annual Meetings Weaver-Tremblay Keynote Talk, *Anthropologica*. 63:2: 1-15.

Smith, Christopher W. 2022. "Lyle Mack: Nuxalk Sculptor and Painter." *First American Art Magazine* 33 (Winter): 62-67.

PRESENTATIONS

Levell, Nicola. Invited panelist, "Museum Stories," Hay Festival Cartagena, Colombia, January 30, 2022.

ANTHROPOLOGY NEWSLETTER

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

Anthropology News is published monthly.

Please send future contributions to: anth.web@ubc.ca

The material in this bulletin was contributed by the faculty, students, emeriti, postdocs, alumni, visitors and staff at the Department of Anthropology, UBC.

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