

Dr. Tracey Heatherington  
UBC Anthropology 540C  
WTII, Jan-Apr 2023

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*Image from the 2013 Habitus Art  
Installation by artist Robyn Woolston at  
Edge Hill University, Liverpool, UK.*



**New Course**

# ANTHROPOCENE IMAGINARIES

## Graduate Seminar in Anthropology

### Course Overview

Representations of culture and environment have compelling implications for human rights and Indigenous sovereignties over land, water and natural resources. This course explores evolving concerns around the climate and nature emergency, and considers how cultural visions and aesthetics of place in the twenty-first century are interconnected with emerging global discourses about environmental security, governance and power. Blending perspectives from the environmental humanities, STS, and anthropology, we will reflect upon ethnographic approaches to political ecology and the idea of “the Anthropocene”. As geologists debate whether we are living in “The Anthropocene”, critical theorists are learning to ask new questions about historical and structural inequalities, for human security is shaped not only by changing climates, but also by how we frame the understandings and ethical commitments we articulate in response. Classes meet once per week in seminar workshop format, face-to-face. Interdisciplinary students are welcome.

**Seminars Meet****Weekly**

Mondays 11am-2pm  
In Buchanan B316

**Key Texts**

- Marisol de la Cadena and Mario Blaser, eds., 2018. *A World of Many Worlds*. Duke University Press. ISBN 978-1478002956
- Gökçe Günel, 2019. *Spaceship in the Desert: Energy, Climate Change, and Urban Design in Abu Dhabi*. Duke University Press. ISBN 978-1-4780-0240-6
- Laura Ogden, 2021. *Loss & Wonder at the World's End*. Duke University Press. ISBN 978-1478014560

Other selected excerpts & research materials:

- Stefania Barca 2020. *Forces of Reproduction: Notes for a Counter-Hegemonic Anthropocene*. Cambridge University Press. ISBN 9781108878371.
- Dipesh Chakrabarty 2021. *The Climate of History in a Planetary Age*. University of Chicago Press. ISBN: 9780226732862
- Dominic Boyer and Cymene Howe, 2019. *Wind and Power in the Anthropocene*. Duograph. Duke University Press. ISBN 978-1-4780-0385-4
- Elizabeth DeLoughrey 2019. *Allegories of the Anthropocene*. Duke University Press. ISBN: 9781478004714
- Gregg Hetherington, ed. 2019. *Infrastructure, Environment, and Life in the Anthropocene*. Duke University Press. ISBN 978-1-4780-0148-5
- Richard Grusin, ed., 2017. *Anthropocene Feminism*. University of Minnesota Press. ISBN 978-1517900618
- Donna J. Haraway, 2016. *Staying with the Trouble*. Duke University Press. ISBN 978-0822362241
- Bruno Latour, 2018. *Down to Earth: Politics in the New Climatic Regime*. Polity Press. ISBN 978-1509530571
- Cymene Howe and Anand Pandian, eds., 2019. *Anthropocene Unseen: A Lexicon*. Punctum Books. ISBN 9781950192557
- Amelia Moore, 2019. *Destination Anthropocene: Science and Tourism in the Bahamas*. University of California Press.
- Jason Moore, ed., 2016. *Anthropocene or Capitalocene? Nature, History and the Crisis of Capitalism*. PM Press. ISBN 978-1629631486
- Julia Adeney Thomas, ed., 2022. *Altered Earth: Getting the Anthropocene Right*. Cambridge University Press. ISBN 978-1316517475
- Anna Tsing, 2015. *The Mushroom at the End of the World: On the possibility of life in capitalist ruins*. Princeton University Press. ISBN 978-0691178325.
- Anna Lowenhaupt Tsing, Heather Anne Swanson, Elaine Gan, and Nils Bubandt, eds., 2017. *Arts of Living on a Damaged Planet: Ghosts and Monsters of the Anthropocene*. University of Minnesota Press. ISBN 978-1-5179-0237-7
- Thom Van Dooren and Matthew Chrulew, 2022. *Kin: Thinking with Deborah Bird Rose*. Duke University Press. ISBN 978-1478018056
- Kathryn Yusoff, 2018. *A Billion Black Anthropocenes or None*. University of Minnesota Press. ISBN 978-1517907532
- Jan Zalasiewicz et al., eds., 2019. *The Anthropocene as a geological time unit: A guide to the scientific evidence and current debate*. Cambridge University Press. ISBN 978-1108475235.

**Assessment**

Analytical presentations +  
response papers  
20%

Anthropocene  
lexicon entry  
20%

Independent  
research essay  
60%