



Congratulations (p. 2)
In the News (p. 7)
Alumni Dispatches (p. 7)

Events of Note (p. 7)
Publications (p. 9)
Presentations (p. 10)

CONGRATULATIONS!

- Dr. Amirpouyan Shiva for receiving the Best Undergraduate Teaching Award 2022!



- Hannah McElgunn (Killam Postdoctoral Fellow) who will soon commence a tenure-track position in the department of Languages, Literatures, and Cultures at Queen's University in Kingston, Ontario.

- **Graduates of 2022!**

The Anthropology Department is pleased to congratulate the Class of 2022 – PhDs, MAs, and BAs (including Majors, Minors and Honours) – on its achievements. The UBC Anthropology Department celebrated its first hybrid graduation Ceremony on Thursday, May 26, 2022. Anthropology students, faculty, staff, parents, friends and family members joined from around the globe for this hybrid graduation.



Evan Teruo Koike

Supervisor:

Dr. Bruce Miller / Dr. Millie Creighton

Dissertation:

Raising smiling fathers: The construction of masculinity in Japanese nonprofit organizations that promote engaged parenting

Emma Rose Feltes

Supervisor:

Dr. Carole Blackburn

Dissertation:

"We don't need your constitution":
Patriation and Indigenous self-
determination in British Columbia



Martina Volfova

Supervisor:

Dr. Patrick Moore

Dissertation: Dene K'éh gkdzededéh: The ongoing conversations of Kaska language reclamation and revitalization

Caris Brandenburger Windhausen

Supervisor:

Dr. Jennifer Kramer

Thesis:

Bigfoot, Atmosphere, and
Storytelling in Harrison Hot Springs'
Sasquatch Museum

Basant Ezzeldin Ahmed Sayed

Supervisor:

Dr. Millie Creighton

Thesis:

Transnational Consumption of Japanese
Popular Culture in Egypt: The Case of Anime
and Cosplay Subculture

Anthropology Majors

- Kaede Claire Ashizawa
- Catarina Astley Weinrich Pereira
- Inbar Av-Shalom
- Celine Balleza
- Autumn Beach
- Kyana Boily
- Victor Chan
- Amanda Chapman
- Michelle Chen
- Ian Ditchburn
- Tamara Dzeletovic
- Hannah Farquhar
- Gabi Joffe
- Diana Kalyn
- Michael Lee
- Braedyn Lemckert
- Avril Lindsay
- Rodney Little Mustache
- Zoe McDaniel
- Natalie Minniss
- Carolina Miranda
- Haruka Noguchi
- Anais Paty
- Patrick Richards
- Garance Thery
- Zoe Tokarchuk
- Gwen Topacio
- Mollie Townsend
- Rachel Tsui
- Cassandra Vance
- Alexander Wu

Anthropology Honours

- Congrui Gu
Supervisor: Dr. Zhichun Jing
- Meghna Vijai
Supervisor: Dr. Sara Shneiderman

- **National, departmental, and external award winners!**

Major External Awards (2021-2022)



UBC
ANTHROPOLOGY

- Canada Graduate Scholarships – Doctoral (CGS-D)
 - Lara Sarlak (current student)
 - Rose-Ann Bigue (new student)
 - Megan Harris (new student)
 - Sophia Walters (new student)
- Canada Graduate Scholarships – Master's (CGS-M)
 - Jan Lim (current student)
 - Claire Thorimbert (current student)
 - Sydney Dawson (new student)
 - Daniela Miranda (new student)
- Aboriginal Graduate Fellowship
Cheyanne Connell (current student)
- Wenner-Gren Foundation for Anthropological Research
Caitlyn Yates (current student)

National Awards

CASCA Outstanding Graduating Students Award

- CASCA Outstanding Graduating PhD
Student
Emma Feltes
- CASCA Outstanding Graduating MA
Student
Basant Ahmed Sayed
- CASCA Outstanding Graduating BA
Student
Meghna Vijai

Departmental Awards

Cruikshank Graduate and Undergraduate Paper Prizes for student papers submitted for a course

- Cruikshank Graduate Paper Prize
Awardee:

Huabin Zhou

- Cruikshank Undergraduate Prize
Awardee:

Amelia Thomas

Departmental Awards

Emeriti Professors' Graduate Research Awards/Prizes

- Emeriti Professors Graduate Research
Award for an MA student:

Sadie Rittman

- Emeriti Professors Graduate Research
Award for a PhD student

Lindsey Paskulin

Departmental Awards

- Borden Fellowship

Eric Simons

- Sentinel Prize

Rosalie Gunawan

- Francis Reif Award

Basant Ahmed Sayed

- Michael Ames Museum Award

Emily Leischner

- Wilson Duff Memorial Award

Cheyenne Connell

IN THE NEWS

Kate Kingsbury was interviewed in “La Santa Muerte” (in Spanish) on April 24th, 2022, on Milenio, Mexico's leading, most watched TV News Channel.

ALUMNI DISPATCHES

Daria Boltokova (PhD 2019) has been appointed to a tenure-track Assistant Professor position in Anthropology at Memorial University in Newfoundland.

Emma Feltes (PhD 2022) is now doing a post-doctoral fellowship in the Department of Anthropology at Columbia University. Her research examines the impacts of disaster on T̓silhqot'in First Nation governance. Particularly, she is concerned with how Canadian and T̓silhqot'in authorities exercise their jurisdiction in response to the wildfires of 2017 and then the COVID 19 pandemic in T̓silhqot'in territory. Emma received both a SSHRC Postdoctoral Fellowship and a prestigious Fulbright Scholar Award to support this research.

Evan Koike (PhD 2022) will soon take up a postdoctoral fellowship at the Reischauer Institute of Japanese Studies at Harvard University. While at Harvard, he will be transforming his dissertation into a book manuscript for publication and will be updating his research with new information about shifting Japanese gender roles and familial relations during the pandemic period.

Farzad Amoozgar-Fassie (MA 2011) recently completed his PhD at UCLA, and this fall he will begin as an Assistant Professor of Anthropology at City University of New York (CUNY).

EVENTS OF NOTE

In early May Millie Creighton and members of her graduate seminar took part in an historic bus tour for the opening of the Japanese Canadian East Lillooet Memorial Garden, an occasion marking the 80th Anniversary of Japanese Canadian and Japanese American Internment. Dr. Creighton's reflections on this event follow.

The month of May is Asian Heritage month in Canada. The year 2022 is the 80th anniversary of Canada's uprooting and internment of Japanese Canadians, as well as the anniversary of a parallel process in the United States. For several of us who were involved in the graduate seminar, The Anthropology of Tourism, these two temporal markings came together in a May 7 and 8 bus trip to Lillooet, BC. We took part in the ceremonial opening of the Japanese Canadian East Lillooet Garden to commemorate the internment, and to honour senior members of the Japanese Canadian community who experienced internment in the Lillooet area. Ironically, while the internment areas were harsh for those interned and the camps posed challenges, many camps were also nestled into the intense beauty of British Columbia. The bus for the trip left the Nikkei Centre (Nikkei means people of Japanese descent) in Burnaby, BC early on Saturday, May 7. Those on the bus were mostly Japanese Canadians, including several elderly former internees, and also others interested in the topic and tour. Among those 'on the bus' were myself, instructor of the Anthropology of Tourism graduate seminar, and two members of the seminar, MA student Rosalie Gunawan, and MA student Bianca Chui. In the graduate seminar we had covered all sorts of tourism, including literary tourism, music tourism, contents tourism, medical tourism, history tourism, and contemporary forms of tourism addressing past injustices and attempts to rectify these and redefine their meanings in society. The trip was largely organized by Laura Saimoto who operated as MC during the opening (and who has also given a guest lecture to a previous anthropology

class), while her sister Debra Saimoto kept track of all the participants. Their 84-year-old mother, who had been interned at Lillooet was also present. Dr. Aki Horii, now 90 years old, gave a moving history of Japanese Canadian experience, the history of internment and the subsequent redress movement which resulted in the government of Canada, along with that of the United States, acknowledging that the uprooting and internment of those of Japanese descent—the majority of whom in each case were native born Canadian and American citizens—was an injustice perpetuated against a group based on ethnicity. Also present at the garden ceremony was well-known Kaye Kaminishi, who at 100 years old, is the last surviving member of Vancouver's beloved and iconic Asahi Baseball Team, consisting of Japanese Canadians who won several championships before internment stopped their baseball days as Asahi players. Mr. Kaminishi, who celebrated his 100th birthday in 2022, lives in Lillooet, BC and came to the ceremony in his easily recognizable Asahi baseball cap. On the following day, May 8, some on the trip were able to fit in a Mother's Day breakfast at a nearby Lillooet café before we headed off for the day. We visited the Miyamoto House, home of Dr. Miyamoto who served as doctor for interned Japanese Canadians, as well as for members of local Native bands from the area, as discussed by Chief Michelle Edwards of the Cayoose Creek Band, who gave the blessing at the garden's opening ceremony. We also had the chance to visit the Cayoose Creek Band's community centre. There Chief Michelle Edwards explained the art of the Copper Wall that had just been completed by the band, set in four large panels and displayed within the centre, before finding its next home outdoors. The Copper Wall is comprised of art vignettes showing the history of the band, and includes images of the Japanese Canadian internment residences along with one of Dr. Miyamoto. We were able to get a close view of the images on the panels and their reflections of the past, people, and places in this area. The Cayoose Creek Native Band is currently working with the Japanese Canadian community to mutually reflect on their histories in the area.

The trip to Lillooet happened at a timely juncture in that two weeks later, on May 21, 2022 the BC Provincial Government announced a settlement in the Japanese Canadian quest for Provincial Redress (a separate and more recent struggle than that for national redress) of a \$100 million package. Many of the Japanese Canadians participating seemed joyful to be involved in this event that again re-positioned the meanings surrounding the history of Japanese Canadian, and Japanese American, internment. Putting the Provincial Redress announcement and the renewal of the East Lillooet Memorial Garden in combined perspective, Laura Saimoto said of the occasion (in a May 29, 2022 email to event participants) "It was truly a moving and historic day, which will continue to live on in our hearts, and for the general public now that it is [a] major heritage tourist attraction for Lillooet." Going forward the general public is fortunate to have the chance to visit the garden as part of BC tourism; likewise, for the three of us, the chance to visit the garden on its opening was an ideal culmination to the Anth 540c Anthropology of Tourism graduate seminar.



Left to right: Masayo Tada, Rosalie Gunawan, Bianca Chui, Millie Creighton

PUBLICATIONS

- Barker, John. 2021. Review of the book *In Memory of Times to Come: Ironies of History in Southeastern Papua New Guinea* by Melissa Demian. *Pacific Affairs* 94(4): 172-74.
- Barker, John. 2022. Review of the book *Roars from the Mountain: Colonial Management of the 1951 Volcanic Disaster at Mount Lamington* by R. Wally Johnson. *Pacific Affairs* 95(1): 197-98.
- Canêdo J, K. Sedgemore, K. Ebbert, H. Anderson, R. Dykeman, K. Kincaid, Claudia Dias, D. Silva, R. Knight, D. Fast, with the Youth Health Advisory Council. 2022. Harm Reduction Calls to Action from Young People who Use Drugs on the Streets of Vancouver and Lisbon. *Harm Reduction Journal* 19 (1): 43. <https://doi.org/10.1186/s12954-022-00607-7>
- Chávez Balderas, X, DK Moreiras Reynaga, and D Bustos Ríos. 2022. "The Heartland of the Empire: Studying the Aztecs." In *The Routledge Handbook of Mesoamerican Bioarchaeology*, edited by V. Tiesler, 220-235. New York: Routledge.
- Creighton, Millie. 2022. "Reclaiming Historic Experiences on the 80th Anniversary of Japanese Canadian Internment through a Reflective Garden Opening Ceremony in Lillooet, BC." *Japan Studies Association of Canada Newsletter Spring 2022*: pp. 11-14. http://www.jsac.ca/newsletter/jsac_newsletter_spring_2022.pdf and <http://www.jsac.ca/>
- Eaton, Jonathan and Mark Turin. 2022. "Heritage Languages and Language as Heritage: The Language of Heritage in Canada and Beyond." *International Journal of Heritage Studies*. <https://doi.org/10.1080/13527258.2022.2077805>
- Gordon-Walker, Caitlin, ed., with Pam Brown, Jisgang Nika Collison, Anthony Alan Shelton, and Jodi Simkin. *Knowledge Within: Treasures of the Northwest Coast*. Vancouver, BC: Figure 1.
- Kingsbury, Kate. 2022. "Saint Death and The Virus. Mexico's Santa Muerte is Reaper, Healer and Spiritual Key Worker." *The Sociological Review Magazine*, May Edition on Belief.
- Rocker, Kailey and Jonathan Eaton. 2022. "Acting Out the Future of the Albanian National Theatre: New Heritage at the Intersection of Resistance and New Media." In *Theorizing Heritage through Non-Violent Resistance*, edited by Evren Uzer and Feras Hammami, 41-69. London: Palgrave. <https://doi.org/10.1007/978-3-030-77708-1>
- Shneiderman, Sara. 2022. "Action Beyond Intent: Experiencing Ir/reconciliation". *Journal of the Royal Anthropological Institute (JRAI)*. Early View online: <https://doi.org/10.1111/1467-9655.13761>
- Smith, Christopher W. 2022. Review of *Where the Power Is: Indigenous Perspectives on Northwest Coast Art*, by Karen Duffek, Bill McLennan, and Jordan Wilson. *First American Art Magazine*, No. 34: 84-85.
- Thulien, M, R. Charlesworth, D. Fast, with the Youth Health Advisory Council. 2022. The Generative potential of mess in community-based participatory research with young people who use(d) drugs in Vancouver. *Harm Reduction Journal* 19 (1): 30. <https://doi.org/10.1186/s12954-022-00615-7>

PRESENTATIONS

Creighton, Millie. 2022. Invited paper "Rivers Delineating Space, Place, Social Relations: Life and Death in a Japanese Mirrored World View" presented at the "Flowing Spaces—Rivers as Generators of Spatial Dynamics" conference held in Dusseldorf, Germany, May 11-13 (in-person presentation May 13).

Creighton, Millie. 2022. "Corruption via Luxury Goods as 'Gifts' Encountered by Japanese Residing in Nigeria to Construct the New Capital City: Comparing Cultural Contexts of Bribes vs Gifts". Conference paper presented at the LUXCORE conference: "Luxury, Corruption, and Global Ethics: Towards a Critical Cultural Theory of the Moral Economy of Fraud," held at the University of Bologna, in Bologna, Italy (in-person presentation May 20).

Creighton, Millie. 2022. Invited paper "Merging People and Place in 'Communities of Memory': Exploring the On-Going Affects and Meanings of the Triple Disasters of March 11, 2011 in Six Communities of Tohoku, Japan" presented at the conference: "Conceptualizing Community," held at the University of Aberdeen, Aberdeen, Scotland UK. (virtual presentation May 31).

Magliocco, Sabina. 2022. Presented "Fairies and Environmental Justice in Modern Pagan Narratives" in the panel "'Being Pagan, Being of the Land': Ecospirituality and Earth-Based Activities among Contemporary Pagans" at the Ecological Spiritualities Conference, Harvard Divinity School, April 28.

Miller, Bruce Granville. 2022. Invited paper "A Comparison of US Tribal Courts and Canadian First Nations Courts" presented at a conference on Indigenous Courts and Indigenous Rights in Taiwan and Globally, sponsored by the National Tsing Hua University, Taiwan. April 30, 2022.

Moreiras Reynaga, DK. "Análisis de isótopos estables en la arqueología". Podcast interview for "Cuéntame Más" by the team of Libreta Negra MX. February 15, 2022. <https://youtu.be/iGXYS-O29zA>

Moreiras Reynaga, DK. "A Glimpse into the Past with Dr. Diana Moreiras." Interview with Mexican Consul Berenice Díaz Ceballos in Vancouver, BC. February 15, 2022. <https://fb.watch/dcVRwVctua/>

ANTHROPOLOGY NEWSLETTER

The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

Anthropology News is published monthly.

Please send future contributions to: anth.web@ubc.ca

The material in this bulletin was contributed by the faculty, students, emeriti, postdocs, alumni, visitors and staff at the Department of Anthropology, UBC.

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