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AWARDS

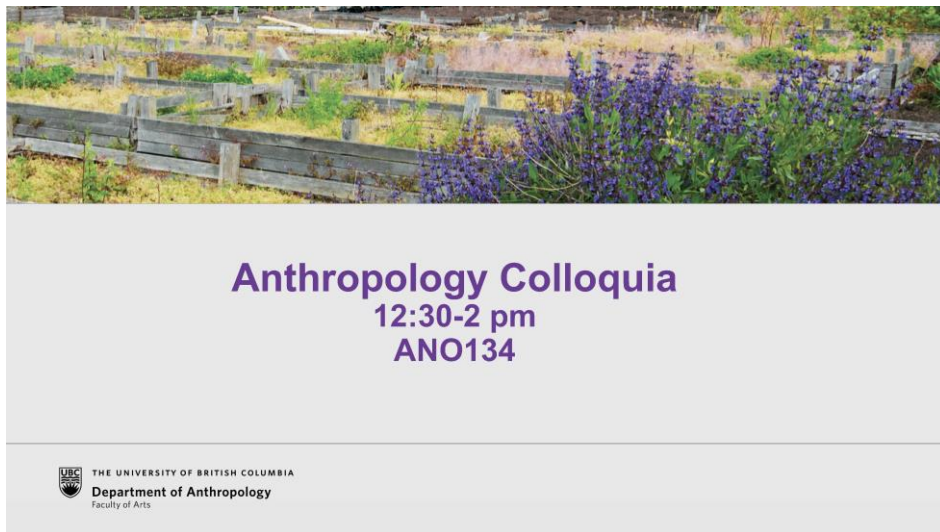
Carole Blackburn was awarded the K.D. Srivastava Book Prize for Excellence in Scholarly Publishing for her book "Beyond Rights: The Nisga'a Final Agreement and the Challenges of Modern Treaty Relationships." This prize is awarded annually by UBC Press and the Office of the Vice-President Research and Innovation for the best book published by UBC press in the previous year.



Jennifer Kramer has received the YWCA Women of Distinction "Reconciliation in Action - Indigenous Ally" Award, May, 2022. As Curator at the Museum of Anthropology and Associate Professor of Anthropology at UBC, Jennifer's exhibitions and scholarship are produced with Indigenous leaders, Elders, artists and knowledge holders. Dr. Kramer facilitates access to Indigenous treasures and belongings in museum collections and worked to bring Nuxalk, Heiltsuk and Wuikinuxv community members to museums across North America. She co-curated the exhibition "Shake-Up: Preserving What We Value," bringing together Indigenous knowledge with engineering, geological and architectural knowledge of earthquakes and tsunamis. At the invitation of Kwakwaka'wakw family and friends, she curated the award-winning "Kesu': The Art and Life of Doug Cranmer," which traveled to Cranmer's home community, Alert Bay. Her work focuses on reconnecting historic

treasures with their Indigenous communities, healing and building intercultural relationships that foster Indigenous pride, sovereignty and wellness.

EVENTS



Anthropology Colloquium Thursdays 12:30-2:00PM, ANSO 134 (in-person) , Term I 2022:

September 22 – **Dr. Bastian Thomsen**, Boise State University

October 20 – **Dr. Maruska Svasek**, University of Belfast

November 3 – **Dr. Michael J. Hathaway**, Simon Fraser University

URBAN ETHNOGRAPHIC FIELD SCHOOL

The Urban Ethnographic Field School held a successful opening event with students and community partners on May 16. The event was held outside, in welcome sunshine, at the Downtown Eastside Neighbourhood House Urban Farm. Students met with representatives of the participating non-profit organizations to plan their volunteer activities while sharing lunch. The event also gave them an opportunity to familiarize themselves with the Downtown Eastside as they walked from the UBC Learning Exchange to the Farm, and as they shared lunch with members of the V6A Groups that had just finished working at the farm who joined them and their community partners for lunch.



PUBLICATIONS

An, JeongShin, Park, Jin Jin, and Creighton, Millie. 2022. The Relationship Between Dependence, Ambivalence, and Psychological Well-Being in Parent-Child Relations: Comparison of Parent-Child Relationships between Koreans Living in Korea and in Canada. *Korean Journal of Community Living Science*, 33(1), 101-121.

Balcombe, Erika, curator. "Viral Design: Exhibiting the Work of Emerging Designers at the Wilson School of Design." Online exhibition. Kwantlen Polytechnic University, October 4, 2021. <https://wordpress.kpu.ca/artifact/>.

Barker, John. 2021. Review of the book *In Memory of Times to Come: Ironies of History in Southeastern Papua New Guinea* by Melissa Demian. *Pacific Affairs* 94(4): 172-74.

Barker, John. 2022. Review of the book *Roars from the Mountain: Colonial Management of the 1951 Volcanic Disaster at Mount Lamington* by R. Wally Johnson. *Pacific Affairs* 95(1): 197-98.

Blackburn, Carole. 2021. *Beyond Rights: The Nisga'a Final Agreement and the Challenges of Modern Treaty Relationships*. Vancouver: UBC Press.

Budha, Jag Bahadur, Maya Daurio & Mark Turin. 2021. "Tichurong (Nepal) – Language Snapshot." *Language Documentation and Description* 20, 189-197.

Canêdo J, K. Sedgemore, K. Ebbert, H. Anderson, R. Dykeman, K. Kincaid, Claudia Dias, D. Silva, R. Knight, D. Fast, with the Youth Health Advisory Council. 2022. Harm Reduction Calls to Action from Young People who Use Drugs on the Streets of Vancouver and Lisbon. *Harm Reduction Journal* 19 (1): 43. <https://doi.org/10.1186/s12954-022-00607-7>

Chakraborti, Michelle, Mojgan Gitimoghaddam, William H. Mckellin, Anton Rodney Miller, and Jean-Paul Collet. 2021. "Understanding the Implications of Peer Support for Families of Children with Neurodevelopmental and Intellectual Disabilities: A Scoping Review." *Frontiers in Public Health* 9 (1841). doi: 10.3389/fpubh.2021.719640.

Chávez Balderas, X, DK Moreiras Reynaga, and D Bustos Ríos. 2022. "The Heartland of the Empire: Studying the Aztecs." In *The Routledge Handbook of Mesoamerican Bioarchaeology*, edited by V. Tiesler, 220-235. New York: Routledge.

Craig, Sienna, Nawang Gurung, Ross Perlin, Daniel Kaufman, Maya Daurio, Mark Turin, and Kunchog Tseten. 2021. "Global Pandemic, Translocal Medicine: The COVID-19 Diaries of a Tibetan Physician in New York City." *Asian Medicine* 16: 55-88.

Creighton, Millie. 2022. "Japanese Employees Residing in Nigeria to Construct the New Capital City: Encounters with Luxury 'Gifts' or 'Bribes' and Expected Corruption in Everyday Life." Paper presented (via zoom) as part of the session on Corruption and Luxury Seductions in Nigerian Social Life at the Lagos Studies Association Conference, Lagos, Nigeria on June 24, 2002.

Creighton, Millie. 2022. "A View from Japan's and Tohoku's 2011 Disasters' 10th Anniversary: Past, Present, Future". Part of the JAWS [Japan Anthropology Work Shop] Online Series of Reflections from Tohoku, a monthly series between the 10th and 11th anniversaries of Japan's March 11, 2011 Triple Disasters. Article available at: <https://japananthropologyworkshop.org/a-view-from-japans-and-tohokus-2011-disasters-10th-anniversary-past-present-future-by-millie-creighton/>

Creighton, Millie. 2022. "Reclaiming Historic Experiences on the 80th Anniversary of Japanese Canadian Internment through a Reflective Garden Opening Ceremony in Lillooet, BC." Japan Studies Association of Canada Newsletter Spring 2022: pp. 11-14. http://www.jsac.ca/newsletter/jsac_newsletter_spring_2022.pdf and <http://www.jsac.ca/>

Damitio, William J., Shannon Tushingam, Korey J. Brownstein, R.G. Matson, and David R. Gang. 2021. "The Evolution of Smoking and Intoxicant Plant Use in Ancient Northwestern North America." *American Antiquity* 86(4): 715-733.

Daurio, Maya, and Mark Turin. 2022. 'Teaching Indigenous Language Revitalization over Zoom'. *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 6 (1): 1–11. <https://doi.org/10.18357/kula.214>.

Deberdt, Raphael. 2022. Global Uptake of the Due Diligence Guidance for Responsible Mineral Supply Chains from Conflict-Affected and High-Risk Areas Based on Corporate Disclosure. Organization for Economic Co-operation and Development (OECD). Lead Researcher.

Deberdt, Raphael and Philippe Le Billon. 2022. "The Green Transition in Context: Cobalt responsible sourcing for battery manufacturing." *Society and Natural Resources*. <https://doi.org/10.1080/08941920.2022.2049410>

Deberdt, Raphael. 2021. "The Democratic Republic of the Congo (DRC)'s response to artisanal cobalt mining: The Entreprise Générale du Cobalt (EGC)." *The Extractive Industries and Society*. In Press.

Deberdt, Raphael. 2021. Book Review of *Hunting Game: Raiding Politics in the Central African Republic*. *Journal of Contemporary African Studies*. Url: doi.org/10.1080/02589001.2021.1958173.

Deberdt, Raphael. 2021. Book Review of *The Dynamics of Dust*, by Philippe Dudouit. HNet. Url: <https://networks.h-net.org/node/28765/reviews/7926607/deberdt-dudouit-and-manfredi-dynamics-dust>.

Deberdt, Raphael. 2021. "Baseline Study of the Artisanal and Small-Scale Cobalt Mining from the Democratic Republic of the Congo." Responsible Sourcing Network, funded by Google through the Responsible Minerals Initiative, July 29. Url: <https://www.sourcingnetwork.org/cobalt-study>.

Deberdt, Raphael. 2021. Review of *Fabricating Transnational Capitalism: A Collaborative Ethnography of Italian-Chinese Global Fashion*. *Current Anthropology* 62 (6): 819-820. <https://doi.org/10.1086/717224>

Deberdt, Raphael. 2021. Review of *Fighting for Andean Resources. Extractive Industries, Cultural Politics, and Environmental Struggles in Peru*. <https://doi.org/10.1080/00664677.2021.2017185>.

Deberdt, Raphael. 2022. "Land Access Rights in Minerals' Responsible Sourcing. The case of cobalt in the Democratic Republic of the Congo." *Resources Policy* 75: 102534. <https://doi.org/10.1016/j.resourpol.2021.102534>

Duffek, Karen, and Bill McLennan, and Jordan Wilson. 2021. *Where the Power Is: Indigenous Perspectives on Northwest Coast Art*. Vancouver: Figure 1 Publishing and Museum of Anthropology.

Eaton, Jonathan and Mark Turin. 2022. "Heritage Languages and Language as Heritage: The Language of Heritage in Canada and Beyond." *International Journal of Heritage Studies*. <https://doi.org/10.1080/13527258.2022.2077805>

Eaton, Jonathan. 2021. "Living with Earthquakes, Past and Future." Review of "Shake Up" and "A Future for Memory," Museum of Anthropology, University of British Columbia. *Visual Anthropology Review* 37(2), 463-469. <https://doi.org/10.1111/var.12252>

- Fitzpatrick, Brenda J. 2021 "Studying Across: Anthropology, Conflict Transformation and Cultural Violence in Environmental Conflict." In Stephen Baines and Bruce Granville Miller, eds., *Indigenous Peoples, tribunals, prisons, and legal and public processes in Brazil and Canada*. Vibrant 18, 2021 Virtual Brazilian Anthropology. <http://www.vibrant.org.br/lastest-issue-v-18-2021/>
- Gordon-Walker, Caitlin, ed., with Pam Brown, Jisgang Nika Collison, Anthony Alan Shelton, and Jodi Simkin. *Knowledge Within: Treasures of the Northwest Coast*. Vancouver, BC: Figure 1.
- Gusterson, Hugh. 2022. published "Ukraine and the Post-Cold War world" in the Bulletin of the Atomic Scientists, February 25, 2022. <https://thebulletin.org/2022/02/echoes-of-hypocrisy-from-iraq-to-ukraine/>
- Gusterson, Hugh. 2021. Studying Up: Four Modalities and Two Challenges. *Public Anthropologist* 3(2):232-52.
- Kingsbury, Kate. 2021. "Death Disrespected: The Trials and Tribulations of Santa Muerte Internacional and the Martyrdom of Comandante Pantera", *Small Wars Journal*, 1-16.
- Kingsbury, Kate. 2022. "Saint Death and The Virus. Mexico's Santa Muerte is Reaper, Healer and Spiritual Key Worker." *The Sociological Review Magazine*, May Edition on Belief.
- Kingsbury, Kate. 2022. Autoethnography of Holy Death: Belief, Dividuality, and Family in the Study of Santa Muerte. *Journal of Contemporary Ethnography*. February 2022. doi:10.1177/08912416221075374
- Leischner, Emily Jean. 2022. Co-author with Nunanta Iris Siwallace and Nicole Kaeschele. "Indiginizing Academic Minds to Work with Community: A Joint Reflection on the Everyday Work of Building Good Research Relationships" in *The Community-Based PhD: Complexities and Triumphs of Conducting CBPR*, edited by Sonya Atalay and Alexandra McCleary. *University of Arizona Press*: 237-252. <https://uapress.arizona.edu/book/the-community-based-phd>
- Machold, Clea A., Susan E. O'rinn, William H. McKellin, Gillian Ballantyne, and Jon F. R. Barrett. 2021. "Women's Experiences of Skin-to-Skin Cesarean Birth Compared to Standard Cesarean Birth: A Qualitative Study." *CMAJ Open* 9 (3):E834. doi: 10.9778/cmajo.20200079.
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- Miller, Bruce Granville. 2021 "Lire et écrire Goulet" in *Rêves, religions et relations intersubjectives dans les Amériques*. *Recherches amérindiennes au Québec* 50 (1) (2020): 173–182, Guest-edited by Robert R. Crépeau, Frédéric B. Laugrand and Lionel Simon. <https://www.erudit.org/en/journals/raq/2020-v50-n1-raq06147/>
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- Miller, Bruce. 2021. "'Thinning' Anthropological Expert Testimony," *Anthropology Now* 13 (2): 30-40.
- Miller, Bruce. 2021. "Anthropology Faces the Public. In How Do We Reach More? Sharing Cultural and Archaeological Research with Others" *Journal of Northwest Anthropology Special Issue 4*, Darby C. Stapp and Julia G. Longnecker, eds., pp 215-221.
- Momin Kazi, Abdul, Nazia Ahsan, Saima Jamal, Ayub Khan, Waliyah Mughis, Raheel Allana, Abdul Nafey Kazi, Hussain Kalimuddin, Syed Asad Ali, William McKellin, and Jean Paul Collet. 2021. "Characteristics of Mobile Phone Access and Usage among Caregivers in Pakistan- a Mhealth Survey of Urban and Rural Population." *International Journal of Medical Informatics*:104600. doi: <https://doi.org/10.1016/j.ijmedinf.2021.104600>.
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- Nagai, Fumiya. "Protecting Aboriginal Rights and Title in Canada: A Growing Space for the United Nations Declaration on the Rights of Indigenous Peoples." In Stephen Baines and Bruce Granville Miller, eds., Indigenous Peoples, tribunals, prisons, and legal and public processes in Brazil and Canada. Vibrant 18, 2021 Virtual Brazilian Anthropology. <http://www.vibrant.org.br/lastest-issue-v-18-2021/>
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- Rusk, Jack, Amina Maharjan, Prakash Tiwari, Tzu-Hsin Karen Chen, Sara Shneiderman, Mark Turin, Karen Seto. 2021. "Multi-hazard susceptibility and exposure assessment of the Hindu Kush Himalaya" *Science of the Total Environment*. First View Online <https://doi.org/10.1016/j.scitotenv.2021.150039>
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Shneiderman, Sara. 2021. "Collapsing Distance: Recognition, Relation, and the Power of Naming in Ethnographic Research." In "Rethinking Pseudonyms in Ethnography," edited by Carole McGranahan and Erica Weiss, *American Ethnologist website*, 13 December 2021, <https://americanethnologist.org/features/collections/rethinking-pseudonyms-in-ethnography/collapsing-distance-recognition-relation-and-the-power-of-naming-in-ethnographic-research>

Shneiderman, Sara. 2022. "Action Beyond Intent: Experiencing Ir/reconciliation". *Journal of the Royal Anthropological Institute* (JRAI). Early View online: <https://doi.org/10.1111/1467-9655.13761>

Simons, Eric, and Katherine L. Nichols. 2021. "Archaeology's Role in Finding Missing Indigenous Children in Canada." *SAPIENS*. Url: <https://www.sapiens.org/archaeology/archaeology-residential-school-graves/> .

Simons, Eric. 2021. Review of The Transect Podcast Kody Huard, Sean Connaughton, and Ian Sellers. *BC Studies* (210): 107–108.

Simons, Eric. 2022. Meloche, Chelsea H., Katherine L. Nichols, and Eric Simons. Developing Partnerships along the Collaborative Continuum: PhD Experiences with Community-Oriented Archaeology in Canada In *The Community-Based PhD: Complexities and Triumphs of Conducting CBPR*. Sonya Atalay and Alexandra McCleary, eds, pp. 60-74. Tucson, AZ: The University of Arizona Press.

Smith, Christopher W. 2022. "Lyle Mack: Nuxalk Sculptor and Painter." *First American Art Magazine* 33 (Winter): 62-67.

Smith, Christopher W. 2022. Review of *Where the Power Is: Indigenous Perspectives on Northwest Coast Art*, by Karen Duffek, Bill McLennan, and Jordan Wilson. *First American Art Magazine*, No. 34: 84-85.

Smith, Christopher. 2021. "Sonny Assu, Pop Culture, and Indigenous Futurisms: From Gen X to Planet X" in *Shifting Boundaries: 2021 Eiteljorg Contemporary Art Fellowship*, edited by Elisa Phelps and Dorene Red Cloud (Oglala Lakota), Indianapolis: The Eiteljorg Museum of American Indians and Western Art: pp. 43-58.

Thulien, M, R. Charlesworth, D. Fast, with the Youth Health Advisory Council. 2022. The Generative potential of mess in community-based participatory research with young people who use(d) drugs in Vancouver. *Harm Reduction Journal* 19 (1): 30. <https://doi.org/10.1186/s12954-022-00615-7>

Turin, Mark. 2021. "From Orality to Open: Innovations in Multimedia Monograph Publishing in the Humanities." *Pop! Public. Open. Participatory* 3 (2021-10-31).

Turin, Mark. 2021. 'Mapping Urban Linguistic Diversity in New York City: Motives, Methods, Tools, and Outcomes' by Ross Perlin, Daniel Kaufman, Mark Turin, Maya Daurio and Jason Lampel. *Language Documentation and Conservation*, 15: 458-490.

Turin, Mark. 2022. Review of *Indigenous Repatriation Handbook* prepared by Prepared by Jisgang Nika Collison, Sdaahl K'awaas Lucy Bell, Lou-ann Neel. *The Ormsby Review*. 4 January 2022.

Turin, Mark. 2021. Review of *To Impersonate the Supernatural: Music, Ceremony and Culture of the Bella Bella* by Anton Frederik Kolstee. *The Ormsby Review*. 12 December 2021.

Wainer, Rafael. 2021. "COVID-19: Complicity, complacency, and connections." *FocaalBlog*, 22 November. <https://www.focaalblog.com/2021/11/22/rafael-wainer-covid-19-complicity-complacency-and-connections>

Wainer, Rafael. 2021. El tabú de la muerte y el duelo. Jornada Virtual Enfermedad, Duelo y Muerte en la Escuela: Hacia una Pedagogía de la Muerte. Fundación IPA. November 13th.

PRESENTATIONS

Ahmed Sayed, Basant. 2021. "Japan and Egypt Connections via Anime and Other Forms of Popular Culture." Presented at the International Convention of Asian Scholars (ICAS12), held in Kyoto, Japan and virtually, August 27.

Ahmed Sayed, Basant. 2021. "Japan and Egypt Connections via Anime and Other Forms of Popular Culture." Presented at the International Convention of Asian Scholars (ICAS12), held in Kyoto, Japan and virtually, on August 27 (August 26 PST).

Blackburn, Carole. 2021. "Defending Grizzly Bear Spirit in Canadian Courts: Ktunaxa First Nation v British Columbia." Religion, Law and Society Roundtable, Program in the Study of Religion and Public Humanities Hub, University of British Columbia, October 14, 2021.

Blackburn, Carole. 2021. "Defending Grizzly Bear Spirit: Ontological Conflict and Religious Freedom Rights in Ktunaxa First Nation v. BC (Minister of Forests, Lands and Natural Resource Operations)." Paper presented at "Ontological and Normative Collisions: Struggles Over Nature's Rights" Workshop held in Hamburg, Germany, Hamburg Institute for Social Research, October 26.

Clark, Byron Arthur. 2022. "Permanent Pilgrims and Everyday Magic in Avalon," presented at the meetings of the Western States Folklore Society, April 8.

Creighton, Millie and Basant Ahmed Sayed had their entry selected for the Exhibition entitled 'Hidden Talents' that was run with the International Convention of Asian Scholars (ICAS12). This included the on-going showing of their recording, "Cosplay Performances" which included their own competition performances at Egycon in Cairo, Egypt. The exhibition ran from August 10 and is on-going until Sep 15, 2021.

Creighton, Millie organized and chaired the panel entitled: "Japanese Social Movements in Difficult Times," for the Association of Asian Studies 2022 conference held in Honolulu, Hawaii, March 24-27.

Creighton, Millie. 2021. "Grasping Globality's Future through East Asian Interface with the Middle East and Africa," for the International Convention of Asian Scholars (ICAS12), held in Kyoto, Japan and virtually, August 27.

Creighton, Millie. 2021. "Japan and Africa Connections via Tange Kenzo Designing Abuja, Nigeria's Capital," Japan Studies Association of Canada (JSAC) conference, Oct. 2, 2021.

Creighton, Millie. 2021. Chaired the panel, "Fine Art and Architecture" for the Japan Studies Association of Canada (JSAC) conference, Oct. 2, 2021.

Creighton, Millie. 2021, organized the panel "Grasping Globality's Future through East Asian Interface with the Middle East and Africa," for the International Convention of Asian Scholars (ICAS12), held in Kyoto, Japan and virtually. The panel was successfully presented on August 27, 2021 (August 26 PST).

Creighton, Millie. 2021. "Long Engagements and Multiple Boundary Crossings: A Japanese Work Community in Palestine." Presented at the International Convention of Asian Scholars (ICAS12), held in Kyoto, Japan and virtually, on August 27 (August 26 PST).

Creighton, Millie and Ahmed Sayed, Basant had their entry selected for the Exhibition entitled 'Hidden Talents' that was run with the International Convention of Asian Scholars (ICAS12). This included the on-going showing of their recording, "Cosplay Performances" which included their own competition performances at Egycon in Cairo, Egypt. The exhibition ran from August 10 and is on-going until Sep 15, 2021.

Eaton, Jonathan. 2021. "Rebuilding the Future: Disaster Anticipation and Recovery Planning in Vancouver, Canada," The Northern European Conference on Emergency and Disaster Studies (NEEDS), Virtual Conference, September 21-23, 2021.

Creighton, Millie. 2021. "Long Engagements and Multiple Boundary Crossings: A Japanese Work Community in Palestine." Presented at the International Convention of Asian Scholars (ICAS12), held in Kyoto, Japan and virtually, August 27.

Creighton, Millie. 2021. Presented, "Performing J-Pop and K-Pop Transnational Fandoms at Special Events, Festivals, and Competitions and Within J-Wave or K-Wave Zones," for the, "Global Creative Industries Conference" held at The University of Hong Kong and in hybrid mode, on 6-7 November, 2021.

Creighton, Millie. 2022. "Hope in Heritage Tourism Sites: Palestine's Hisham's Palace and Jericho." Presented at the Insaniyyat International Conference on "Pessotimism: Anthropologies of Palestinian Hope and Uncertainty," Jan 7-9, Talithakumi, Beit Jola, Palestine. (Travel funding to present had been allocated for the presentation to be in person, but the presentation was done on-line because of border closures due to the Omicron variant of the Covid virus.)

Creighton, Millie. 2022. "Just Say NOlympics Didn't Work: Connecting Tokyo 2020ne, Atomic Commemorations, Peace, Article 9, 3-11, and Minorities Movements" at the Association for Asian Studies conference in Honolulu, Hawaii, Saturday, March 26, 2022.

Creighton, Millie. 2022. Invited paper "Rivers Delineating Space, Place, Social Relations: Life and Death in a Japanese Mirrored World View" presented at the "Flowing Spaces—Rivers as Generators of Spatial Dynamics" conference held in Dusseldorf, Germany, May 11-13 (in-person presentation May 13).

Creighton, Millie. 2022. "Corruption via Luxury Goods as 'Gifts' Encountered by Japanese Residing in Nigeria to Construct the New Capital City: Comparing Cultural Contexts of Bribes vs Gifts". Conference paper presented at the LUXCORE conference: "Luxury, Corruption, and Global Ethics: Towards a Critical Cultural Theory of the Moral Economy of Fraud," held at the University of Bologna, in Bologna, Italy (in-person presentation May 20).

Creighton, Millie. 2022. Invited paper "Merging People and Place in 'Communities of Memory': Exploring the On-Going Affects and Meanings of the Triple Disasters of March 11, 2011 in Six Communities of Tohoku, Japan" presented at the conference: "Conceptualizing Community," held at the University of Aberdeen, Aberdeen, Scotland UK. (virtual presentation May 31).

Deberdt, Raphael. "Artisanal and small-scale cobalt mining from the Democratic Republic of the Congo." Virtual webinar, hosted by the Responsible Minerals Initiative. July 29, 2021.

DeGroot, C., M. Gitimoghaddam, L. Olsen, W. McKellin, J.P. Collect, T. Nault, H. Chung, T. Joe-Mayes, and S. Glegg. 2021. "Adapting for Remote Implementation of KidsAction Coaching During the Covid-19 Pandemic." Kids Brain

Health Virtual Conference 2021 Vancouver, BC, November 8, 2021.

Joe-Mayes, T., T Nault, M. Gitimoghaddam, S. Glegg, W. McKellin, J.G. Zwicker, D. Sora, C. DeGroot, L. Olsen, and J-P. Collet. 2021. "Innovative Physical Activity Coaching Approach for Children Living with Neurodevelopmental and Intellectual Disabilities among Indigenous Families." Kids Brain Health Virtual Conference 2021 Vancouver, BC, November 8, 2021.

Gunawan, Rosalie. 2021. "Handing Down Dolls and Traditions: Regional Revitalization in Katsuura, Tokushima." Presented at the Japan Studies Association of Canada (JSAC) conference, Oct. 3, 2021.

Gusterson, Hugh. 2021. "Human Beings as Nuclear Waste: Neoliberal Governance of Nuclear Medicine" (with Allison Macfarlane) at Society for Social Studies of Science Conference, Toronto. October 9.

Gusterson, Hugh. 2021. "Human Beings as Nuclear Waste: Neoliberal Governance of Nuclear Medicine" (with Allison Macfarlane) at Science and Democracy Network conference, Harvard University. June 23.

Hugh Gusterson and Allison Macfarlane. 2021. "Good Governance, Good Relations and Nuclear Waste Management at the Society for Social Studies of Science Conference, October 8-9.

Jean Leischner, Emily. "Stolen Treasures on Unceded Airwaves: Indigenous Radio and the Case for Community-Based Research with Museums," Guest Lecturer: Decentering and Re-centering History: Anthropology of Museums, Trinity College, Nov 17, 2021.

https://courseguides.trincoll.edu/National_Indigenous_Peoples_Month?fbclid=IwAR0BU0Rsz5za2TwaSYoKI5puHcg5L3DbX_tUEL6yFM6o9uplaeLoDb71peo#s-lg-page-section-8722308

Kingsbury, Kate "Daughters of Death: Female Followers of Santa Muerte", University of Calgary, Anarky Talks, March 9, 2022.

Kingsbury, Kate. 2021. presented at the Scientific Study of Religion and Religious Research Association 2021 Annual Meeting in Portland, her paper was entitled "Holy Death in the Time of Coronavirus: Santa Muerte, the Salubrious Saint".

Leischner, Emily Jean. "Oral History on Nuxalk Radio 91.1 FM," LIBR 588 Theory and Practice of Oral History, University of British Columbia, March 7, 2022.

Leischner, Emily Jean. "Using and Refusing Museums: Making a Radio Show on the History of Museum Collecting," presented at the Council of Museum Anthropology Virtual Symposium, March 25-26, 2022.

Levell, Nicola. Invited panelist, "Museum Stories," Hay Festival Cartagena, Colombia, January 30, 2022.

Magliocco, Sabina. 2022. Keynote panel, "Researching Ritual Creativity: Reflections on Fieldwork and Analysis," at the Conference on Ritual Creativity, June 19 - 23, 2022 in Fribourg, Switzerland.

Magliocco, Sabina and Sadie Rittman. "Climate Grief and Environmental Justice in Modern Fairy Legends." Panel: Global Emotions, Local Issues: Hope, Place, Connection, and Community. International Society for Folk Narrative Research, September 5, 2021.

Magliocco, Sabina. "Cultural Appropriation in Neopagan and New Age Religions: A Conversation with Sabina Magliocco," at the Center for the Study of World Religions at Harvard Divinity School on December 1, 2021. A link to the recorded talk can be found at <https://www.youtube.com/watch?v=DDJUTUAJvsE>

- Magliocco, Sabina. 2022. "Fairies and Environmental Justice in Modern Pagan Narratives" in the panel "'Being Pagan, Being of the Land': Ecospirituality and Earth-Based Activities among Contemporary Pagans" at the Ecological Spiritualities Conference, Harvard Divinity School, April 28.
- Magliocco, Sabina. 2022. "The Sunflower Curse: Magical Responses to the Russian Invasion of Ukraine," presented at the meetings of the Western States Folklore Society, April 8.
- Rittman, Sadie. 2022 "Healing in the 'Anthropause': Reclamation, Resacralization, and Anti-Vaccination in Aotearoa/New Zealand," presented at the meetings of the Western States Folklore Society, April 8, 2022.
- Mason, Andrew R. 2021. Linking Archaeological Heritage to the Sustainable Development Goals: Impacts and Socio-economic Development [Session Chair]. International Scientific Committee on Archaeological Heritage Management (ICAHM) Annual Meeting, "Archaeological Heritage Management: Towards a people centred approach, Leiden, Netherlands. ICAHM Annual Meeting (online) – Towards a People-centered Approach | Centre for Global Heritage and Development.
- Mason, Andrew R. 2021. Linking Archaeological Heritage to the Sustainable Development Goals: Impacts and Socio-economic Development [Plenary Roundtable Participant]. International Scientific Committee on Archaeological Heritage Management (ICAHM) Annual Meeting, "Archaeological Heritage Management: Towards a people centred approach, Leiden, Netherlands. ICAHM Annual Meeting (online) – Towards a People-centered Approach | Centre for Global Heritage and Development.
- Miller, Bruce Granville. 2022. Invited paper "A Comparison of US Tribal Courts and Canadian First Nations Courts" presented at a conference on Indigenous Courts and Indigenous Rights in Taiwan and Globally, sponsored by the National Tsing Hua University, Taiwan. April 30, 2022.
- Moreiras Reynaga, DK, JS Munizzi, R McMillan, FJ Longstaffe. 2021. Effects of consolidants and their removal by polar solvents on the stable isotope compositions of an archaeological caribou bone. Poster presented at the 9th International Bone Diagenesis Conference (Évora, Portugal), September 23.
- Moreiras Reynaga, DK. "Análisis de isótopos estables en la arqueología". Podcast interview for "Cuéntame Más" by the team of Libreta Negra MX. February 15, 2022. <https://youtu.be/iGXYS-O29zA>
- Moreiras Reynaga, DK. "A Glimpse into the Past with Dr. Diana Moreiras." Interview with Mexican Consul Berenice Díaz Ceballos in Vancouver, BC. February 15, 2022. <https://fb.watch/dcVRwVctua/>
- Shneiderman, Sara, Nimesh Dhungana (Manchester), Katie Oven (Northumbria), Shobhana Pradhan (BBC Media Action – Nepal), and Romola Sanyal (LSE). 2022. roundtable conversation hosted by the LSE South Asia Centre about disaster governance in Nepal, and how the earthquakes of 2015 have shaped policy to mitigate future disasters. March 10, 2022. <https://www.youtube.com/watch?v=Mb0XxPeU mo>
- Wainer, Rafael. 2021. Una reflexión sobre el duelo con estudiantes universitarios en Vancouver, Canadá (A reflection about grief with university students in Vancouver, Canada). Fundación IPA. <https://fundacionipa.org/reflexion-rafa/>
- Wainer, Rafael. Derechos y decisiones en el final de la vida: Algunas reflexiones desde Canadá. VII JORNADAS NACIONALES DE DERECHO DE LA SALUD. VI SEMINARIO INTERNACIONAL DE BIODERECHO. Buenos Aires, Argentina. September 10, 2021.

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