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AWARDS

Carole Blackburn was awarded the K.D. Srivastava Book Prize for Excellence in Scholarly Publishing for her book "Beyond Rights: The Nisga’a Final Agreement and the Challenges of Modern Treaty Relationships." This prize is awarded annually by UBC Press and the Office of the Vice-President Research and Innovation for the best book published by UBC press in the previous year.

Jennifer Kramer has received the YWCA Women of Distinction "Reconciliation in Action - Indigenous Ally" Award, May, 2022. As Curator at the Museum of Anthropology and Associate Professor of Anthropology at UBC, Jennifer’s exhibitions and scholarship are produced with Indigenous leaders, Elders, artists and knowledge holders. Dr. Kramer facilitates access to Indigenous treasures and belongings in museum collections and worked to bring Nuxalk, Heiltsuk and Wuikinuxv community members to museums across North America. She co-curated the exhibition “Shake-Up: Preserving What We Value,” bringing together Indigenous knowledge with engineering, geological and architectural knowledge of earthquakes and tsunamis. At the invitation of Kwakwaka’wakw family and friends, she curated the award-winning "Kesu': The Art and Life of Doug Cranmer," which traveled to Cranmer’s home community, Alert Bay. Her work focuses on reconnecting historic treasures with their Indigenous communities, healing and building intercultural relationships that foster Indigenous pride, sovereignty and wellness.

EVENTS

Anthropology Colloquium Thursdays 12:30-2:00PM, ANSO 134 (in-person) , Term I 2022:

September 22 – Dr. Bastian Thomsen, Boise State University
October 20 – Dr. Maruska Svasek, University of Belfast
November 3 – Dr. Michael J. Hathaway, Simon Fraser University
URBAN ETHNOGRAPHIC FIELD SCHOOL

The Urban Ethnographic Field School held a successful opening event with students and community partners on May 16. The event was held outside, in welcome sunshine, at the Downtown Eastside Neighbourhood House Urban Farm. Students met with representatives of the participating non-profit organizations to plan their volunteer activities while sharing lunch. The event also gave them an opportunity to familiarize themselves with the Downtown Eastside as they walked from the UBC Learning Exchange to the Farm, and as they shared lunch with members of the V6A Groups that had just finished working at the farm who joined them and their community partners for lunch.


PRESENTATIONS


Creighton, Millie and Basant Ahmed Sayed had their entry selected for the Exhibition entitled ‘Hidden Talents’ that was run with the International Convention of Asian Scholars (ICAS12). This included the on-going showing of their recording, “Cosplay Performances” which included their own competition performances at Egycon in Cairo, Egypt. The exhibition ran from August 10 and is on-going until Sep 15, 2021.


Creighton, Millie. 2021, organized the panel “Grasping Globality’s Future through East Asian Interface with the Middle East and Africa,” for the International Convention of Asian Scholars (ICAS12), held in Kyoto, Japan and virtually. The panel was successfully presented on August 27, 2021 (August 26 PST).

Creighton, Millie and Ahmed Sayed, Basant had their entry selected for the Exhibition entitled ‘Hidden Talents’ that was run with the International Convention of Asian Scholars (ICAS12). This included the on-going showing of their recording, “Cosplay Performances” which included their own competition performances at Egycon in Cairo, Egypt. The exhibition ran from August 10 and is on-going until Sep 15, 2021.


Creighton, Millie. 2022. "Hope in Heritage Tourism Sites: Palestine's Hisham's Palace and Jericho." Presented at the Insaniyyat International Conference on "Pessotimism: Anthropologies of Palestinian Hope and Uncertainty," Jan 7-9, Talithakumi, Beit Jola, Palestine. (Travel funding to present had been allocated for the presentation to be in person, but the presentation was done on-line because of border closures due to the Omicron variant of the Covid virus.)

Creighton, Millie. 2022. “Just Say NOlympics Didn’t Work: Connecting Tokyo 2020ne, Atomic Commemorations, Peace, Article 9, 3-11, and Minorities Movements” at the Association for Asian Studies conference in Honolulu, Hawaii, Saturday, March 26, 2022.


https://courseguides.trincoll.edu/National_Indigenous_Peoples_Month?fbclid=IwAR0BU0Rs5za2TwaSYoKI5puHg5L3DbX_tUEL6yFM6o9uplaeLoDb71peo#s-lg-page-section-8722308

Kingsbury, Kate "Daughters of Death: Female Followers of Santa Muerte", University of Calgary, Anarky Talks, March 9, 2022.

Kingsbury, Kate. 2021. presented at the Scientific Study of Religion and Religious Research Association 2021 Annual Meeting in Portland, her paper was entitled "Holy Death in the Time of Coronavirus: Santa Muerte, the Salubrious Saint".


Magliocco, Sabina. "Cultural Appropriation in Neopagan and New Age Religions: A Conversation with Sabina Magliocco," at the Center for the Study of World Religions at Harvard Divinity School on December 1, 2021. A link to the recorded talk can be found at https://www.youtube.com/watch?v=DDJUTUAJvsE


Shneiderman, Sara, Nimesh Dhungana (Manchester), Katie Oven (Northumbria), Shobhana Pradhan (BBC Media Action – Nepal), and Romola Sanyal (LSE). 2022. roundtable conversation hosted by the LSE South Asia Centre about disaster governance in Nepal, and how the earthquakes of 2015 have shaped policy to mitigate future disasters. March 10, 2022. https://www.youtube.com/watch?v=Mb0XxPeU_mo


The Department of Anthropology and the University of British Columbia are located on the traditional, ancestral, and unceded territory of the Musqueam people.

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