

UBC 2025 ARCHAEOLOGY DAY

From Outside: an invitation for all

Saturday, March 22 9:00AM – 4:00pm at UBC AnSo Building

Zoom Link for Event <https://ubc.zoom.us/j/65827278181?pwd=ASOVbf9rtM6Qyxziy9gnYdQNKoKIVF.1>
Meeting ID: 658 2727 8181 Passcode: 509126

Keynote Speakers

Dr. Sven D. Haakanson

From Research to Action:

**Collaboratively conducting research with
Indigenous communities in Siberia and Alaska**

From conducting ethnoarchaeology with Nenet Reindeer Herders to collaborating with the community of Akhiok to celebrate our heritage through making traditional boats, making games, carving bowls and more. Archaeology isn't just digging up artifacts, it is our histories being put back to our cultural ways of being.



The Serotetta family, Nenet reindeer herders of the Yamal Peninsula, Russia, whom Dr. Haakanson lived and worked with from 1996 to 1998.



Cape Alitak, at the south end of Kodiak. Dr. Haakanson has collaborated with the Akhiok community since 2001, including work at their summer Kids Camp

Sven D. Haakanson, Ph.D., is a curator, anthropologist, and artist dedicated to Indigenous knowledge, cultural preservation, and community-based archaeology. A MacArthur Fellow and Professor at the University of Washington, his work bridges museum collections and Indigenous practices, particularly among Alutiiq communities.

Dr. Myron Beasley



Malaga Island:

Excavating Performance and Public Archaeology

The story of Malaga Island centers on a diverse fishing community of Black, white, Native American, and mixed-race individuals. Sensationalist journalism labeled them “degenerates” and the island “disgusting.” Racist eugenics, efforts to promote Maine as “Vacationland,” and economic retribution fueled their forced removal in 1912. More than 45 residents were displaced, and graves exhumed for reburial in a mass grave. Some were institutionalized.

This talk explores performance as a method of discovery and a creative means for critically examining archaeological sites. By foregrounding *Re.Past. Malaga*, which integrates concepts of the repast and culinary history, the project engaged in what Congqueergood describes as “imaginative summoning and interpretive replays of past events in light of present situations and struggles.” The Malaga project, which uses performance as a lens for interpreting material culture, suggests potential liberatory and critical uses of archaeology.

Myron M. Beasley, Ph.D., is Associate Professor and Chair of American Studies at Bates College, a cultural critic, curator, and author of *Performance, Art, and Politics in the African Diaspora* (2023). His research explores cultural politics, art, and social change. A recipient of numerous fellowships and awards, including the 2024 Constance H. Carlson Public Humanities Prize. His writing appears in *Liminalities: The Journal of Performance Studies*, *Text and Performance Quarterly*, *Museum & Social Issues*, *The Journal of Curatorial Studies* and *Performance Research*. His curatorial projects include the first Haitian Biennale, *Dark' art*, *Print Post Power*, and *Re.Past. Malaga*.

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