



Saturday March 22, 2025 9:00am-4:00pm

Link: <https://ubc.zoom.us/j/65827278181?pwd=ASOVbf9rtM6Qyxziy9gnYdQNKoKIVF.1>

Meeting ID: 658 2727 8181 Passcode: 509126

**9-9:30 am** Registration and coffee

**9:30-10:15 am** Morning Keynote: Dr. Sven D. Haakanson

*From Research to Action: Collaboratively conducting research with Indigenous communities in Siberia and Alaska*

**10:15-10:30 am** Coffee Break

**10:30-11:00 am** Session 1

Caroline Barnes

*From Stones to Stories: a trilingual zine about building techniques in Late Bronze Age Cyprus*

Isabel Telleria

*Minecraft and the Archaeological Imagination*

Luis Manuel Gonzalez and Aleksa Alaica

*Keeping the pieces together: Exploring Late Nasca perforated vessels through function and communication*

Jay Steinke

*Detailing Ceramics from Tuyuryaq*

**11:00-11:15 am** Coffee Break

**11:15-11:45 am** Session 2

Alexandra Peck

*"Working With What We Have": Utilizing Neglected Archaeological Artifacts to Build Relationships & Interrogate Disciplinary Tropes*

Angela Buttress

*Archaeology in the Public Eye*

Meaghan Plumridge

*Reflecting on The Heritage Conservation Act Transformation Project (HCATP): Hearing and Understanding Community Concerns*

Cameryn Harris

*Cultural Heritage as Tourism Attractions: Analyzing the Impacts of Archaeology Tourism*

**11:45 -12:30 pm** Poster session and Creative Contributions

Sofia Lujan

*Archaeological Education and Ancestral Remains: imagining a best practices for engaging a broad representation of students*

Cameron Shea

*Resisting Colonial Erasure Through Indigenous Archaeology: the Decolonial Potential of C14 Dating Shell Bearing Middens at Sandy Point, Ktaqmkuk (Newfoundland)*

Don Welsh

*Illustrations of baskets recovered from Crescent Beach*

Dr. Andrew Martindale, Richard Campbell, Steven Daniel, Dale Norman, Aviva Rathbone, Alison Wylie

*Uncertain Times: Charles Borden's Use and Misuse of Geochemistry in the Construction of x<sup>w</sup>məθk<sup>w</sup>əyəm History*

Audrey Kruger

*The Presentation and Interpretation of human remains in museum exhibitions: The Red Lady of Paviland*

Mariana Sanchetta Lomelino

*E.T., Pokémon and Why We Should be Talking about Archaeogaming*

Olivia Davis

*Kinship: poem about Indigenous kinship and relations*

Kara Ren

*Untitled: This work attempts to demonstrate the impacts of archaeology through sound*

Amber Webb

Archaeology Techniques (painting): a rematriation

**12:30-1:30 pm** Lunch

**1:30-2:15 pm** Afternoon Keynote, Dr. Myron Beasley

*Malaga Island: Excavating Performance and Public Archaeology*

2:15-2:30 pm Coffee Break

*We are on x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam) land*

**2:30-3:00 pm** Session 3

Scott Assu

*The Complexities of being indigenous in archaeology*

Luz Orozco

*Agaskwaná: the path of Chiminigagua*

Karen Rose Thomas

*Manifesting Relationships*

Jayde Morningchild Grimard

*Ebb and Flow*

**3:00 - 3:15 pm** Coffee Break

**3:15-3:45 pm** Session 4

Khushman Kaur Jawandha and Saranggan Thavakumaran

*UBC Mapping Responsibility*

Sam Walker

*Archaeology as Applied Learning in Arctic Canada*

Natasha Kruger

*A Pathway Towards Indigenous Education Sovereignty*

Jenna Rizvi, Jihee Yun, Ciara Albrecht

*Reflections on Indigenous-Centered Learning at Togiak Field School 2024*

**3:45-4:00 pm** Discussion and closing

## Gratitude and Special Thanks

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*UBC Faculty of Arts,*

*the Department of Anthropology*

*the Labs of Archaeology (LOA)*

*The Department of Ancient Mediterranean and Near East Studies*

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*Salishan Catering*

*Cedar Feast Catering*

*and the Local Brine*

*We are on x<sup>w</sup>məθk<sup>w</sup>əyəm (Musqueam) land*